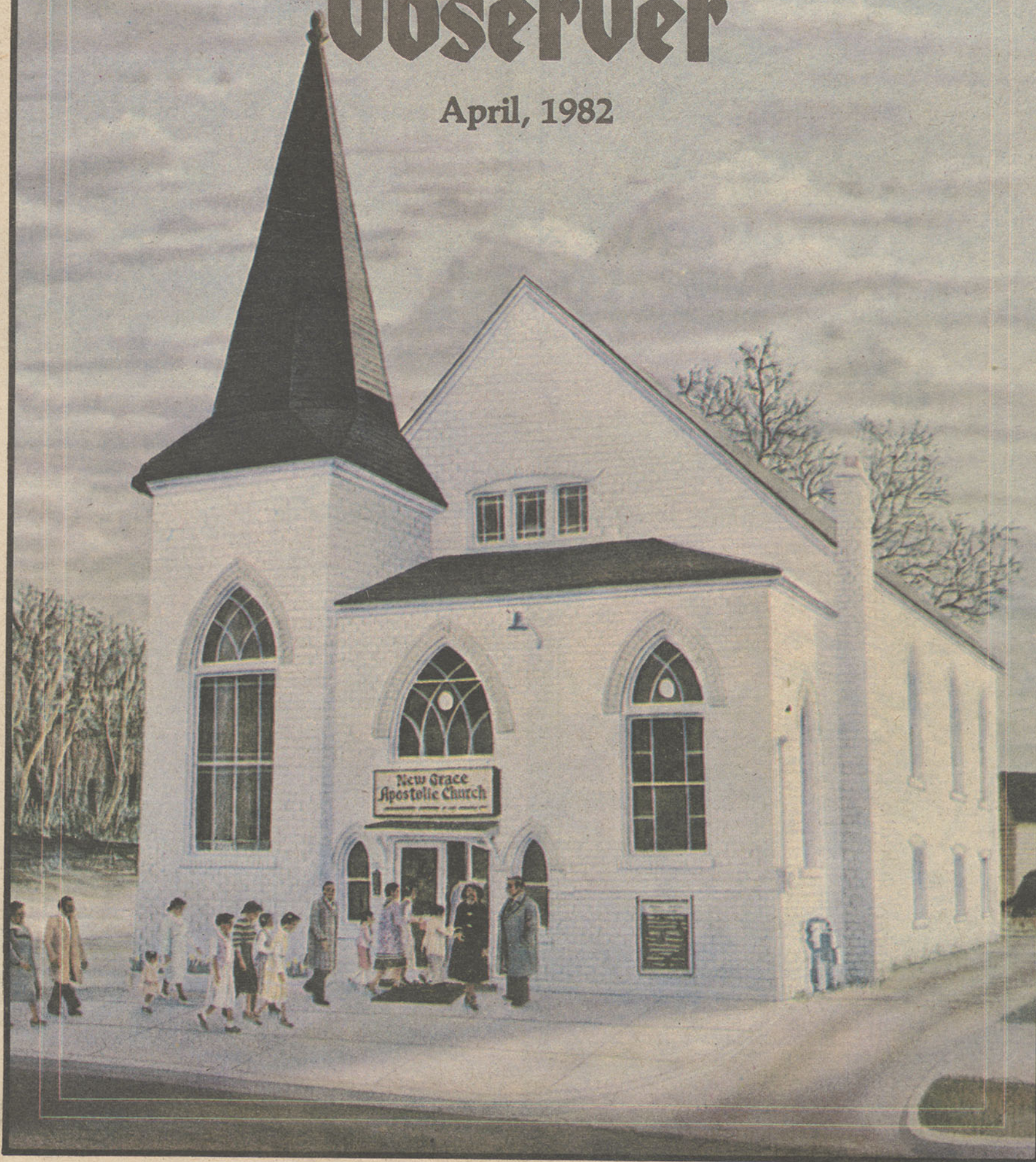


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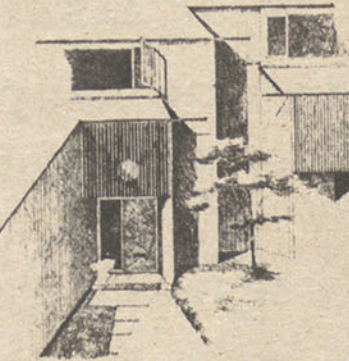


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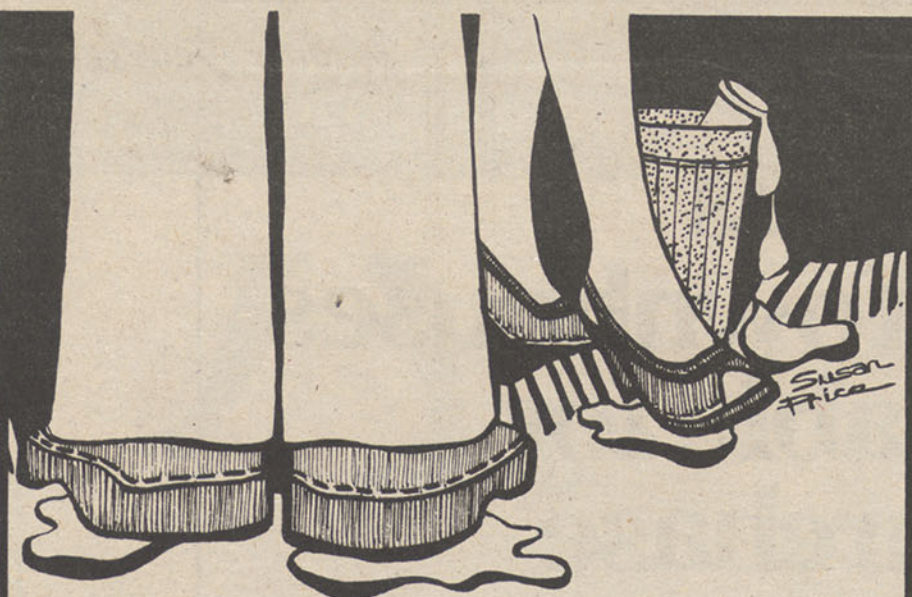
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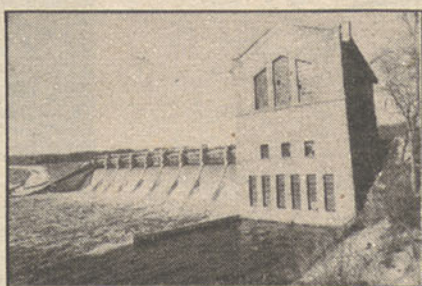
Ann Arbor Observer

April, 1982

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Painting by Terry Walsh.

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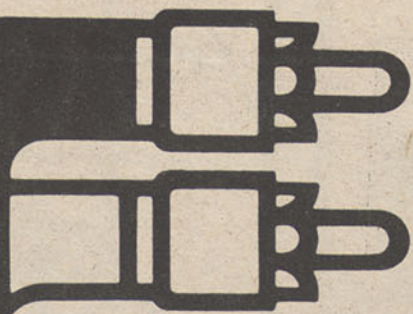
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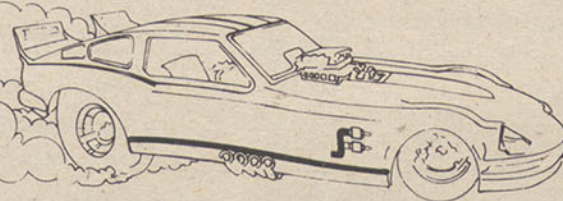


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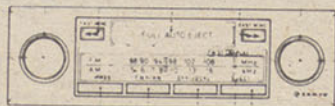
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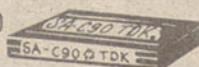
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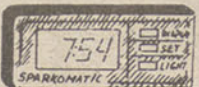
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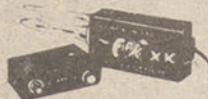
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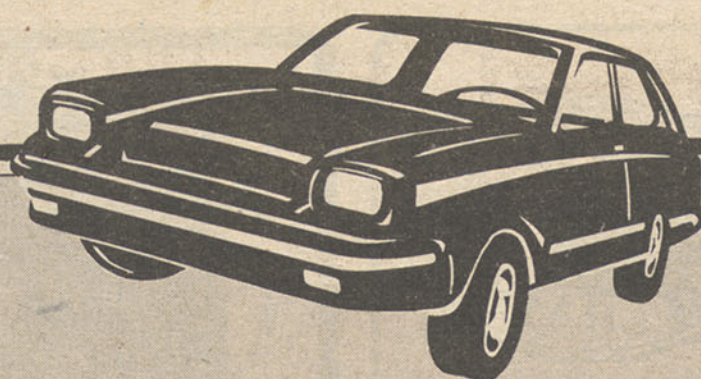
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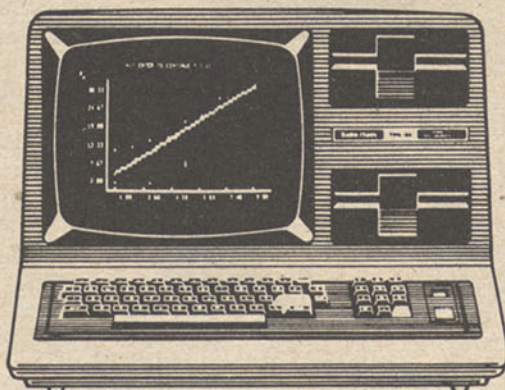
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AROUND TOWN

Signing up

A diverse turnout for a freeze on nuclear weapons.

On February 21, a damp and dismal Sunday, hundreds of Ann Arborites remembered they had an important errand to run in the afternoon. They had heard, by way of light publicity or an announcement in church, that the Interfaith Council for Peace/Clergy and Laity Concerned was to begin its initiative petition drive in support of an immediate, bilateral nuclear weapons freeze. The event, held in rooms provided by the First Presbyterian Church, was oddly named considering the seriousness of the issue it addressed. It was billed a nuclear-freeze petition-drive Kickoff Party.

Over at the church, every space in the big parking lot was taken, and a hurriedly hand-lettered sign directed people to overflow parking nearby. The large room used for the event was as crowded as a polling place during a presidential election. People stood in lines to sign the petitions, then moved over to other lines to check out petitions to circulate themselves. Upstairs, slide shows about nuclear destruction were heavily attended, and workshops, run on the half hour to instruct petition carriers, were jammed. As people arrived, their mood changed from gloom to a kind of surprised hopefulness when they saw the impressive crowd. "All kinds of people are here," an organizer of the event noted. "We've got church people, non-church people, Republicans, Democrats, and Libertarians. We're delighted."

Whatever particular spur to action had brought a thousand people to the Presbyterian Church that afternoon, there seemed to be a feeling among those who came that they were part of an important movement. In the weeks since, they have found out it is a national one. By mid-March, twenty large church denominations had issued statements against the nuclear arms race. A nuclear arms freeze had been endorsed in the full legislatures of Massachusetts, Oregon, and Connecticut, and by one chamber in New York, Vermont, Wisconsin, Minnesota, and Kansas. Initiatives for a freeze had been approved in 159 of 180 town meetings in Vermont and in 28 of 34 in New Hampshire. Californians, circulating a petition like the one gathering support in Michigan, had collected

500,000 signatures. When 150 members of Congress called on the superpowers to "pursue a complete halt to the nuclear arms race," the Nuclear Weapons Freeze Campaign Clearinghouse in St. Louis was swamped with calls from people offering to help keep the pressure on. □

Never say die

Bob Ferguson's new, improved Oyster Sleeper.

Last month one day when we were particularly afflicted by a bad attack of gloom about the economy and weather-related misery, it was somehow a welcome relief to run into Bob Ferguson—adman, graphic designer, filmmaker, and inventor of The Oyster Sleeper (formerly known as The Oyster Tent). Ferguson, a tall, likable man of fifty-seven, is an easygoing enthusiast, an optimist by nature, the kind of guy who trusts his creative intuitions and refuses to get stuck in the boxes that life seems to want to assign us to. "Bob's always opening new doors," a friend of his once told us. "He's willing to start from scratch and stick with his ideas a lot longer than anyone else I know."

Ferguson runs a local advertising agency, but for nearly five years now he has been working to perfect cartop sleeping accommodations inspired by too many vacations spent pitching tents in the dark. Two years ago he began marketing The Oyster Tent. It slept two on a rigid cartop platform which, in the process of unfolding, automatically erected the tent in less than a minute. But the tent's single-wall construction meant that the tent sweated in cool weather, causing its occupants some discomfort. His friends were dismayed that after three years of hard work, Ferguson had come up virtually empty-handed. Some doubted the project would ever work out. But Ferguson was undaunted. He promptly went about redesigning the Oyster with an impermeable rain fly and a breathable inner wall, so it's like a regular lightweight backpacker's tent that doesn't sweat. The new Oyster Sleeper is the product of the past two years of refinement. Its name is intended to strategically position the cartop shelter as an inexpensive (\$495) alternative to a camper (with prices typically starting at about \$2,000 for a simple tent-trailer camper) rather than as a high-priced

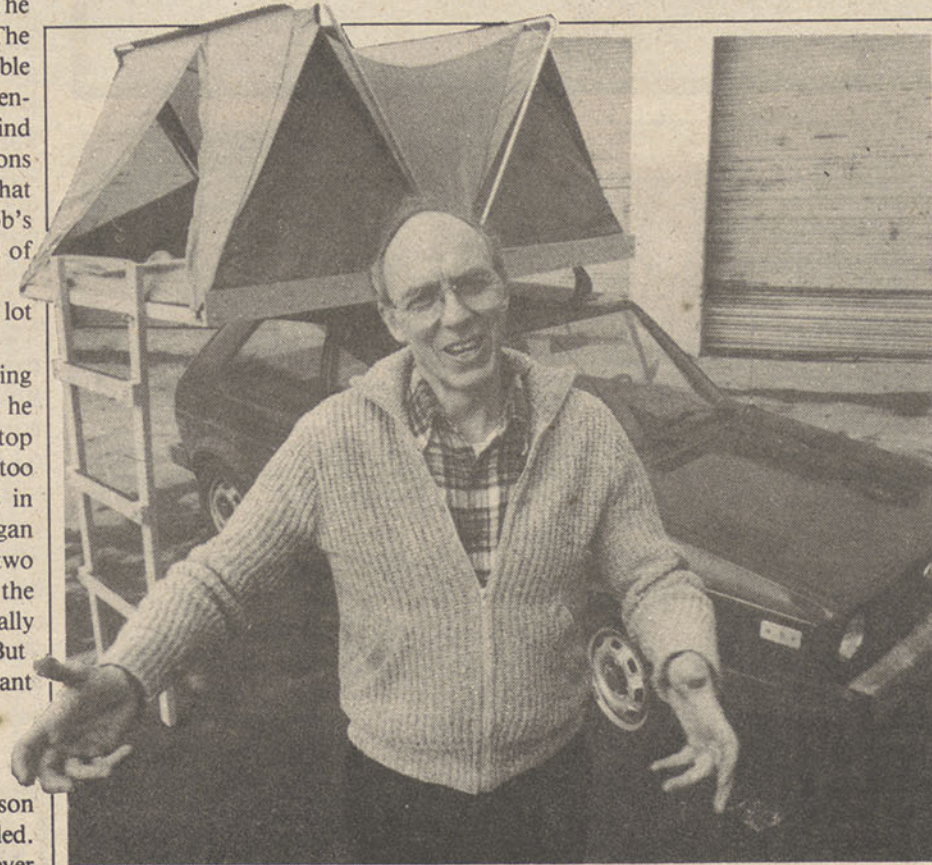
two-man tent.

Ferguson had just returned from the big Minneapolis camping show when we ran into him in front of the Old Town and joined him over a bowl of soup. "I was very encouraged," he reported happily about his project's debut. "People thought it was not some kind of nutty idea but a project appropriate to the times. RV's are dinosaurs except for retirees going to Florida once a year. Small cars mean people don't like the idea of pulling a trailer. The alternative to the trailer is a tent. But sleeping on the ground is a big drag. It takes forever to put up a tent, and it's all the more difficult in the rain. If you're afraid of snakes and bugs—and a lot of people are—that's another big disadvantage of sleeping on the ground."

Ferguson had chosen the Minneapolis show as a testing ground for his improved Oyster in order to avoid encoun-

decision to offer some stock in the company. I only sold \$9,000. This has been a bootstrap operation from the very start. We've gotta bootstrap our operation along. If we had the money, we could be in all kinds of outdoorama shows. [As it is, the Oyster's only scheduled outing so far this year is the Ann Arbor Home and Leisure Living Show coming up in early April at the U-M Track and Tennis Building.] I think we have to be in shows—you have to see how easily the Oyster sets up. It would make a terrific twenty-second TV spot.

"My next project is to develop a companion tent attached to the underside of the overhang—a place to eat during the day and a place for the kids to sleep at night. Small families are an enormous whole market we're missing. I know I can market the Oyster," he concluded with mingled confidence and frustration, and handed us a crisply designed glossy



Bob Ferguson extolling the virtues of his Oyster Sleeper (rear).

tering the effects of Michigan's particularly depressed economy while still aiming at the Midwestern vacation market he knows best. He wondered whether, in fact, The Oyster Sleeper would be perceived as a cheap camper or an expensive tent. "Lo and behold," he reported, "they saw it as a camper."

"Now I wanna talk about money," Ferguson stated. "Last fall I made the

color brochure entitled "The World Is Your Oyster." We read it as we walked outside into a light snow so hard and icy it crackled against our coat. The first panel pictured a Honda Civic with a yellow Oyster unfolded and perched gaily on top. A rocky seacoast was in the background, a flowery meadow in front. "Just imagine waking up among the trees," the copy read, "and looking out

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AROUND TOWN

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We wrapped our muffler around our neck, sighed, and headed home. □

Letters

About overlooked computer firms and the pleasures of raw garlic.

Many letters and calls have come our way informing us of computer manufacturing and software firms missed in our March survey of thirty-nine companies. We're working on an update for May, which might or might not branch out from hardware and software firms (the extent of our original survey) into specialized consulting companies.

Restaurant reviews can be counted on to strike an occasional raw nerve. Annette Churchill's March review of Bicycle Jim's did just that in the case of garlic-lover Katherine Czajys. "In spite of the current concern with 'natural' foods," she laments, "pure and simple foods are rare, and it is sad to hear a restaurant critic disparage the presence of raw garlic in a completely appropriate place (lasagna), while lauding the greasiness of onion rings."

"Much can be wrong with lasagna," Czajys opined, "—unevenly cooked pasta or insipid sauce, for example—but garlic would have saved it from utter mediocrity. Fresh, raw garlic—not garlic cooked to a tasteless limpness, or, horror of horrors, in the form of garlic powder—is a delicious and distinguished and versatile food. . . . I am usually disappointed when I ask for raw garlic at restaurants and am told there is none in the kitchen. (I now carry a bulb with me for just such occasions.). . . My father, another champion of garlic, would say,

'Annette, you just don't know what's good.' "

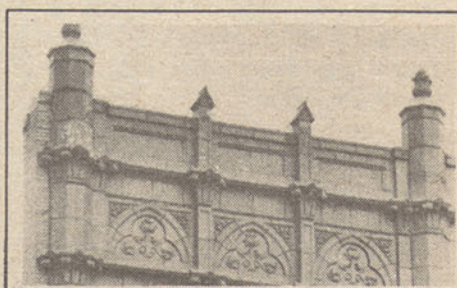
Test of the town

Last month we were deluged with letters identifying the mystery photo as the snowy beak of the eagle in front of the Michigan Stadium. Some contestants wondered why the eagle wasn't a wolverine, which seemed more appropriate, given the location. But a surprising number knew that the bronze sculpture is a memorial to Michigan alums who served in World War Two—a symbolic role that a wolverine could hardly serve.

We got a few scoldings, too. "Shame on you for making it too easy for others by giving 'clues,'" wrote the mother of young Chris Jones. "My son knew it the instant he saw the photo—sans clue." And Chris Cartwright complained, "Your mysteries have been very easy this past three months, I used to have to really look to find things. Get tough, I enjoy the challenge."

Honestly, we thought it was tough with the snow on the beak, but then, this editor hasn't been to a football game since Missouri beat Michigan in 1969. In winter we do have to be sure the Test of the Town isn't too hard, because people aren't out walking much. But now spring permits us more of a challenge.

The names of Shelly Douglass and Sarah and Barbara Scherdt were drawn by lot as this month's winners, and they can select a record of their choice from the Liberty Music Shop, 417 East Liberty. To have a chance of winning, mail the photo's location along with your name and address to Test of the Town, Ann Arbor Observer, 206 South Main, Ann Arbor, Michigan 48104, postmarked no later than April 15. □



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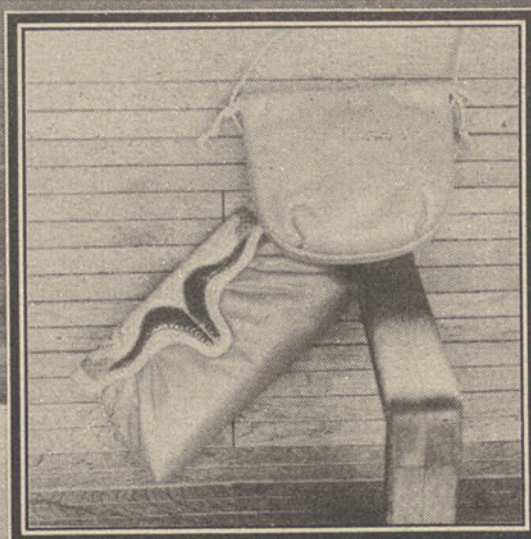


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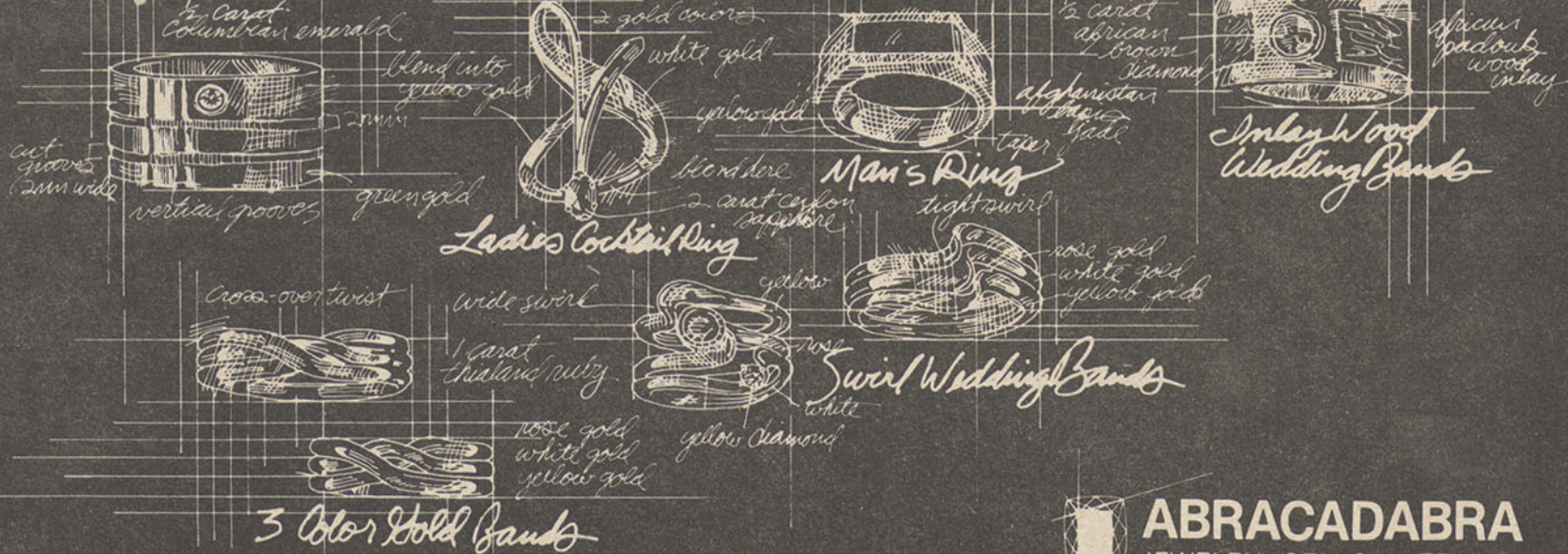


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CHANGES

Pizzeria Uno

The offspring of a Chicago pizza legend moves into town.

Walking down South University we noticed that the Village Bell's sign had been removed. Closer inspection revealed the bar to be essentially empty of furniture but a beehive of activity. Yellow legal pads and attache cases were strewn around the bar-shelf that lines the perimeter of the upstairs room, and youngish men buzzed around discussing with great animation the V. Bell's impending transformation into Pizzeria Uno, the fifteenth unit of the Chicago pizza restaurant that gave "Chicago deep-dish pizza" its name some forty years ago.

Manager and part-owner Richard Roberts was far too busy to sit down and gab, and besides, he said, he didn't want to indulge in prepublicity hype. He motioned us to the carefully framed clippings that dot the walls, and they did an effective job of horn-tooting all by themselves. The first material we read was some house promotions—brash and provocative. "A Chicago legend comes to town," proclaimed one. "In Chicago eating pizza is a dining experience, not just a snack." "Be careful when you order," warned another. "Each Uno pizza has about twice the food content of the pizzas you are accustomed to." Marching down the stairway from the ground-level bar to the basement restaurant were selected clippings from national magazines and local publications in the twelve other cities into which Pizza Uno has recently expanded, including Atlanta, Boston, Cambridge, Kansas City, and San Francisco. *Gourmet* magazine raved over the crust: "gritty-crisp, sort of sandy-textured dough, something like down-home corn bread scorched around the edges." The most convincing testimonial came from

the disgust that many Cantabrigians felt when a favorite local restaurant was bought out and turned into a Pizzeria Uno, then admitted that the change was maybe a net gain after all: "The pizza truly is delicious, though it is arguably not a pizza at all. Whatever this chewy, quiche-like creation is is worth trying."

By the time Pizzeria Uno had opened for business on Monday, March 15, things had settled down. We had an opportunity to talk with Vice-President Steve Immel, an outgoing man who looks something like Robert Redford. He is one of four restaurateur-partners who had joined forces with Uno's founding father Ike Sewell in 1979 to launch the nationwide propagation of Pizzeria Uno's. Sewell was a onetime Texas All-American in football, a former barnstorming pilot, and, Immel told us, "frankly, a master salesman," who had become Fleischman Gin's vice-president for sales at the time he started his Chicago pizzeria as an investment. It soon became such a success that he gave up his position with Fleischman's.

Now seventy-nine, Sewell retains an advisory role in the firm, Immel assured us. Immel took pains to emphasize that the decor of the Ann Arbor Pizzeria Uno (white-painted brick walls, bottle-green oilcloth tablecloths, red and white checked floors, and no particular theme) is not duplicated by any of the firm's other restaurants; that Pizzeria Uno is a small, privately-held, Boston-based

company; and that its owners intend to expand to no greater size than they can comfortably manage themselves. Immel projects an eventual fifty to one hundred restaurants across the country, with perhaps three in Detroit, one in East Lansing, and one in Columbus, for example.

Immel is a marketing man who has developed several restaurant concepts in his twenty-year restaurant career, and he put the Pizzeria Uno idea into perspective for us. New restaurant concepts in the Seventies were "experience-oriented," he said, and they stressed a relatively sophisticated atmosphere and ever-so-slightly exotic menu items like spinach salad and quiche. The Eighties call for something else again. Pizzeria Uno is a "moderately-priced dining experience" (average check is \$6 to \$8 including drinks, salad, and dessert), casual enough so people drop in on an impulse, but nice enough so it "makes a restaurant statement." As such, Immel said, "We believe we are positioned properly for the Eighties, which are very value-oriented to food value." Although Pizzeria Uno's menu offers sandwiches (\$2.75-\$3.75), soup, salads, desserts, wine, beer, and mixed drinks, its staple item is a deep-dish pizza with a distinctive scorched crust, made without cornmeal, Immel said, according to a recipe that is "very secret...and very basic."

Portions were, as promised, "prodigious." The \$10.95 "megapizza" weighs almost eight pounds, we were told. At three pounds, the \$6.95 regular Numero Uno (the original classic) would, we found, fill two people beyond capacity and satisfy four light eaters. The pizza lived up to advance billing in that it was both thin-crust and an inch and a half deep at the outer crust. Actually the filling itself (a mixture of sausage, onions, green pepper, pepperoni, mushrooms, and lots of cheese) was about an inch thick. The restaurant is open from eleven to two a.m. daily, including Sunday. Pizza is also available for takeout (in a sturdy box) in three forms: frozen, partially baked, and fully done. □



Assorted notes

Greenberg's Delicatessen at 422 Detroit Street made its debut last month as Zingerman's Delicatessen instead. Partners Mike Monahan, Paul Saginaw, and Ari Weinzwieg filed with the Michigan Department of Commerce for registration as a corporation under the Greenberg's name a mere four hours after Greenberg's Deli in Farmington. As a result, they lost out on the name. (Had the business been a sole proprietorship or a partnership, it could have kept the Greenberg name.) At Weinzwieg's sug-

gestion, the partners settled on "Zingerman's." After all, he says, it has a zing to it.

Crazy Wisdom is Ora Glaser's new bookstore at 207 East Ann, formerly the home of De La Ferriere bookshop, which closed when its owner, Luis Sfeir-Younis, wanted to spend more time on his U-M sociology dissertation. "Crazy wisdom" refers to what Glaser calls the "open, expansive wisdom" of mysticism, Eastern thought, astrology, and magic, which is what the store's books are about. Women's spirituality, which "encompasses the celebration of

womanhood as a part of nature," is a specialty of the owner, who graduated from the U-M in women's studies in 1978. "You'll know where I'm coming from if I mention the revival of the Goddess," she told us. Glaser recently returned from two years in Central Asia, with travels in Nepal, Turkey, Pakistan, and India, where she visited the Dalai Lama at the seat of his government in exile. She especially enjoyed India, where, she says, "one can find the most beautiful and the most ugly existing side by side." Here, she points out, extremes of the continuum of life are kept more separate. □

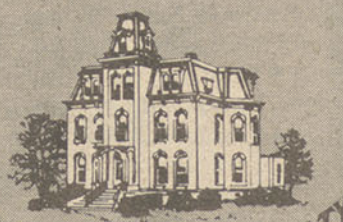
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CHANGES

New developments on South U.

Taco Bell; #142 in a new video game chain; and computers by the hour.

"I hope you will not mind my saying you all have missed the boat on some real interesting news over on South University," writes A. Drury. He identifies himself as an "old-time real estate salesman who likes to keep up with the changing face of Ann Arbor." He mentions in particular the transformation of 615-617 East University (that plain yellow brick building he says he remembered as a kid as a post office branch and which more recently was occupied by the U-M Press) into a Stop-N-Go and an as-yet-unopened **Taco Bell**. "Whoever the developer is," Drury muses admiringly, "they sure have made a dull part of the campus real snazzy and useful to the students." He goes on to praise the transformation of the former Laco Bookstore at 1216 South University into the **Great Escape** video games center. The 1920's facade of that building had been tacked onto an older house with fireplaces, which have been retained (even copied once) and enhanced with other old-time decor like imitation beamed ceilings, ceiling fans, and small-print wallpaper for an effect that Drury finds "much cozier" than the futuristic look of its chief competitor, Simulation Station.

Clearly one man's meat is another man's poison. Taco Bell's standard Alamo-like Spanish facade applied to the severe lines of the East University building moved John Farah to write the *Ann Arbor News*. "A new monstrosity has emerged on E. University. . . in the form of a hideous Taco Bell structure," he complained in a letter headed "Hideous Blight." He urged citizens to complain to their city council representatives, hoping to convince campus-area fast-

food outlets to blend in more gracefully, as the Maynard Street McDonald's did in 1975.

Credit for bringing Taco Bell and the Great Escape to the South U. area goes to property owner Glen Gale, onetime U-M assistant professor of Spanish who operated a controversial foreign-study center before discovering that real estate was his true calling. When we talked to him in December, 1980, he said that the challenge in property management is to find "triple-A prime tenants," nationwide chains with millions of dollars behind them.

Taco Bell is owned by Pepsi Cola. The Great Escape, though less well known, is another such dream tenant for Gale. It is store #142 in the video game division of Six Flags Amusements, the Atlanta-based firm which started out operating wax museums and amusement parks. Eighteen months ago it bought a four-store California video games chain; it now has 143 centers operating under the names of Great Escape, Straw Hat, and Fun Way Freeway, according to local manager Doyl Moon. Now, Moon added, "we're fixin' to be bought out by Bally Manufacturing for \$47 million. We're their number-one competitor."

Moon, a heavyset man with a thick Georgia accent, typically wears polo shirts under the red vest that coordinates with the old-time decor of all Six Flags games centers. He spends most of his time fixing and cleaning the store's fifty-nine video machines. Their tiny integrated circuits, thin plastic chips no more than half an inch wide by an inch long, sometimes overheat and burn out. Moon's entire stock of replacement parts and cleaning gear takes up only three shelves in his bare office-workshop. Particularly prominent are the many cans of highly specialized cleaning fluids like Terrific pinball playfield cleaner.

Moon also told us that each game costs about \$3,000; that a good game takes in from \$30 to \$50 a day; that stores which get new games first have a competitive advantage; and that the Ann Arbor store's most popular games at this time are relatively nonaggressive: Pac Man, Ms. Pac Man, Turro, Galaga, and Frogger. Frogger's alter-ego is a frog attempting to get safely across the road without being squashed by speeding race cars and then to hop across a pond and escape various snakes, otters, and diving turtles.

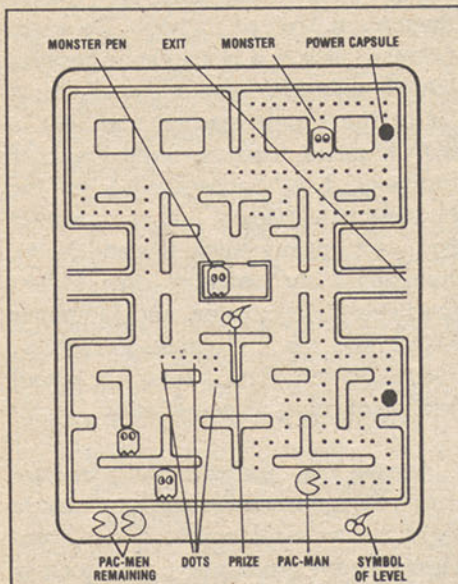
The video games business in Ann

More assorted notes

Bill's Coffee Cup, on the northeast corner of Liberty and Fourth Avenue, has now become **Liberty Junction**. When we stopped by for particulars, we discovered a familiar figure. Doug Kalis, the restaurant's new owner, had directed the food operations at Metzger's German Restaurant for the past ten years.

We also found some familiar food. For instance, the Reuben sandwich (\$2.65, which includes a side dish) tastes just like Metzger's Reuben. Liberty Junction has specials like Chicken D'an—boneless chicken breast stuffed with broccoli, Swiss cheese and spices, wrapped in pastry, baked and served with mushroom sauce—which Metzger's Sunday patrons may recall. These dishes are chef's originals, Kalis points out, and the names honor Kalis family members. Chicken D'an, for example, is named after his nine-year-old daughter, Stephanie D'an.

Arbor has become quite competitive in recent months, even more so since Great Escape's arrival in February. Simulation Station now offers five tokens for a dollar. Flipper McGee's, whose machines operate on quarters, gives customers extra time or an extra turn and runs occasional promotions featuring prizes like Pac-Man neckties.



Pac-Man diagram from *How to Master the Video Games* (Bantam, \$2.95).

Also new on South University but on a much smaller scale is **The Computer Room** at 617 East University. It's tucked away upstairs at the end of the hall in the same building where the 110-seat Taco Bell is due to open in April. The Computer Room sells microcomputer time by the hour. Four dollars buys you an hour on one of five Apple II's (four with capacities of 48,000 bytes, one with 64,000) along with the use of any of a variety of software programs ranging from the practical (the Superscribe word processor and Visicalc, which will figure out the effects of different variables on your budget) to the escapist (dungeons-and-dragons games like Wizardry and Ultima) and the titillating (Softporn Adventure). Co-owners Bernard Girardot, twenty-three, and Keith Sisson, twenty-one, have taken a term off from Wayne State's computer engineering program to launch their venture. They came up with the idea of renting microcomputers by the hour one day last fall when they were sitting on the steps of their fraternity house, drinking beer and pondering the effects of rising tuition costs and impending automobile expenses. "I wanted a personal computer but

couldn't afford one," recalled Girardot, who had been a supervisor in the Michigan Blue Cross computer room for three years. He and Sisson figured the idea would only work on a big residential campus like Michigan's. (They have since learned of a similar operation in Cambridge, Massachusetts.) They invested their life savings in the idea, sold stock, and set up shop in mid-February. They expect a wide variety of users, from games fans, like the dungeons and dragons enthusiast we saw come in wearing a baseball cap with "Tolkien" emblazoned on it, to students who'd like to avoid having to take the three a.m. time slots at the U-M Computer Center or who'd rather write and edit their term papers on a wordprocessor instead of cutting, pasting, and retyping.

Noteworthy but not so new on South University is **Rags to Riches**, the women's clothing and jewelry store which moved from East Liberty Plaza into the yellow Victorian house next to the Great Escape last April. That event we failed to mention, but we didn't miss the store's new addition of a vintage clothing room. Rags to Riches has always stocked colorful, free-and-easy clothes in mostly natural-fiber fabrics. The campus location "lets us be funkier," says Nancy Posner, co-owner with her husband, Chuck. The young, creative clientele, along with the Rags to Riches name which suggests old clothes, induced the Posners to try vintage clothing (the polite name for second-hand duds), mostly from the Thirties, Forties, and Fifties.

This April 1 **Church Street Skates** opens without founder Diane Cotman, who started the roller skate rental business to finance her education at the Harvard School of Public Health. Now that she's deeply involved with a project in Haiti, she decided to sell the business. The new owner is Beth Siegel, a former Pioneer High counselor who bought the business when she was laid off. A novice skater herself, she's planning some special events like "Shaky Skate Night" for new skaters over twenty-five and a women's night with a discount for women. The location is still in the parking lot next to Pizza Bob's Midtown Cafe at 618 Church, but this year the business will be housed not in a shed but a mobile van, easily transported for block parties, fund raisers, and special events.

Chicken breasts Laura (Canadian bacon slices with saute of boneless breast of chicken in cream sauce with tomato slices on the side) is named after his mother.

While upgrading the food and redoing the decor, Liberty Junction is not turning its back on its faithful regulars, who include numerous AATA bus drivers and an early-morning crowd of regulars like Jay DeLay, president of Huron Valley National Bank; Charlene Ladd, head of the cablecasting commission; realtor Elinor MacKenzie of MacKenzie

Insurance; and the restaurant's former owner, Bill Stamoulis, namesake of Bill's Coffee Cup. Stamoulis sold it after eleven years in 1980 to take up accounting. Kalis purchased the business last fall. Hours will remain the same, with an early opening (6:30 on weekdays, 7 on Saturdays) and a 5 o'clock closing (2 on Saturday). Kalis considers it a better situation to own and run his own business, even a small, 40-seat breakfast and lunch counter with some tables in the rear, than to work as part-owner for a family-held business.

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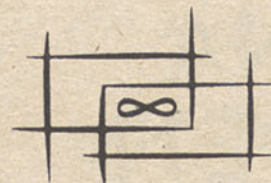
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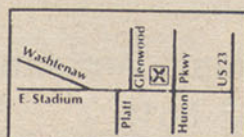
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CHANGES

Two fun approaches to learning

*With computers at
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through multisensory
toys at Avenue Play.*

The Learning Center, an educational resources store for teachers, parents, parents, and children, opened about two years ago in the small shopping center on North Maple near Miller. Now it is expanding into a much larger space in Maple Village shopping center, where Tan-fastic used to be.

School budget cutbacks haven't hurt business at the Learning Center. Teachers continue to buy teaching aids

like ditto books, maps, puzzles, and class schedule sheets even when schools don't, and parents, anxious to see that their children learn basic skills well, buy software programs and teaching games. A new thing for the store is training and consultation for exploring the computer field both for business and for entertainment.

The store's partners are Nancy Reding, a retired school librarian; Gunnar Larsson, a Notre Dame business school graduate; Anita Lauckner, a Saline third-grade teacher; and Lauckner's husband, Kurt, an EMU computer professor. Kurt's expertise has led the business to develop a line of computer hardware (mainly Apple II's and Xerox computers) and software (like Milton Bradley's "Punctuation and Grammar Skills" and J & S programs in biology, chemistry, and physics) for grade school and intermediate school students.

Avenue Play opened recently in Carpenter Plaza (where Farmer Jack's is). It looks to the outsider like a nice, old-fashioned toy store where the stock is chosen with an eye toward the colorful, the wholesome (no Stomper motorcycles here) and the instructive, with hardly a

Still more assorted notes

The new location of **Future Sound** car stereo systems is in the converted American Battery Exchange at Packard and Carpenter, just across Carpenter from Farmer Jack's. Future Sound's former home, which it shared with Pump 'n' Pantry at Carpenter and Washtenaw, is being torn down for an addition to Bill Knapp's restaurant next door. The Pump 'n' Pantry facility will not relocate.

Future Sound's owners say it's doing quite well despite the recession and can use the extra space the new quarters afford. Ours is an age when the quality of one's car stereo system is as important as the quality of an engine to some people—occasionally far more important, judging from the Future Sound customers who insist on putting a custom-designed \$3,000 system into a well-used '78 Nova or a \$400 system into an unreliable clunker. Future Sound's four employees, all audio nuts, install everything from \$150 systems for the average, economy-minded customer to a \$4,000-plus sound system like the one installed in one of the owners' Mazda RX-7, which recently won a Sony contest for the "most creative installation" on Sony equipment. Installing custom equipment in odd places like expanded holes intended for clocks and in car door panels can require some tedious hand work, filing plastic and starting all over on a new piece of plastic if mistakes are made. Now Future Sound is working on a Project Car for *Car and Driver* magazine. The car, a Mercedes station wagon

belonging to *C/D* editor David E. Davis, Junior, will have a Blaupunkt system with separate tweeter, woofer, and mid-range speakers in each door, including the tailgate.

The Depot at 305 East Liberty (in the converted house next to the Sun Bakery) is a new luggage and gift store started by Jerry Simons, a travel agent who started his first Depot, a combined travel agency-luggage shop, in Toledo's Westgate Shopping Center five years ago. Now he's "bringing Toledo's finest to Ann Arbor," he says. In addition to luggage and luggage-related things (travel coffeemaker kits, flasks, twenty-five kinds of legal-pad folders), The Depot carries a general gift line of novelties like an edible "executive cookie" twelve inches in diameter, Pac Man T-shirts, and a "status cymbal" that's actually a small cymbal on a stand.

Across the street from The Depot, Herb David's **Guitar Studio** has finally moved into the big red house at Liberty and Fifth, a dwelling, incidentally, that once housed Joe Parker, proprietor of the Joe's saloon of U-M legend and song. Herb David, a burly, relaxed man of fifty, is a nationally respected maker, repairer, and teacher of acoustical (non-electric) stringed instruments of all kinds, from guitars and violins to humls (lopsided Swedish variations of the dulcimer) and theorbos (twenty-five-stringed baroque lutes). David started his school and shop twenty years ago in cramped quarters at 209 South State (next to Olga's). Now, finally, he has room to spread out. Delay of David's long-advertised move was due to the extensive remodeling required to open up the first

battery-operated toy in sight. We saw some nifty plywood puzzles from The Netherlands, in which the pieces are cut-out figures (people, animals, vehicles) that stand up by themselves for use as toys in their own right. There was a big Brio train layout complete with village. (These wooden toys from Sweden are so brightly and beautifully finished and so charmingly simple in conception that they tempt adults to pay their premium prices and regard purchases not just as toys but as art objects.) An assortment of children's clothing, sizes 0 to 14, was also available.

Later we learned that a specialty of the store is choosing toys for handicapped children and that the owner, Laura Lennox, has firsthand experience with the problems of handicapped kids. She started her first store in Wyandotte; this is her second. A former teacher of English at Southgate's Schafer High, she suffers from painful curvature of the spine. Her husband, Ted, a special education teacher at Lincoln Park and EMU, is blind. The cheerful, clever toys we saw were selected to appeal to several senses at once. A blind child, for example, would enjoy exercising more with a pull toy that had a tinkling bell. □

floor for use as a showroom, removing the central staircase and introducing an occasional gargoyle here and there. The effect was intended to be casual and homey, and it is. On a recent sunny Saturday, the downstairs was full of buyers and browsers waiting for lessons, looking at books (a backroom is full of music books and instructional material for a huge variety of instruments) and at the instruments on display, which include guitars, violins, lutes, mandolins, dulcimers, and recorders, both manufactured elsewhere and made on the premises. Despite the busy atmosphere, David found plenty of time to show us his little dog Piccolo's tricks. Upstairs, where the lesson rooms are, there's a kitchen where staff and students can sit around and drink coffee. The third floor is the spacious workshop and repair area. There David and three other instrument-makers work on custom-ordered string and woodwind instruments.

The extra space means room for workshops and group classes, which start in April and cover subjects as diverse as songwriting, storytelling, woodworking, and sessions on harmonica, tinwhistle, dulcimer, flute, and Irish music techniques. A grand opening celebration is planned for April 4. One especially auspicious sign, David told us: the stars will be in the same configuration this April as they were when David went into business in 1962, so he hopes the next twenty years will be as successful as the last.

There was so much retail news this month, we had to postpone pieces on **Siam Kitchen** and other new establishments in Westgate, on the **Full Moon Cafe** downtown, on several art- and music-related stores, and more. □

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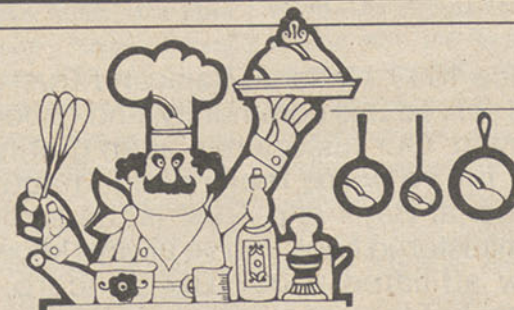
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Tom Drotar

Ann Arbor's upstart impresario.

"Do you really want to know why I do this?" Tom Drotar suddenly asks. "I'm terrified of being normal." A 25-year-old U-M senior, Drotar has been discussing his preparations for the annual spring show of U-M Mimetroupe, a group he co-founded last year with longtime local mime artist Perry Perrault. But he has also been talking about a dozen other things with an equal energy and relish: the poems of Robery Lowell and Allen Ginsberg, Russian fiction, *Geo* magazine, his habit of swimming a mile a day to cool down his overrevved psyche, his current ambition to become a screenwriter, the shortcomings of the U-M drama program, the ups and downs of his relationship with his parents, and his plans to attend the Jacques Lecoq School of the Performing Arts in Paris next fall.

His Mimetroupe show, scheduled for April 3 at the Michigan Theater, is being planned as a kind of summary festival—a Drotar's Ark with at least a bit of everything his omnivorous appetites have so far gathered. Drotar has himself written the script, a series of four mimes entitled "Portraits of Artists" ("The Sculptor," "The Dancer," "The Writer," and "The Starving Musicians"). The pieces are primarily mime, the art of creating dramatic illusion solely through silent facial and bodily gestures, but the script also calls for conventional acting, original music, and a complement of dancers. Drotar has commissioned a composer and a choreographer, and he's hired U-M student dancers and the Ann Arbor Chamber Orchestra to perform these parts live. In addition to this, the show's current \$9,150 budget includes \$1,000 for costumes, make-up, and stage design materials, \$800 for supplemental lighting, \$950 for promotion, and even \$150 for a music copier.

To help pay for this, Drotar sought and won a \$2,000 mini-grant from the Michigan Council for the Arts. He tried to persuade Detroit's PBS station, WTVS (Channel 56), to televise the event and pick up a share of the tab, but they turned him down, pleading lack of funds. He's also personally handling almost every aspect of the show's production from the theater rental to the sale of program ads—just as he did for last year's production. He lists himself, with characteristic flourish, as the show's "Creator, Writer, Producer, Program Director, and Fiscal Agent," and his behavior indicates that he means every word of that.



PETER YATES

Not that the Mimetroupe is exclusively, or even primarily, Tom Drotar's show. He and Perry Perrault are sharing the task of training the troupe's three women and six men, most of whom have had no previous mime experience. Perrault is the show's artistic director. He is the one who must choreograph Drotar's script as a fully realized mime, develop the characters, and teach all this to the performers.

Perrault, thirty-one, is a full-time mechanical designer with ERIM, the Environmental Research Institute of Michigan. He is also working part-time toward a U-M engineering degree. He studied mime with Michael Filisky in 1974 and first performed with Filisky's Ann Arbor-based Mimetroupe of America here and in Holland in 1975. He has been involved in mime to some degree ever since, appearing both in solo performances and in various short-lived groups, mostly in Ann Arbor but also in New York and less glamorous places like Laramie, Wyoming, where, he says, "We drew the biggest crowd since Ike was elected." He also teaches a mime class at Artworlds, and it is he who taught Drotar. An expert performer with an inventive feel for the essence of his

art, Perrault gives the Mimetroupe its artistic credibility. Drotar himself eagerly insists on the importance of Perrault's contribution, still astonished at his own good luck, just as, for a visitor to rehearsals, he points out the varied talents of the troupe's individual members.

Drotar grew up in Monroe, happy and healthy, but with plainly conventional expectations. He never took an interest in school, even managing to finish dead last, he claims, in his class at Monroe Catholic Central. His father is a Ford executive, and since young Drotar showed no promise of making it to college, it was assumed that he would get a job in a Ford factory when he finished high school. However, when he graduated in 1974, he balked at the dreary prospect of factory work, although he had little sense of what else he might do.

So he joined the Marines, completed a two-year hitch (spent primarily in Okinawa), and in January 1977 he enrolled at Eastern Michigan, chiefly to play football. He had played linebacker on an undefeated Monroe Catholic Central team, and he had played on his base team in the Marines. More importantly, he had gained seventy pounds as a Marine, and at 6'3" and 230 pounds, he

was a real prospect. But, halfway through spring practice in 1978, he abruptly quit the team. His appetite for variety and breadth of experience was beginning to find other things on which to feed itself. He had discovered the world of literature in Frank McHugh's EMU course on British and European novels, and he was discovering that he liked to write. Then he saw the famed Second City comedy troupe in Chicago and Jango Edwards' mime-and-clown act in Ann Arbor, and he promptly fell in love with the theater. "Those were amazing acts, and I wanted to be able to do things like that myself," he says. "Like everyone else who goes into theater, I wanted to get attention."

Drotar transferred to U-M in January 1979 with the intention of majoring in theater. (He later switched to English, then to art history, and finally to a general studies program that combines most of these interests.) He was shrewd enough to recognize that if he expected to make his mark in school, he would need to bring to his theater classes something more than intense desire, so he began taking steps to make up for lost time. He introduced himself to Perrault that fall and persuaded him to give him



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ANN ARBORITES

private instructions in mime. Drotar continued working with Perrault for nearly two years and also studied ballet under Carol Sharp at Ann Arbor Ballet Theater. He threw himself into this new world of artistic adventure with such abandon that by the fall of 1980 he seemed to be doing everything, and all at once. In addition to a full course load, he was beginning to assemble the Mime-troupe and was planning its first show; he was performing with the Ballet Theater; and he had a major role in the Ann Arbor Civic Theater's production of "Sand Castles."

From the start Drotar seems to have been terrifically impatient with his status as a mere student. Carol Sharp remembers him as "charming, talented, and full of an immense desire to learn," but she also recalls being both "amused and annoyed" by his precocious efforts to take charge and to offer advice on everything from the company's repertoire to its advertising methods. Drotar's first real taste of "taking charge" came in the spring of 1980 when he directed "Sunday Funnies," a Second City-type revue he formed with two other U-M students and for which he also wrote and performed some mime skits. "I made quite an impression—a friend called me the world's biggest mime," says Drotar, who only gradually trimmed down from his football weight.

The next fall he came to Perrault with the idea of forming a student mime group. Perrault saw this as an opportunity to reintroduce mime to Ann Arbor on a regular basis. He had accumulated some original mime scripts that he wanted to try out, so he took up Drotar's suggestion. They held auditions, assembled a troupe, and began planning a show for the following spring that included two pieces Perrault had been given by Michael Filisky, as well as pieces by Perrault and Drotar. Drotar then took his project to Michigan Theater manager Ray Messler and persuaded Messler, somewhat against his better judgment, to give the fledgling troupe a date in April. "I was very skeptical about the ability of a student to produce successfully an event on the scale he had in mind," Messler recalls. "But Tom was different. He showed me a tape of his Sunday Funnies revue, and I was impressed. I was also impressed that he seemed to know instinctively what I needed to know before I could feel comfortable about supporting him. He had a very solid grasp of what had to be done. And as it turned out, the show was very well done, and he drew eight hundred people—that's more than the Chamber Orchestra was drawing last year!"

The show wasn't all peaches and cream, however. Perrault felt Drotar was taking too much credit—or the wrong kind of credit—in the ample press coverage the show received. Perrault agreed to

return for a second year only if it were understood that he was the artistic director and Drotar the producer. Perrault had planned to share writing duties with Drotar again, and he wanted to put on several smaller shows this year rather than one big show, but Drotar prevailed on these issues, principally because he already knew what he wanted when Perrault was still weighing possibilities. "Tom has been good for me," Perrault explains, "because he pushes me. The Mime-troupe is something I wanted to do, but I can't say I'd have ever actually put it together had Tom not come along. Turning his script into mime and coordinating that with the other art forms he's calling for is going to be difficult," he concedes, "but that's going to make it more interesting, too, for me and for the other performers." And although Drotar seems to need to run the show his way, he's no tyrant. "He tells me what he wants done, but he generally trusts me to know how best to do it," Perrault notes.

Even as Perrault began to introduce the script to troupe members, however, Drotar was still making significant changes in it. He keeps soliciting advice from past and present professors, he keeps learning, and what was good enough last week just isn't good enough now. Other changes may be financially dictated if Drotar fails to get all the outside funding he is seeking. He has already decided to cut his budget by substituting an existing musical composition for one of the two original pieces he initially planned to commission, and he has drawn up contingency plans for a scaled-down \$6,000 budget in case he is forced to rely solely on the \$2,000 MCA mini-grant, the \$3,000 he expects from ticket sales (1,000 people at \$3 a ticket), and the \$1,000 he anticipates raising through program ad sales.

Setbacks only rouse Drotar to redouble his efforts. "When Anne Patten at WTVS told me that she had to turn down my request to televise and help pay for the show, I told her I would send her two tickets so she could see the show and regret her missed opportunity," he gleefully reports. "She was very nice. She said she hoped I would make her regret it." Which he may still do. Clearly, he is himself undaunted by the anxieties, reservations, and doubts everyone around him has regarding his prospects of succeeding on a scale he has imagined. After all, these attitudes—reservations, doubts, and so forth—are perfectly normal. And Tom Drotar refuses to be normal.

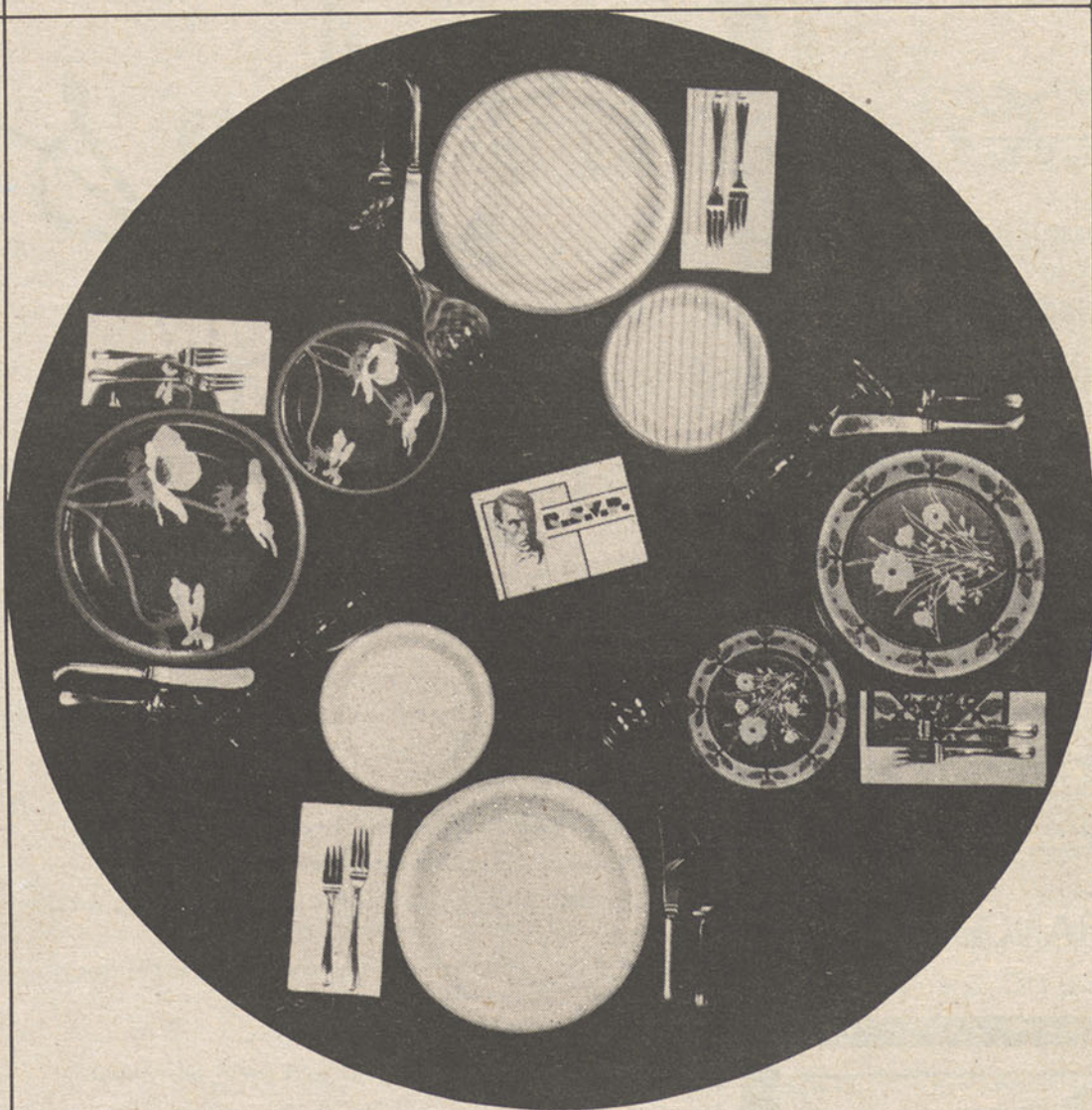
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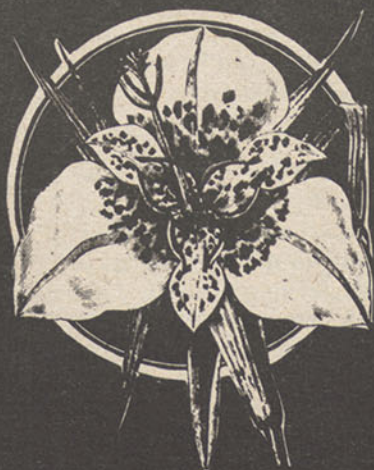
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The Election

*Six controversial ballot proposals
and two hot council races top
this year's citywide election.*

By John Hinchey

April 5 is election day in Ann Arbor. Council members will be elected from each of the city's five newly redistricted wards, and there are six issues on the ballot, including five bonding proposals and a referendum to authorize the city to go into the electric power generating business. But the biggest question is whether anyone will bother to vote. Voter turnout in city elections has been declining precipitously since the mid-Seventies. In 1980, the last non-mayoral election year, only 12% of Ann Arbor's 76,000 registered voters came to the polls. In the past three non-mayoral election years, voter participation has dropped from more than 30,000 to just over 9,000. If this trend is to be reversed in 1982, it will probably be the ballot proposals and not the council elections that will draw voters back to the polls.

Lack of interest in the council elections is generally attributed to a combination of voter cynicism, apathy, and ignorance, but the most immediate cause seems to be the absence of any competitive suspense in most contests. In the Second and Fourth Wards, Republican candidates are running unopposed. The First Ward is regarded by nearly everyone as a sure thing for the Democratic candidate. And the Fifth Ward features a moderate Republican incumbent, Joyce Chesbrough, who gathered 75% of the vote in 1980 and is running in a ward only slightly altered by redistricting, where Republican council candidates have not even come close to losing in more than a decade. The new Fifth Ward is less decisively Republican in voter make-up than the old Fifth, and the difference may in fact enable the Democrats to become truly competitive. But public perception that the Fifth is still an unassailable Republican stronghold may discourage Democrats from voting and thus, ironically, assure that it stays Republican. Only in the Third Ward is there widespread pre-election agreement that Democratic and Republican voters are roughly equal in numbers. This is the only ward in this year's election where the candidates will have an easy time convincing their constituents that their votes might be decisive.

Ballot proposals are surer bets to stir voter interest: they offer citizens a rare opportunity to have a say in how or whether the city will spend their money, and the sheer number and variety of proposals on this year's ballot mean that an unusually large portion of the voting population will have a direct stake in the election's outcome.

The Ballot Proposals	pg. 24
The Council Races	pg. 31

The Ballot Proposals

If all six pass, it will cost the average Ann Arbor family \$10.50 more a year.

If all five of the bonding proposals on the ballot were to pass, the price tag would be relatively low: local property taxes would be raised by .8 mills, or \$28 a year for a family living in a \$70,000 house. Since .5 mills is being removed from the city's debt service this year, passage of all five bonding proposals would mean a net increase for each taxpayer of only .3 mills (\$10.50 for a \$70,000 house). Such an increase is minuscule when measured against the local property owner's total tax bill. In 1981 the total millage assessed on Ann Arbor taxpayers was 61.99 mills (\$2,170 for a \$70,000 house), of which only 16 mills (\$560) went to the city. The Ann Arbor School District took 34.8 mills (\$1,218). The rest went to Washtenaw County (6.54 mills/\$229), Washtenaw Community College (2.67 mills/\$93), and Washtenaw Intermediate Schools (1.98 mills/\$69).

In general, support for putting these proposals on the ballot came from a coalition of Democrats and moderate Republicans who argued both that the projects had merit and that the voters should have the opportunity to decide whether they are willing to pay for them. Opposition came from fiscally conservative Republicans who mainly argued either that city government has no business getting into these projects or that they should be paid for out of the general fund.

Proposal A: Electricity from the River

Hydroelectric power from the Huron could be a big money-maker for the city.

The city wants to go into the electric power-generating business, and the state constitution requires that this referendum be approved by 60% of the voters for the city to be authorized to do so. Passage of the proposal would not, however, give the city a carte blanche to proceed at will. Any specific power-operating proposal would still have to be approved by City Council.

This proposal carries no immediate costs. In fact, the city wants to get into the power business primarily in order to make money. The city is investigating the eventual feasibility of generating power from gas at the city landfill and from burning solid waste, but its immediate plans are for generating hydroelectric power at one or two of its four dams on the Huron River.

Rising energy costs are making hydroelectric power cost-effective once more, but the major stimulus to the city's plans is a 1978 federal law that requires states to encourage towns and small power companies to generate power from re-

newable resources. The Michigan Public Service Commission is currently developing rate structures for small power generators that should enable Ann Arbor to make a profit selling hydroelectric power to Detroit Edison. The city would supply power only when the Huron's water flow is normal or high—a "run-of-the-stream" operation that would keep the little power plant from interfering with the local water supply or recreation on the city's Huron River ponds.

The most likely first site is Barton Dam, where the city could renovate the old Edison facilities. According to Assistant City Administrator for Engineering Godfrey Collins, the Barton facility would have a start-up cost of \$1.47 million (to be financed over twenty-four years) and a thirty-five-year life before major equipment replacement would be required. If the city is able to sell its power for the 6½ cents per kilowatt-hour it is seeking, Collins says, Barton would make a profit of \$22,000 the first year and between \$12 and \$25 million over thirty-five years.

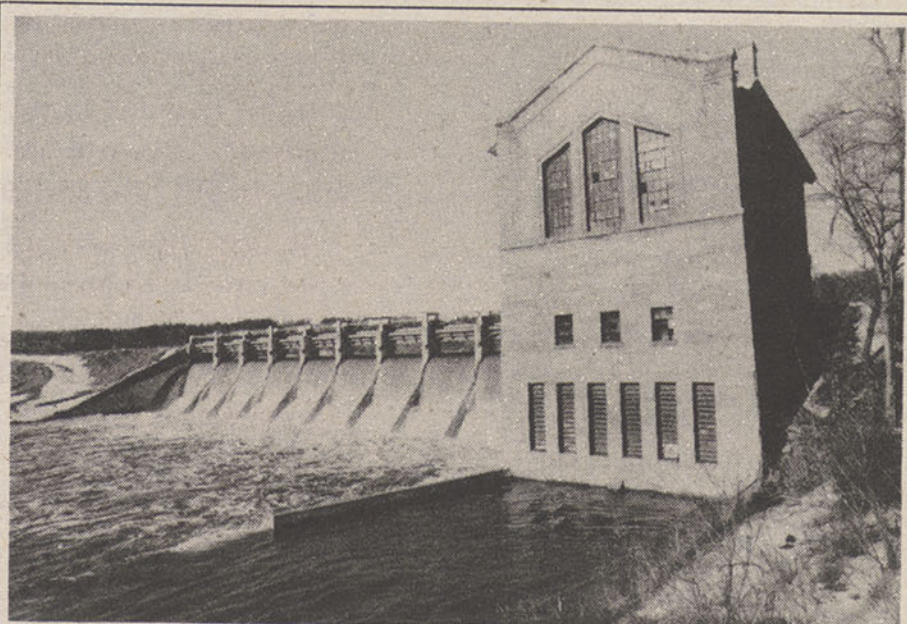
The next best prospect is Superior Dam, which at 6½ cents per kilowatt-hour would lose \$19,000 the first year but net a profit of \$6 to \$13 million over thirty-five years. Both Argo and Geddes would lose too much money in the first year of operation, Collins reports, to make either of them feasible immediately.

The chief argument used by city coun-

cil opponents of this proposal was that it was premature to ask voters to support a project when even the city was not yet certain of its feasibility. Collins's response to this was twofold. First, the city did not want to spend any more time or money on the project if voters didn't support the idea. (The city has already spent \$40,000 on a preliminary feasibility study.) Secondly, the city is in a position where it must act quickly or possibly lose its option to act on the matter at all. Ann Arbor has applied to the Federal Depart-

ment of Energy for a time-saving exemption to the normal licensing procedure and must get the project underway within eighteen months of receiving it (which Collins expects soon). If the city had waited until after the election to apply for its exemption, it would have run the risk, Collins says, that, in the meantime, some private concern would have applied for a license to generate hydroelectric power at the city's dams. Still, there is some concern that the city will look foolish should the proposal pass and the project prove economically unfeasible. "As far as I'm concerned, hydroelectric is spelled 's-h-r-e-d-d-e-r,'" jokes Republican Party Chairman and Fourth Ward council candidate Gerald Jernigan. He is referring to the successful 1979 ballot proposal to fund a city trash shredder, a purchase that was never made because it was considered too expensive.

Opponents of this proposal are also concerned that even if the city gets a favorable rate for the electricity it sells, it can't be trusted always to operate efficiently enough to make a profit. "I just don't think the city can handle this. It has its hands full as it is," says former Republican mayor James Stephenson, an outspoken critic of all the ballot proposals. "Cities don't do well when they get into business," he says. "They just don't have the discipline of profit-making." Assistant Administrator Collins counters this charge by noting that several Michigan cities have long operated power utilities, including some that produce hydroelectric power. One of these cities is Niles, and Tex Brett, the head of the Niles Board of Public Works, reports that Niles has been supplying its residents with electric power since 1894. Niles has a 460-kilowatt run-of-the-stream facility (about half the size of Barton and comparable to what is proposed for Superior). It was still supplying nearly all of the city's power as late as 1930. Today Niles buys 98% of its power from the Indiana and Michigan Electric Company, but the inexpensive hydroelectric power its dam generates does reduce local electric bills by more than \$70,000 annually.



Barton Dam. The city engineer says Ann Arbor can make \$12-\$25 million over 35 years by refurbishing the aged generating equipment in the powerhouse and selling hydroelectric power to Detroit Edison—if voters approve Proposal A.

PETER YATES

Proposal B: Broadway and State Street Improvements

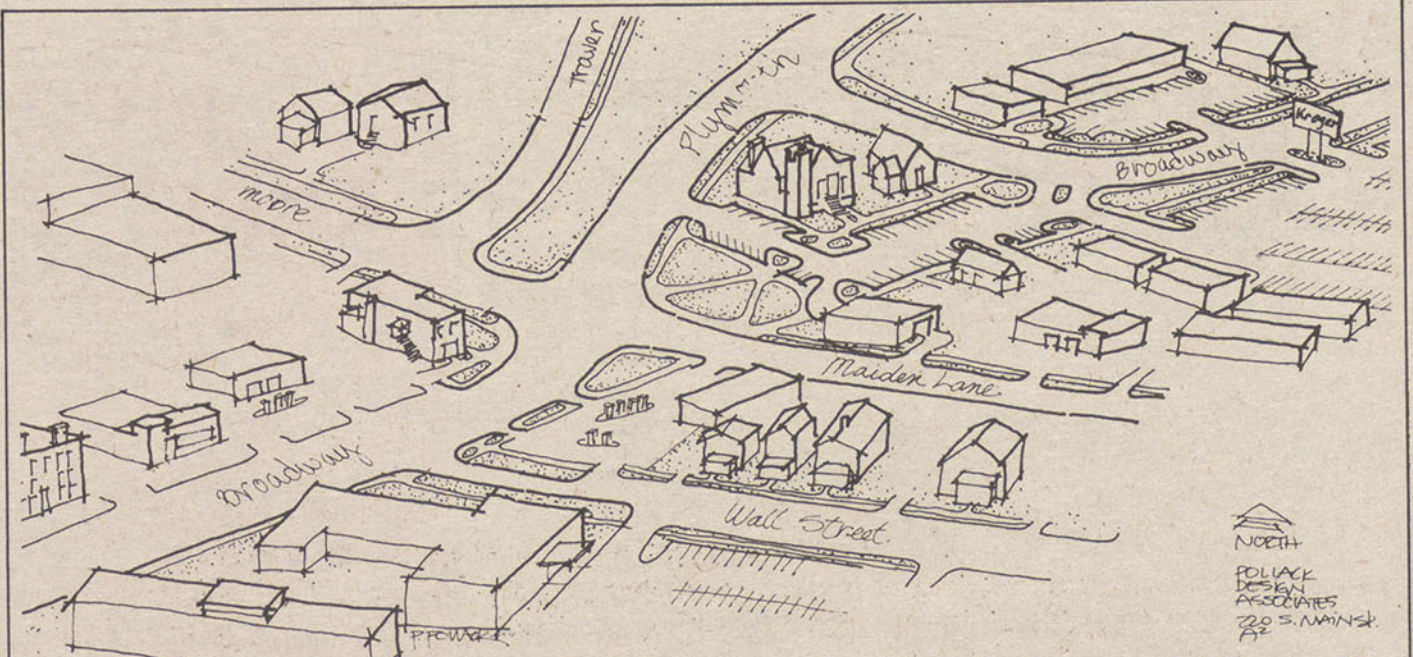
State and federal matching funds make fixing these trouble spots a bargain.

These two street improvement proposals were placed together on the ballot because they both involve matching funds. The city needs to put up \$600,000 to get \$1.4 million from state and federal sources to widen the industrial and commercial stretch of South State just north of Briarwood. And it must put up \$50,000 to get \$450,000 in federal money to reconstruct the Broadway/Wall/Maiden Lane intersection. The Broadway project will also cost the city an additional \$200,000 for engineering work and buying a lot that stands in the proposed right-of-way. Passage of this proposal would authorize the city to issue \$850,000 in general obligation bonds, which it plans to finance by a .12-mill tax (\$4.20 for a \$70,000 house) for fifteen years. This was the only ballot proposal to receive unanimous council support.

Though still in the early planning stages, the straightforward South State project seems free of controversy. It calls for widening South State to five lanes from Eisenhower to just north of Edwards Brothers, including a center turning lane to accommodate the traffic in and out of the many businesses located there. In addition, three lanes will extend from the end of this five-lane pavement to the existing three-lane pavement near the railroad tracks just south of Stimson. The State and Eisenhower intersection will also be widened and restructured to ease present congestion and accommodate more cars in the future. This project is supposed to solve current traffic problems and also to encourage more businesses to locate along this business-oriented section of State.

The Broadway/Wall/Maiden Lane project is considerably more complicated. It will greatly alter the congested network of intersections in this old part of town, but its main feature will be to close off the current intersection of Broadway and Plymouth, building a new connection some 300 feet east. Through traffic will be redirected along Plymouth, which will be widened along this stretch to five lanes, and the traffic signal at Broadway and Wall will be replaced by two new signals—at Broadway and Swift and at Broadway/Plymouth/Moore/Maiden Lane.

The Broadway/Maiden Lane intersection has long been recognized as a dangerous mess, but the need to do something about it has become urgent because of the city's Fuller/Glen project, on which construction is just now getting underway. This project includes the replacement of the present Wall Street



This dangerous intersection will change dramatically no matter what the election outcome. Broadway will dead-end in a shopping plaza linked (at upper left) to a widened Plymouth Road. Kroger's and shops like the Hallmark card store and Jumbo Steak Hoagie will anchor the shopping area. Proposal B asks permission to fund the changes with bonds and a federal grant instead of tapping the city's general fund.

bridge with a new bridge that will connect Fuller to Maiden Lane. Maiden Lane is being widened to three lanes to handle the increased flow of traffic expected to result from the relocation of University Hospital and the related road realignment.

Ironically, although only the State Street project will be postponed if this proposal is defeated, the Broadway project has aroused the most controversy. City Engineer Leigh Chizek has been working out the details of it with north-side residents and business groups for more than two years, and he proudly cites his experience as an example of the "public involvement process" at its best. "What I've learned is that it is the little details that matter most to people," he confides. "They want us to do a good job building roads, but they don't want us to tear up the city to do it."

Initially, the most vocal opponents of the project were, understandably, the owners of businesses like the Hallmark card store located along that part of Broadway that would be closed to through traffic. Chizek has quieted their opposition in part simply by patiently explaining the traffic problems the project is designed to solve. "I met with more than sixty business people from the area at Northside School for an evening nearly two years ago," Chizek recalls. "When the meeting was over, I asked them how many favored this proposal. No one raised a hand. I asked how many wanted to leave it as it is, and no one raised a hand. Then I asked if anyone had any other ideas, and still no one raised a hand." No imaginable option was going to satisfy their concerns, Chizek says, but at least they all now knew this. And this common knowledge took some of the heat off the city engineer.

Chizek has also done his best to turn the project into something that might in the long run actually help these businesses. He has incorporated into the project plans to turn the proposed

Broadway cul-de-sac near Kroger's into a mall-like landscape and to increase available parking, as well. He has even agreed to build a one-way driveway from Plymouth into the parking lot of the Hallmark card store located near the cul-de-sac's base.

The local business people do appear to be satisfied with Chizek's efforts. "Chizek has gone out of his way to help us," Leon Rafaelian, who owns the Hallmark card center, readily offers. "It's going to cost us many changes to stay afloat. I'll have to move my big sign so that it faces Plymouth, and I'm going to have to put in new windows on the back and side to attract business. But it's costing the city, too, to please us. I have my fears because of the loss in traffic flow," Rafaelian concludes, "but overall we might come out ahead." Loise Corwin, owner of Jumbo Steak Hoagie, agrees that the change probably won't hurt her business and may even help it. Her main concern is that the city may not follow through on its promises. "They've probably made the best of the situation, considering that the university has to dump all that traffic down Maiden Lane," Corwin concedes. "What gets us is that we have to do all this just to accommodate the U-M, which doesn't pay taxes."

Although the South State and Broadway projects both involve matching funds, there is a crucial difference. The city will have already spent most, if not all, of the \$200,000 in start-up costs for the Broadway project before the April election. If the proposal is defeated at the polls, this money will have to be taken from the general fund. In addition, the city would almost certainly dip into the general fund for the extra \$50,000 needed to get the Federal matching money to complete the project.

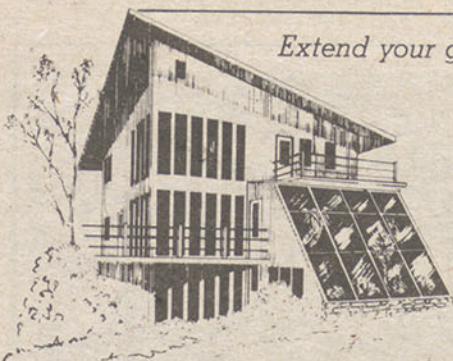
The \$600,000 needed for the South State project, however, has not been spent. If the proposal fails, this project will have to be postponed. And the next time it comes up for consideration, it will probably cost the city much more than

\$600,000. \$700,000 of the \$1.4 million now available in matching funds is federal money funneled through the local Urban Area Transportation Study Group (UATS), a committee of representatives of Ann Arbor, Ypsilanti, adjacent townships, and the county which distributes federal highway matching money in the area. The other \$700,000 is money that a contingent of Ann Arborites led by Mayor Belcher persuaded the state Department of Transportation to grant, on the grounds that the project would boost business activity on South State Street and thus aid the state's ailing economy. The grant is contingent upon the city's ability to come up with the rest of the funding, and it must do so now. If the city can't come up with its share until next year or later, both the city and UATS will have to put up a greater share to make up for the lost \$700,000. Whatever additional amount UATS would have to contribute would come from the city's normal share of UATS money—money that otherwise could have been used for other Ann Arbor projects.

Proposal C: Farmers Market Expansion

A half million dollars to aid a city landmark.

The city's Municipal Market Commission has developed a master plan for the renovation and expansion of the city-owned Farmers Market. Parts of this plan call for future improvements to Detroit Street and to the Fourth Avenue parking area, but the ballot proposal involves only the major improvements to the market itself. Specifically, the plan is 1) to replace the market's rusted and leaky roof; 2) to add overhead, swing-down glass doors to 20 of the 140



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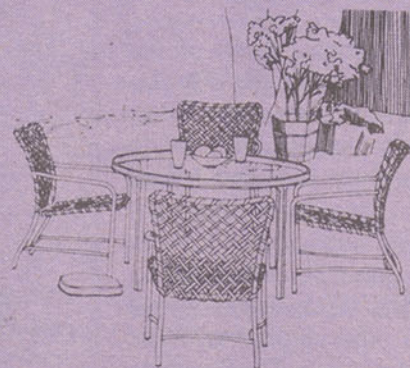
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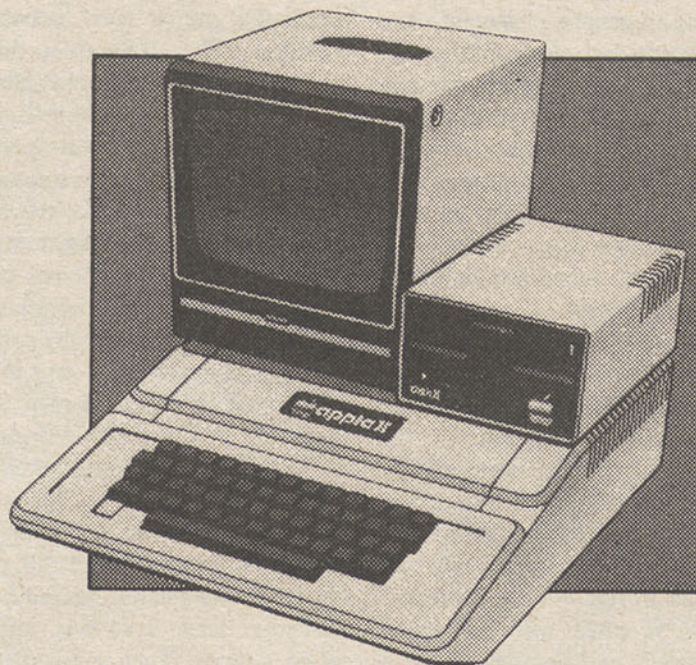
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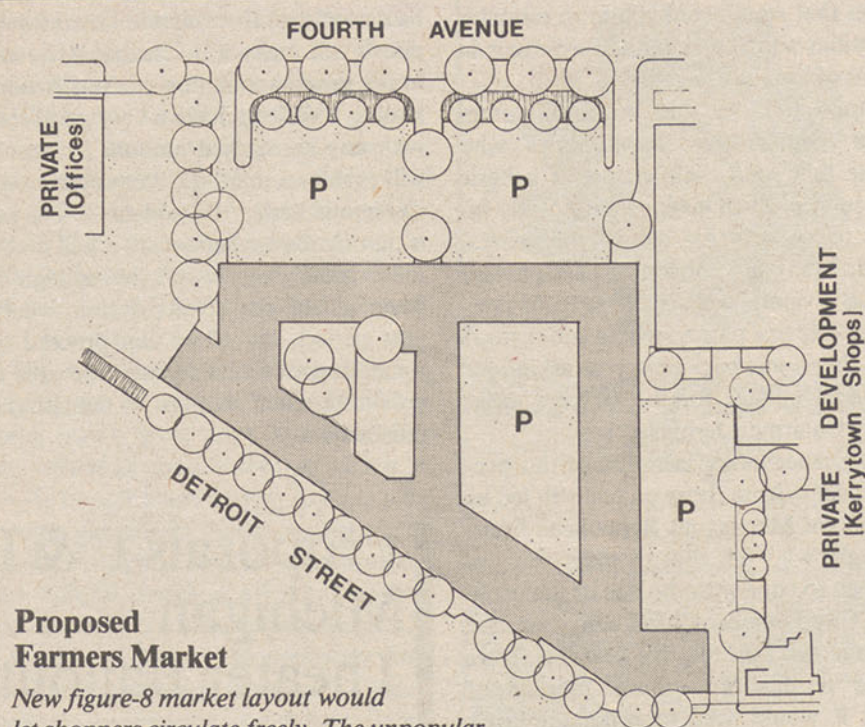
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Proposed Farmers Market

New figure-8 market layout would let shoppers circulate freely. The unpopular dead-end spur to Fourth Avenue would be replaced by a drive-in area for parcel pickup. The office and a new community meeting room would adjoin the center walkway.

market stalls (with removable glass walls at either end) so that these stalls may be enclosed during the winter; 3) to construct some new stalls along the Fourth Avenue side of the market; 4) to lay out pedestrian paths through the market in a figure-eight in order to remove the present dead ends and facilitate the flow of shoppers through the market; 5) to renovate and expand the manager's office and add a public meeting room; and 6) to provide barrier-free access, loading areas for customer pick-ups, and some landscaping, such as park benches. The total cost of improvements is estimated at \$500,000. Passage of this proposal would authorize the city to issue \$500,000 in general obligation bonds, which it plans to finance through a .08 mill tax (\$2.80 for a \$70,000 house) for ten years.

This is easily the most controversial of this year's ballot proposals. The aim of these improvements is to make the market more attractive both as a place to shop and as a gathering place along the lines of Liberty Plaza. Mayor Belcher has been the market improvements' most outspoken proponent, on the grounds that they will make the market an anchor for revitalization efforts in the north end of downtown. No one is attacking the worthiness of the market itself, but proposal opponents argue that these "improvements" will significantly alter the market's character in a way that will rob it of its quaint charm and possibly change it from a farmers' market into an artisans' market.

It is not easy to know whether to take these charges seriously. For one thing, all of the council members and many other political leaders who make these charges are the very same fiscal conservatives who oppose in principle the expenditure of taxpayers' money on this project. And secondly, opponents of this proposal often turn out, upon examination, not to know what is being proposed. Many

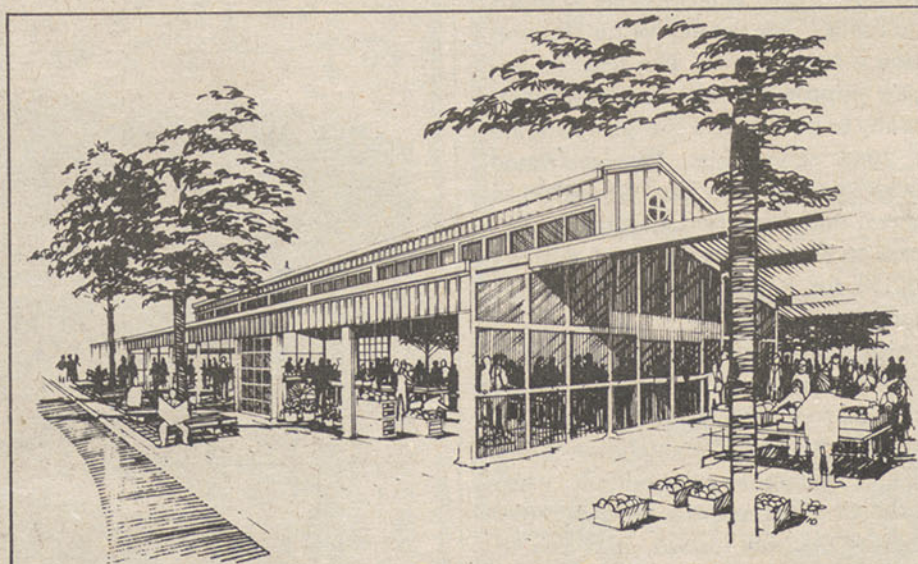
people, for instance, are under the mistaken impression that *all* of the market stalls would be enclosed—and on a year-round basis. And one grower, who had voiced the widespread concern that stall rental fees would be increased to pay for these improvements, was surprised to learn that the substance of this ballot proposal was to get Ann Arbor taxpayers to agree to pay for the project themselves. When confronted with the actual facts of the proposal, opponents tend to retreat from their original predictions of certain disaster to guesses about what "might" go wrong.

However, there are some real uncertainties about both the market's future and how these changes might affect it. The nub of the problem is that the number of farmers who sell at the market has been slowly decreasing. Most of the farmers who now sell at the market have been coming for decades, and very few younger farmers have been coming to replace the older farmers as they leave.

Disc jockey "Fat Bob" Taylor, a Market Commission member and director of publicity for this proposal, acknowledges this problem and reports that the commission plans a promotional campaign to attract younger farmers. In fact, this project is indirectly a part of that campaign. The aim in winterizing some of the stalls, for instance, is to make the market more palatable to winter shoppers and thus more appealing to vendors.

One reason opponents of this proposal assume that it will turn the market into an artisans' market is that they also assume that farmers have nothing to sell in the winter, so that winterizing the market makes sense only as a device to attract artisans. Yet according to Leola Wasem of Wasem Orchards, who has been selling apples, cider, and donuts at the market for forty years, the number of vendors at the market this past winter ranged between eight and eleven and included four with apples and cider, one with cider alone, one with baked goods, two with eggs, two with chickens and eggs, and one with honey. There were only two artisans—one potter and one with craft items and jewelry. Taylor says the Market Commission would like to maintain these proportions of growers and craftspeople but expand the number of participants. "There are lots of young farmers out there," says Taylor. "We just have to get them. They will provide healthy competition down at the market."

Mildred Parker, the president of the vendors' association, agrees with Taylor that winterizing some of the stalls should increase the number of growers who come to market during the winter. Growers do have some concerns about the finer details of the project, she notes. Most growers, for instance, currently use oil-burning heaters during the winter to keep their products from freezing. These are inappropriate for indoor use, yet something will be needed, since the enclosed stalls will not be heated. No one has come up with a satisfactory solution to this problem, but then it apparently has not been fully examined either. Park-



20 of the market's 140 stalls would be topped with a high roof and shielded from winter winds with roll-down glass doors and end walls that would be removed from spring to fall. The airy new space could be used for events like winter festivals and antique shows. The rest of the market would have the simple roof shown at right.

Howard Deardorff/Johnson, Johnson and Roy



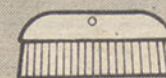
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er does not see this as an insurmountable problem. "Let's get it enclosed and worry about the heat later," she confidently offers. "Those heaters don't do that much good now because we're so exposed to the wind. We've been talking enclosure for twenty years. That's the main goal."

The proposal's opponents say that if the Market Commission proves unable to attract more growers, there will be strong economic pressures to fill the vacant spaces with artisans, and the present high ratio of growers to artisans might gradually reverse itself. One could argue that this might happen even if the proposed improvements are not made, but artisans are more likely to flock in large numbers to a convenient, modern facility than to the freezing and quaintly dilapidated structure area farmers have learned to put up with.

Like most members of the Market Commission, "Fat Bob" Taylor is a long-time market devotee who wants only to see it remain primarily a farmers' market and become an even better one. He supports this project because he believes it is necessary to realizing those goals. But some proposal supporters see it primarily in terms of its general impact on economic activity in the northern part of downtown and are fuzzy about what it means for the Farmers Market. When I asked Mayor Belcher about the motives for this project, he stated simply that the Market Commission wanted to increase use of the market during the winter and attract artisans, vendors of ethnic foods, and other new items to make up for the dwindling number of farmers.

Proposal D: Street Repair

Is \$3 million too much or too little?

The language that will appear on the ballot refers to the "purpose of acquiring and constructing improvements to streets and roads," but the motive for this proposal is more specific than that. Its primary purpose is to raise money to enable the city to undertake a five-year program of road resurfacing. Passage would authorize the city to issue \$3 million in general obligation bonds, which it proposes to finance through a .5-mill tax (\$17.50 for a \$70,000 house) for five years.

Most people agree that some such systematic attack on the problem of the city's deteriorating roads is long overdue. In many cases the city has been filling and refilling the same potholes when it should have resurfaced a pothole-breeding roadway instead. It is easy to see that this approach is penny-wise and pound-foolish, but comparatively speaking, City Engineer Leigh Chizek has had only pennies to spend on the problem. And, equally important, he has not had the luxury of long-term funding assur-

ances that would enable him to establish priorities and shape annual programs in terms of long-range goals.

Opposition to this proposal comes from conservative Republicans who argue that road maintenance is a basic city service which taxpayers rightfully expect to be paid for out of the general fund. Many are concerned that passage of this proposal will set a dangerous precedent. "If this passes, where will it stop? Will they come back next year asking for a special millage for the police?" asks Party Chairman Jernigan.

The other major criticism of this proposal came from those on council led by Democrat Morris and Republican Chesbrough who felt that .5 mills was not enough to cope with the size of the problem. City Engineer Chizek asked council for one full mill for five years, a figure based on his professional opinion of what it would take to bring the city's roads up to par. This request was initially accepted and then cut in half because council supporters of the proposal were fearful that voters would reject so large a millage request. Morris and Chesbrough expressed concern that since voters do regard street maintenance as a basic city service, they will be expecting something more than halfway measures if they pass this proposal.

The main reason this .5-mill compromise passed through council was that Chizek did not insist on all or nothing. When questioned directly by Mayor Belcher, Chizek agreed that .5 mills guaranteed for five years would enable the city to make at least significant headway in bringing its streets into acceptable condition.

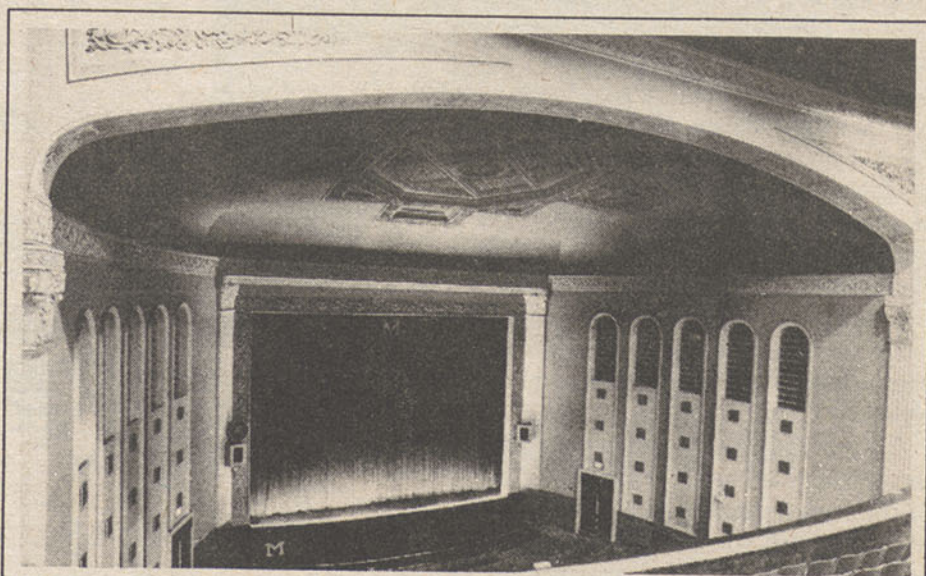
In fiscal 1981-1982, the city will spend a little more than \$900,000 in base repair and resurfacing of its streets. This money is coming from a variety of sources (the state weight and gas tax, general fund subsidies, CDBG funds, the U-M), some of which may shrink or even disappear in 1982-1983. But Chizek is assuming that if this proposal passes, he will have an additional \$3 million available for road resurfacing over the next five years. And

he is confident that this additional expenditure will make a noticeable difference in the general condition of Ann Arbor's streets. "We can make a very good start with any earmarked amount because it will enable us to attack the problem on a systematic basis," he explains. "The key is putting the asphalt where it will do the most good. This won't be enough to cover all the city streets over a twenty-year period, but if we can proceed on some kind of schedule, we'll be able to get the problem resolved to the citizens' satisfaction."

Proposals E & F: Michigan Theater Bailout

\$700,000 to rescue the historic theater.

Two years ago the city bought the historic Michigan Theater and began renting it to the nonprofit Michigan Community Theater Foundation with the understanding that MCTF would make the mortgage payments. MCTF has been unable to do this. In 1981 MCTF took in some \$177,000 in revenues and paid out some \$162,000 in expenses and so was able to pay the city only about \$15,000 of the \$62,000 it owed on its mortgage. The city wants to assume responsibility for paying the mortgage and to make some improvements in the building (primarily a matter of replacing old boilers) to bring



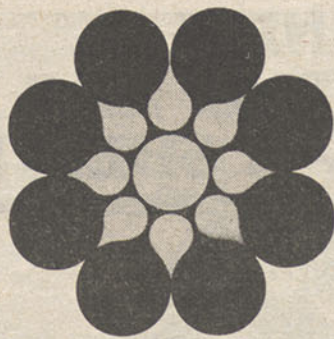
The Michigan Theater stage. Last year 163,000 customers attended over a thousand events at the Michigan. It's a civic center at a bargain price, says Mayor Belcher. He hopes voters will pass Proposals E and F so the city can pay off the mortgage and bring the theater up to code. (Top) The Michigan in 1950, showing the central arched facade now hidden by an outsized marquee.

PETER YATES

it up to code. Passage of these proposals would authorize the city to pledge \$500,000 to pay off the mortgage (Proposal E) and to issue \$200,000 in general obligation bonds to make the needed code improvements (Proposal F). The city plans to finance these proposals through a .06-mill levy (\$2.10 for a \$70,000 house) for thirteen years and a .04-mill levy (\$1.40 for a \$70,000 house) for five years.

The main reason MCTF has been unable to pay its rent is that it has been doing exactly what most Ann Arborites who care at all about it seem to want it to do. As theater manager Ray Messler puts it, that purpose is "first, to give local audiences a good mix of entertainment and cultural events at affordable prices and, second, to assist performing groups—local in preference to nonlocal, non-profit in preference to profit." There seems to be general agreement around town both that this is a worthy goal and that the theater management is doing a decent job of achieving it. There has been some talk that MCTF could do better at generating net revenues with which to pay its rent, but these arguments haven't gained much credence. In 1981, 163,000 customers attended over a thousand events at the theater. There was at least one event a day (and usually between two and three a day) on an average of twenty-seven days each month. The theater is not being underused. MCTF could raise ticket prices on its own events and rentals on other groups' events, but Messler argues that by doing so the theater would price out enough spectators and performers to offset any projected revenue gains.

Concerted opposition to this proposal comes chiefly from conservative Republicans, although two of the four fiscal conservatives on council (Virginia Johansen and David Fisher) broke ranks to vote in favor of placing this issue on the ballot. Council debate on this issue, more than on any other, was dominated by the force of Mayor Belcher's commitment to the theater. Belcher spearheaded the drive for the city to purchase the theater two years ago. Although at the time he rashly promised that the theater wouldn't cost taxpayers a penny, he claimed during the recent council debates on this proposal that MCTF was prospering financially and artistically sooner than anyone had expected, and no one really disputed this view of things. Belcher argued that the theater was successfully functioning as a genuine civic center and that \$500,000 for a civic center was a real bargain. He argued against his conservative colleagues that public expenditures for the arts enjoy wide-based support among Ann Arborites. And he argued in a way that must have appealed to those same conservatives that, directly and indirectly, the arts bring lots of money to town. Whatever other advantages there may be, he implied, it makes sense to spend tax dollars on the Michigan Theater for the same reason it makes sense to spend tax dollars on new parking structures.



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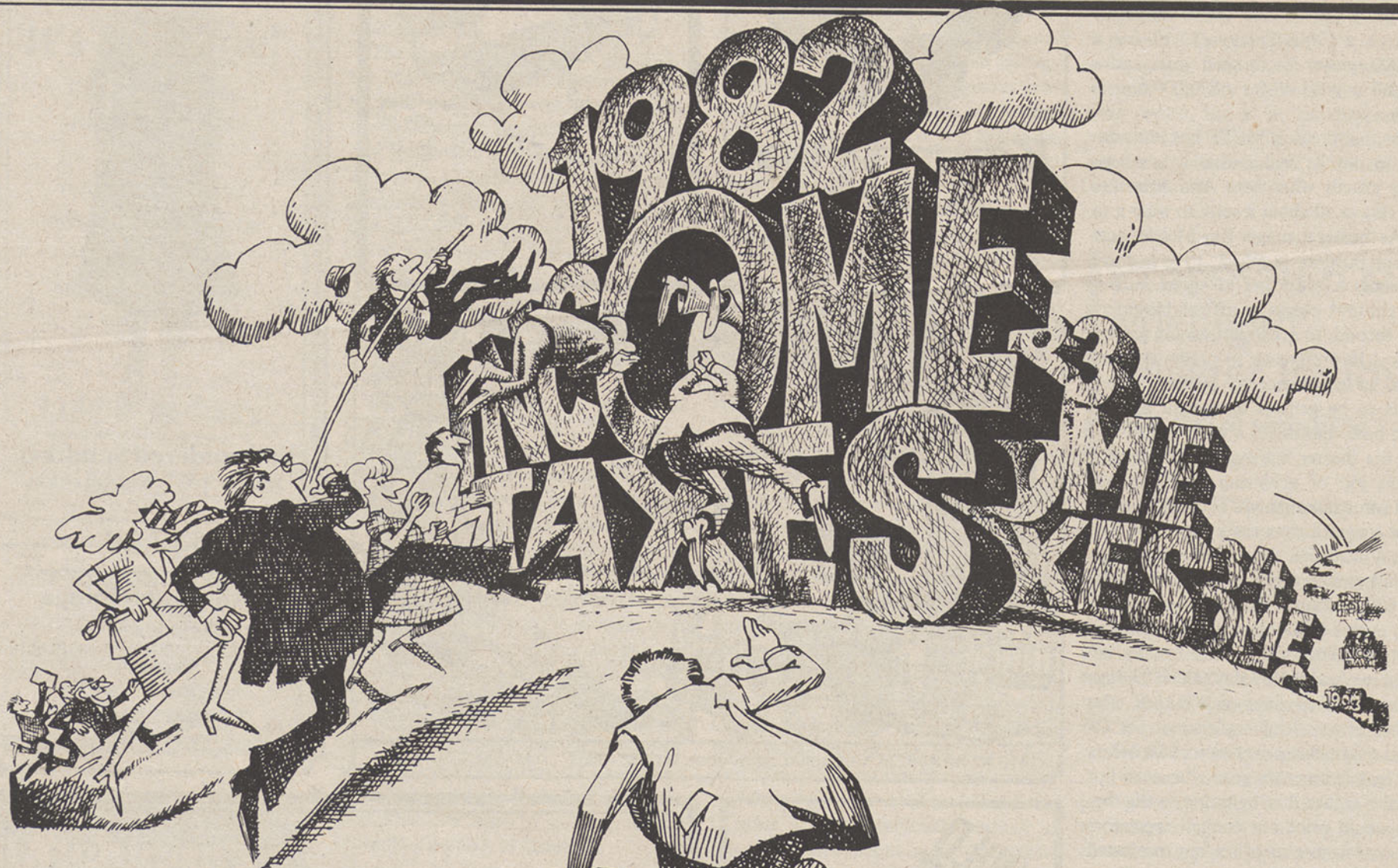
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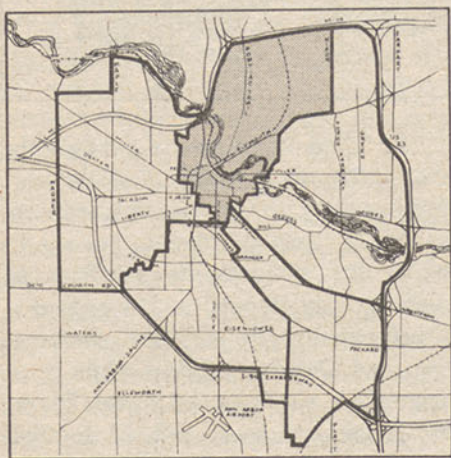
Two good races and three yawners.

This is the first city council election to use the Republican-devised new ward boundaries. Under the old wards, Republicans regularly won both seats in three of the city's five wards. With a Republican mayor, this has given them in recent years a 7-4 majority on council. The new boundaries are designed to concentrate Democratic strength in the First Ward and to ensure Republican majorities in the other four wards. If all goes according to plan, the Republicans will pick off the two currently Democratic Second Ward seats, one this year and one in 1983, creating a 9-2 council Republican majority by 1983.

Democrats concede that this outcome is possible, but many Democrats feel that the Republicans have overreached themselves. They argue that in trying to secure Republican majorities in four wards, the Republicans have had to cut their margin so thin that three of the new nominally Republican wards—the Second, Third, and Fifth—are winnable for a strong Democratic candidate. Even Republicans acknowledge that the Third Ward is a virtual toss-up. And while the Fifth Ward was not much changed by redistricting, it did lose a significant Republican stronghold between Scio Church and Stadium to the already heavily Republican Fourth Ward. Moreover, in none of these wards is the natural Republican margin so great that it would not be jeopardized by a sizeable increase in voter turnout. It is no secret that, in recent years especially, a much higher percentage of Republicans have voted than Democrats.

Ward 1

The one safe haven for Democrats.



Unless Ann Arbor is hit by a blizzard on election day, Democrat Larry Hunter seems assured of victory in this ward into which the Republicans have stuffed as many Democrats as they could get away with. His Republican opponent, Jeffrey Gallatin, has no political connections or experience, and he is only nominally a Republican. Gallatin is running on a platform of protest against what he considers the chronic incompetence of city government, and he filed as a Republican solely as a ploy to avoid the Democratic primary.

Hunter, thirty, won a surprisingly decisive victory in that primary, beating Earl Greene, a three-term Second Ward

council member who was redistricted into the First Ward. That potentially divisive primary seems to have left no permanent scars. Even Greene is working for Hunter's election, and first Ward Democratic leaders speak with real excitement about Hunter as a fresh, energetic, and sharp-minded new voice.

Hunter works for the American Friends Service Committee as a lobbyist against the death penalty. He has put in more than a decade's service with local governmental social agencies, first with the city's Emergency Housing and Model Cities Youth Programs, and then with the Washtenaw County Jail Inmate Rehabilitation Program and the county CETA office. He is regarded as a candid, persistent, and resourceful representative of the needs of the poor, the working class, and minorities.

Hunter is also widely appreciated as someone who understands the city's political life from the inside and who has the savvy, even in an era of fiscal belt-tightening, to make it work to the advantage of traditional Democratic constituencies. "I think I've accumulated enough knowledge and experience to know what's possible and what's not," he declares. "There's a gap between the elected officials and the people in City Hall who actually carry out the business of government. It's a gap of understanding and of communication, and we have to close it if we're going to get the most for our money. And none of the elected officials have been willing to face the fact that the

recession is here. Council has been in the doldrums for a while, but there's going to be some hard, lively debate about whether we increase taxes or cut services. I'll see to it that there is!" he concludes, with real relish at the prospect.

Gallatin, too, sees himself as a spokesman for those who have been ignored or abused by city government, but his candidacy is grounded in a narrower context than Hunter's, and on much thinner experience. A local landlord and realtor, Gallatin has had repeated run-ins with City Hall over a host of matters ranging from his requests for zoning variances and his bids to purchase city lands at auction to the recent revision in housing inspection fees. By his own count, Gallatin has appeared before city council more than two hundred times since he came to Ann Arbor from his native New York fourteen years ago, and he has always found council members, both Republicans and Democrats, to be "uninformed and uninterested." "It's disgusting and pathetic," he insists. "The only way I could shake them up was to run for council—to make them realize they have to listen to people like us."

It's not clear who, besides himself, Gallatin means by "us," but his low opinion of council members is certainly a mutual feeling. "He's a jerk, a public nuisance," says one Republican member. Gallatin claims that he is running to win, but his behavior suggests rather that he is using his campaign mainly to air his grievances. For someone running for

public office he is surprisingly secretive, both about his personal background—he was reluctant to reveal even his age—and about matters that are clearly public. He claims, for instance, that his candidacy has already shaken up City Hall in specific ways, but he declines to reveal just what he means.

Wards 2 & 4

Hard-core conservatives run unopposed.



The Republican candidates, James Blow in the Second and Gerald Jernigan in the Fourth, are running unopposed. The two share similar political backgrounds and philosophies. A U-M investment analyst, Jernigan, thirty-nine, has previously served the city as a member of both the Planning Commission and the Economic Development Corporation. Currently chairman of the Ann Arbor Republican Party, he readily numbers himself among his party's "fiscal conservatives." "The council's function," he states unhesitatingly, "is to keep taxes as low as possible while seeing that basic city services—like fire and police protection, sanitation, water, and road maintenance—are provided."

James Blow, thirty, is a civics and speech teacher at Greenhills School. He has been involved with his party since he was a member of the U-M Republican Club as an undergraduate in the late Sixties. "There were only about a dozen of us," he recalls, "but we had fun." A member of the party's State Central Committee and treasurer of the city Republican Party, Blow, too, is a fiscal conservative. But unlike Jernigan, he is not entirely comfortable with the label, and he is less doctrinaire. For instance, while Jernigan opposes all the ballot proposals except Proposal B (the matching funds street projects), Blow also supports the Michigan Theater proposals. "We've made a commitment on that," he explains, "and the management has accomplished all we've asked of them, and then some."

Jernigan and Blow are both making their first bids for elected office, and while neither is unhappy to be assured of victory, both admit to disappointment over having no real opportunity to test themselves as candidates. Nonetheless, each is conducting a normal campaign,

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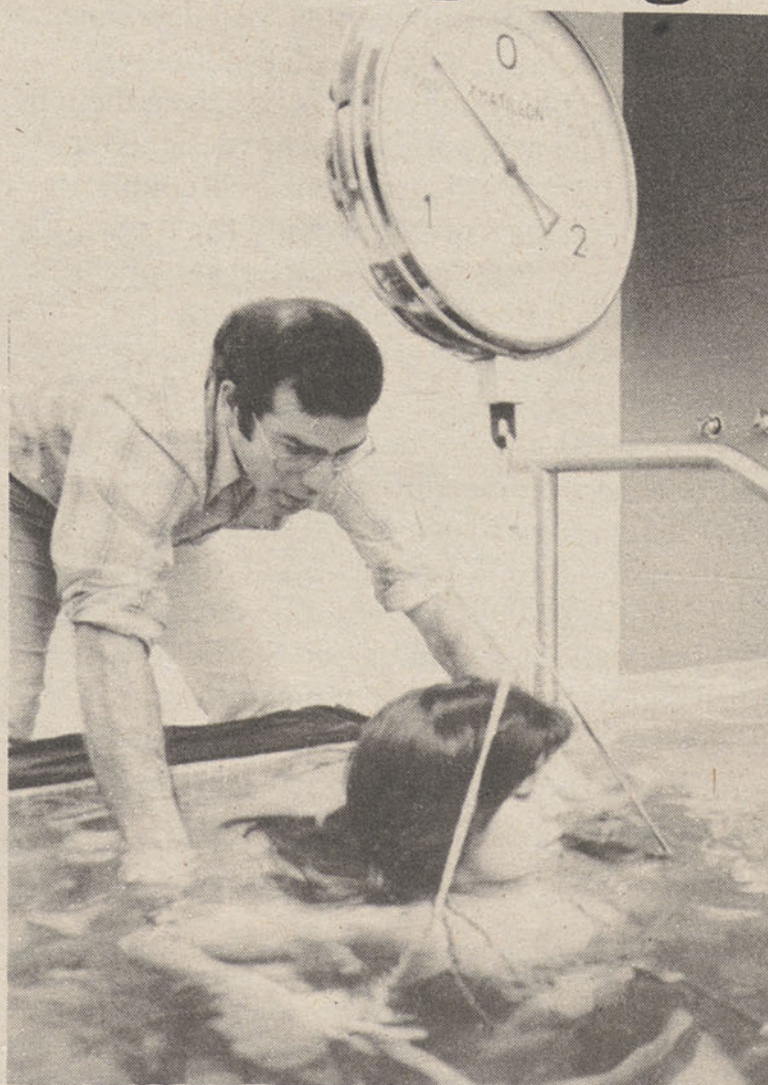
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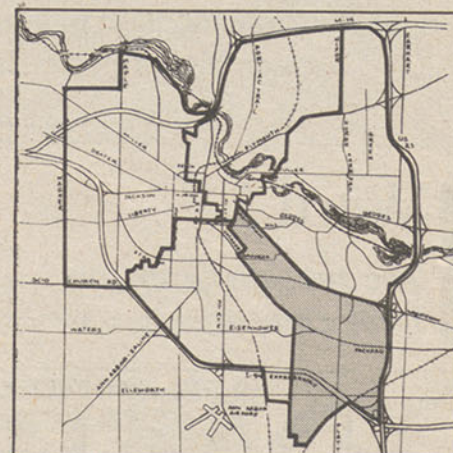
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complete with the usual assortment of door-to-door canvassing, small group meetings, and mailings. If for no other reason, this activity is useful in that it gives their ward organizations something to do and keeps them in shape for future campaigns.

For the Democrats are not throwing in the towel in these two wards. The chief reason for their failure to field candidates in this year's elections, apparently, is that the aftermath of redistricting caught them unprepared. "When the deadline arrived for putting up candidates, we were still in the middle of trying to establish organizations in those wards," explains Tom Murray, the city party's vice-chairman for campaigns. "Those are tough wards for Democrats," he continues, "and it's hard to recruit candidates when they don't have much chance of winning—unless we can offer them an organization that needs to be kept alive. We're working on that now, and we'll have candidates in these wards in 1983."

Ward 3

A close race and an ideological brawl to boot.



The Third Ward race is certainly the most intriguing council contest this year. For one thing, the new Third Ward is regarded as a partisan toss-up. For another, the two candidates are as different as night and day. Republican Dave Fisher is a belligerently resolute fiscal conservative, and Democrat Rafe Ezekiel is an aggressively old-fashioned liberal. Fisher, the gregarious, beefy ex-U-M football star, is a bluntly plain-spoken proponent of convention and common sense, while Ezekiel, the bearded professor, is low-keyed and reflective, his campaign talk regularly approaching an almost visionary eloquence.

And to add even further spice to the race, the two candidates have little regard for each other. Each sees the other as an embodiment of the worst traits in the opposite party. Fisher charges that Ezekiel's campaign is based on "bandwagon" national issues that are irrelevant to local politics, while Ezekiel dismisses Fisher as "unresponsive" and "uneducable." Both men underestimate the substance of the other's politics, but there is nothing to suggest that either is



Conservative Republican Dave Fisher is scrapping for his council seat in an acrimonious race with U-M social psychology professor Rafe Ezekiel. Dubbed "uneducable and unresponsive" by his opponent, Fisher counters that city government should play a more limited role.

understating the differences between them. If this race doesn't produce a decent turnout, then Third Ward voters simply don't enjoy local politics.

A computer systems manager at Ann Arbor Bank and Trust, the thirty-seven-year-old Fisher is a two-term Fourth Ward councilman who has been redistricted into the Third Ward. His incumbency is not worth as much as Chesbrough's, because half of this ward is new territory. Also, a good part of the old Fourth that was brought into the new Third—the Burns Park and campus-area chunk between Granger and Washtenaw—is predominantly Democratic. But he argues that the chief value of an incumbency in city politics is a candidate's record of experience and accomplishment, not any advantage of name recognition. "Our identity levels are frighteningly low. Two months after the election I'll bet most of the voters won't even remember who they voted for," he jokes seriously.

So Fisher is running on his record, which is mostly a matter of keeping taxes down by opposing projects he regards as wasteful, unnecessary, or beyond the responsibility and competence of city government. In fact, it is his admittedly narrow interpretation of the responsibilities of city government that enrages liberals and endears him to his supporters.

Fisher's record also includes various ways he has found to save city money or to improve services without increasing costs. For instance, he takes credit for bringing to the city's attention the possibility, first implemented this winter, of using city-owned vehicles for snow removal instead of hiring outside contractors. Indeed, at council meetings Fisher is always the man with the better mousetrap, either introducing resolutions of his own or amendments to others' resolutions. His willingness to jump in with his own ideas on almost any issue has earned him a mostly undeserved reputation both as a "maverick" (his voting behavior reflects a con-

sistent fiscal conservatism) and as "inarticulate" and "dumb." (He simply has no inhibitions about starting to talk before he has finished thinking.) He does have an annoying habit of introducing, in apparently good faith, "friendly amendments" which completely undermine his opponents' intentions. Often, however, the idiosyncracies of his political personality and style divert attention from the substance of his council performance. And that's something which, depending on your point of view, is either easy to like or easy to disagree with.

Rafe Ezekiel finds it easy to disagree with Fisher. A U-M social psychologist, Ezekiel, fifty, is a longtime civil rights, antiwar, and environmental activist who is making his first plunge into city politics. "I'm completely ignorant of the factions in the local Democratic Party," Ezekiel happily announces, "and I hope to stay that way." However, local Democrats have had their eyes on him for some time. The Third Ward Democratic Committee hesitated to recruit him only because it was somehow thought that he had already been asked and had refused. When it was discovered that he had not ever been asked to run, the committee put him on its list. The list was shown to State Senator Ed Pierce, who unhesitatingly recommended Ezekiel as someone of a "completely different caliber" from the usual council candidate.

Ezekiel himself did hesitate before accepting the offer. "I couldn't see asking people to work for me and vote for me just so I could be another dummy sitting around a table arguing about bond issues," he explains acidly. Only when he began to learn about the population mix of the new Third Ward—students, professors, middle-class neighborhoods, and people living in multi-family housing—did the idea of running begin to intrigue him. He accepted the offered candidacy as an opportunity to build a "political organism that would empower people" and that would "break through

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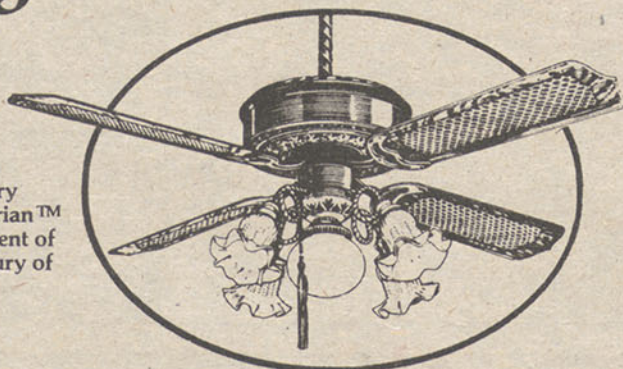
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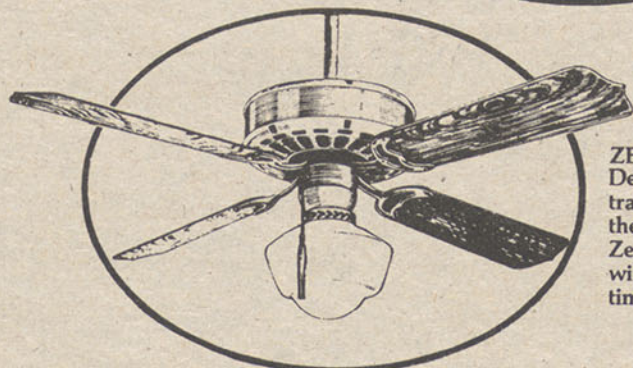


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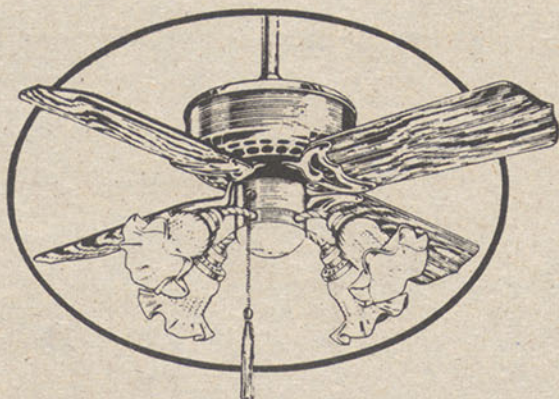
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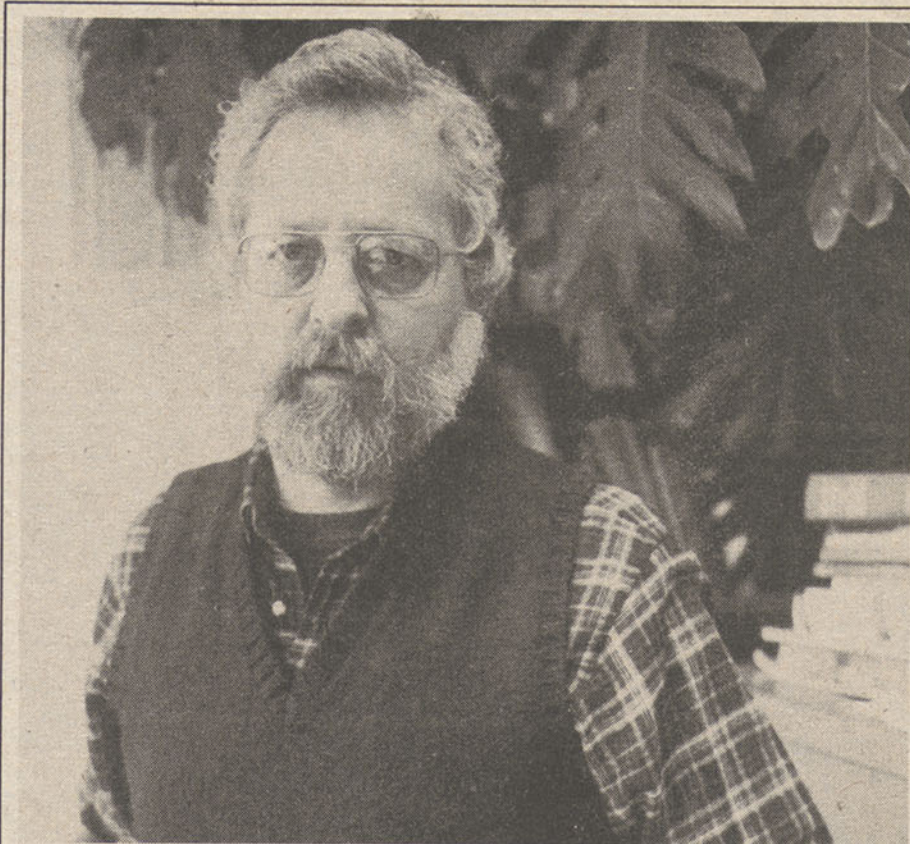
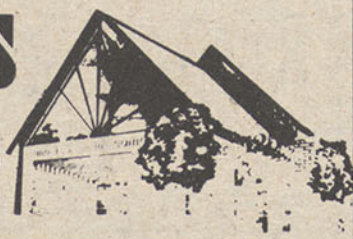
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Third Ward contender Rafe Ezekiel, a longtime activist in civil rights, antiwar, and environmental causes. He calls on Ann Arborites to counter the "mean-spirited age of Reagan." Opponent Fisher says Ezekiel is a closet-Senate candidate running on irrelevant national issues.

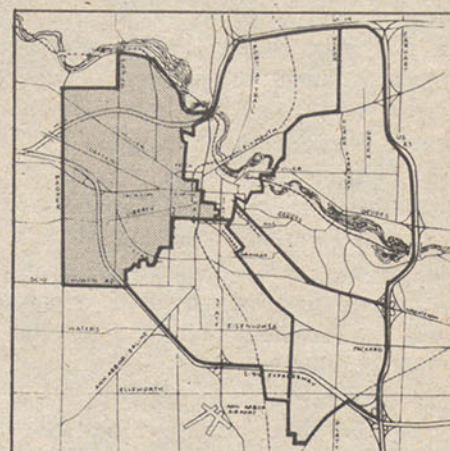
the emotional and political paralysis" that has isolated different constituencies in what he calls the "mean-spirited age of Reagan." Ezekiel is counting on winning this election, but he views this "organism" as something that, win or lose, will outlast his candidacy. Ezekiel's campaign, in terms of the number of people actively involved, the amount of money raised, the frequency of precinct and neighborhood meetings, and even the bulk of reading material it is generating, is outstripping anything local Democrats have seen since the early Seventies.

Unlike Larry Hunter, or even Fifth Ward Democratic candidate Kathy Edgren, Ezekiel is appealing to voters with a rhetoric rooted in national and even global politics, and this sort of thing always strikes many Ann Arborites, including some who share his views, as irresponsibly irrelevant to local politics. But he is not, as Fisher charges, merely a Senate candidate in disguise. His entire campaign is being conducted as an effort to learn and to teach about ways in which his basic values can be brought to bear on Ann Arbor's political needs. He has made a number of recommendations in his campaign literature for combating the incidence of rape in the city—recommendations ranging from educational programs to the possibility of civilian foot patrols. He has also advocated a tax increase if necessary to enable the city to cope with the fallout from cutbacks in Federal social programs. For instance, he has suggested that the city underwrite a human resources fund to be administered by various community groups like Peace Neighborhood Center or the Bryant Clinic, that would also develop the specific proposals on how these funds would best be spent in their neighborhoods.

So on the one hand there is Fisher with his promise of a better mousetrap, and on the other is Ezekiel with his sketches of an "organism" designed to serve greater purposes altogether. Are Ezekiel's aspirations for the city dangerously grandiose? Or are Fisher's appallingly shrunken? The choice is typical of the differences between local Democrats and Republicans, but rarely are these differences so sharply and forcefully defined in a single council campaign.

Ward 5

Two quality candidates lock horns.



Republican incumbent Joyce Chesbrough is generally favored to win this race, but it may well be a close one. There is uncertainty and some worry among Republicans about the extent to which redistricting weakened their majority in this ward, and Democrats have fielded an energetic, likable, and credible candidate in Katherine Edgren. The

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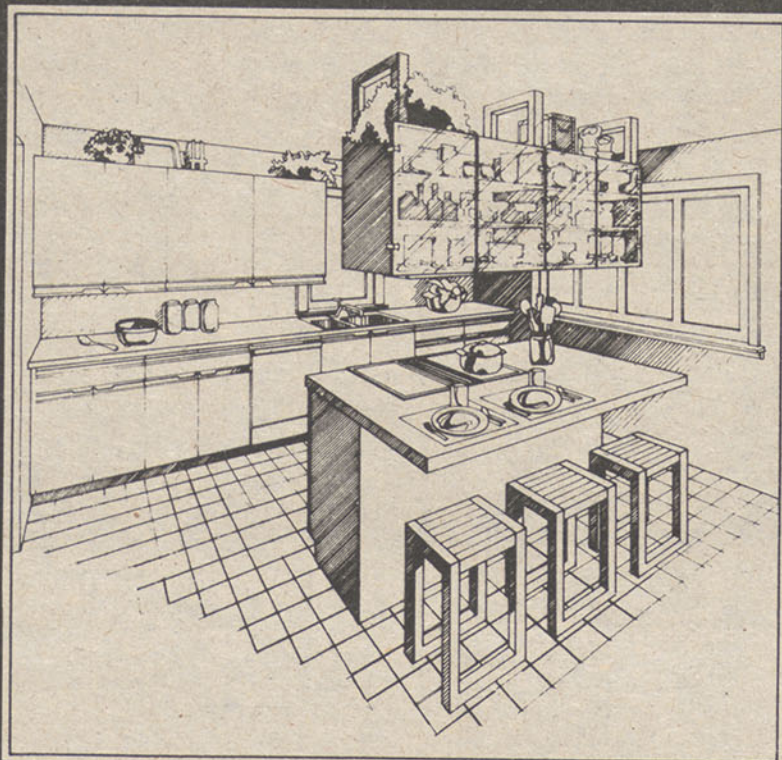


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two women share much in their basic political philosophies. Both present themselves as at once fiscally responsible and progressive. The most pertinent difference seems to be, as Edgren puts it, "who we work for." Were it not for Chesbrough's advantage as the incumbent, this race might serve as a straightforward test of the two parties' relative strengths in the new Fifth Ward.

Chesbrough, a civics teacher at Slau-son Intermediate School, is a moderate Republican with an established appeal to many Democratic voters in her ward. Moreover, next to Mayor Belcher, she is one of the moderates most respected by other Republicans. Chesbrough, forty-nine, is said to harbor mayoral ambitions, and there is little doubt that other moderate Republicans look on her as Belcher's most appealing successor. "She is one of the most creative people in city government," says former councilman John Hathaway. "She's always out there looking for answers, looking to make things work, getting things done by talking to Democrats as well as Republicans."

Chesbrough defines herself as one who "believes that government should be a catalyst in a community," and she defends city support of projects like Recycle Ann Arbor and the Michigan Theater as responses to the political reality that Ann Arbor is a "participatory community." One of her most useful and rewarding functions on council, she says, is to "bring people with problems into contact with City Hall and see that their needs are handled fairly." Her job is frequently to act as an intermediary between citizens and city government. Sometimes this is a matter of being aware of situations that need attention, as in her efforts to gain top priority for a City Hall study of the deteriorating Allen Creek drain. Or, as she explains, "I can bring the resources of the city to help those helping the city, like finding city garages in which the Recycle Ann Arbor people can work on their trucks."

Edgren, thirty-one, is quick to admit that Chesbrough is a "caring, humane person" and "not an easy target," but she does question the scope of Chesbrough's vision and effectiveness. She is the director of U-M Project Community's Inmate Project, a learning and service program in which U-M students work in criminal justice settings like the jail, courts, and prison. Edgren has held a number of private and government positions in Michigan as a human services advocate, researcher, and administrator. This is a characteristically Democratic background, and she brings to her candidacy a typical Democratic concern that Ann Arbor is failing to provide the mix of jobs and housing necessary to maintain its "diversity." She sees Ann Arbor as becoming an increasingly "exclusive community like Bloomfield Hills," and she blames both "the limited vision of the people running the city now" and a failure of planning. "There's haphazard planning going



PETER YATES

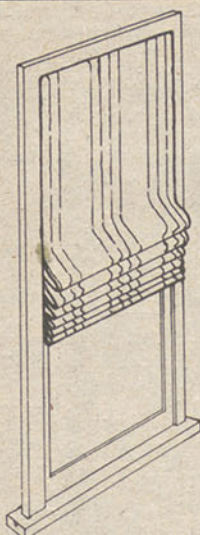


PETER YATES

5th Ward battlers, incumbent Joyce Chesbrough (top), a Republican moderate, seen by some as a future mayoral candidate, and Democrat Katherine Edgren (bottom), who wants to keep Ann Arbor from becoming "exclusive—like Bloomfield Hills."

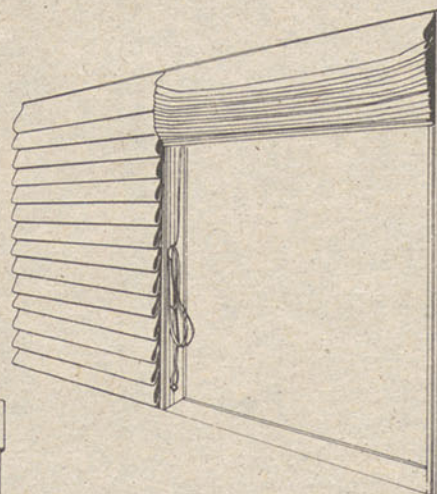
on," she charges. "We need to be planning more clearly and thoughtfully ahead. The Downtown Development Authority should have been discussed for a year. It's not the sort of thing you handle in a month in response to someone saying, 'We need parking.' There's more at stake than that."

Edgren feels that Chesbrough's casual, moderating activism is inadequate to cope with economic pressures which, in her mind, are transforming Ann Arbor into an upper-middle-class preserve. And to have a real chance at winning this election, she'll not only have to convince a majority of voters that Ann Arbor is indeed slowly becoming another Bloomfield Hills, but she'll also have to hope a majority share her view that this would not be a happy turn in the city's fortunes.



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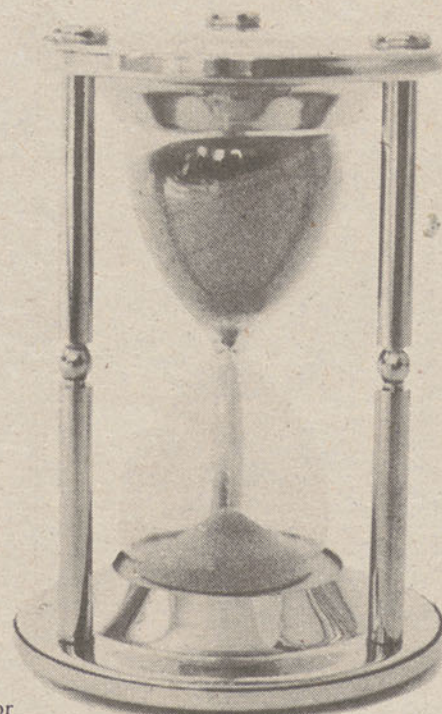
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The Clairvoyant Physician

None of Ann Arbor's many physicians have ever rivaled Dr. D.B. Kellogg, whose amazing grasp of the nature of diseases enabled him to treat patients without even seeing them.

By Wylan Stevens

Perhaps the most unusual man ever to live in Washtenaw County was Doctor Daniel B. Kellogg, the clairvoyant physician. No relation to the famous Kelloggs of Battle Creek, our city's Kellogg nevertheless rose from humble beginnings to command a comfortable fortune, while his reputation, as a historian noted in 1881, "was very extensive, and his practice reached all over this country and even to Europe."

Few starts in life could have been humbler—or more in tune with American mythology—than young Daniel's. His infant cries first pierced the silent isolation of a rude log cabin in Section 32, Pittsfield township, on January 22, 1834. His father, Horace, a pioneer from Oneida County, New York, had built the frontier house of unhewn logs in shanty style, with a single slope to the roof and a tapering chimney of sticks.

"This rough and grotesque specimen of pioneer architecture has long since passed into oblivion," Daniel wrote of the birthplace in his *Autobiography, or Explanation of Clairvoyance*, a little book of two hundred pages published in 1869 at Dr. Chase's Steam Printing House in Ann Arbor. The book was actually written during the preceding summer, when Dr. Kellogg was only thirty-four. It may seem premature for a physician to write his memoirs at that age, but the public was already begging for them, for Dr. Kellogg was no ordinary healer.

To begin with, he had never studied medicine. He had no knowledge of the germ theory of disease. He performed diagnoses only when unconscious. He dictated his prescriptions in a language he himself couldn't understand. Like many doctors today, he never made house calls. They weren't really necessary; he could diagnose patients as easily by mail. "I examined persons who were absent as well as those who were present," he wrote, "and medically treated hundreds of individuals whom I had never seen."

He called himself a "dependent clair-

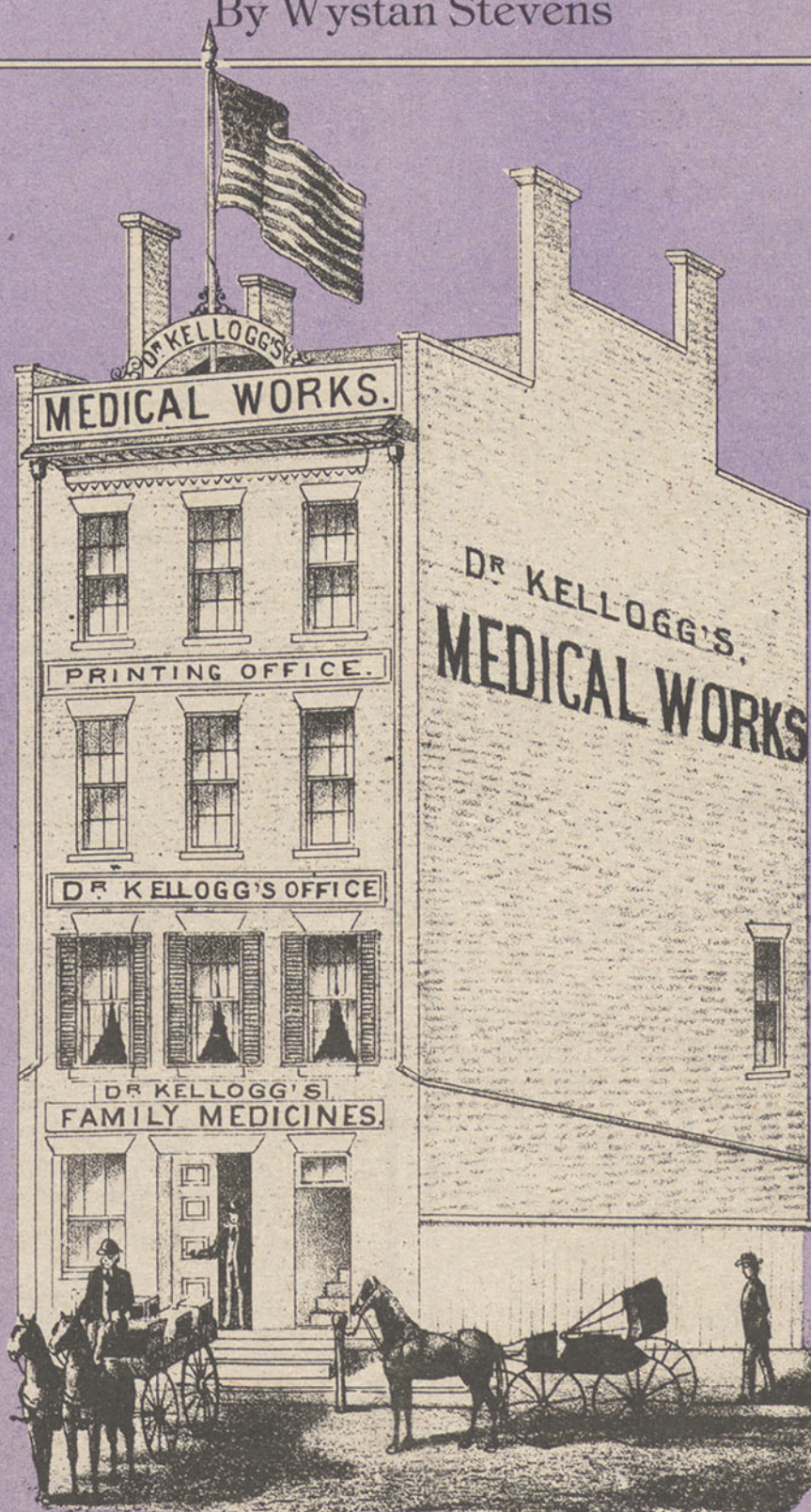
voyant medium" and devoted nearly half of his book to a weighty discussion of the nature of "clear vision," the literal translation of the French word "clairvoyance." His philosophy tied together all aspects of spiritualism, from seance-triggered table rappings to profound speculations about the hereafter.

"How long will the science of spiritualism remain a mystery to the world?" Kellogg asked. It all seemed quite simple to him, and he presented a detailed outline of the "science" in his stuffy, puffy prose. The ability of the spirit to command the body he saw as based on electric forces "generated by the chemical action of the blood," which, containing iron, was affected by magnetic impulses.

From there it was an easy jump to understand how a clairvoyant medium in a negative "magnetic" or trance state, which we now call hypnosis, could be affected by positive electrical charges from disembodied spirits. Because spirit charges are positive, or controlling, only negative people made good mediums. How to tell? "A negative temperament," said the doctor, "is generally indicated by a warm, moist hand, while persons with habitually cold hands are positive."

Kellogg's first awareness of his gifts came when he was about seventeen. An itinerant hypnotist came through Pittsfield Township one winter, stopping to lecture at the district schoolhouse on the Chicago Road (now U.S. 12), not far from the Kellogg family's pleasant acres, where an elegant brick farmhouse marked the site of the rude log shanty that the child Daniel had known.

"Of course, the sober denizens of these extremely quiet precincts were attacked with an irresistible desire to view the strange phenomena," Daniel wrote. He himself proved to be the best subject



Engraving of Dr. Kellogg's establishment on Broadway from the 1874 Washtenaw County Atlas.

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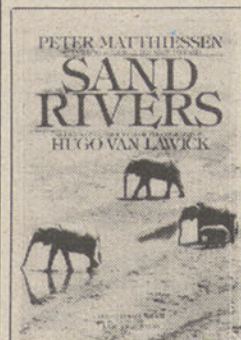
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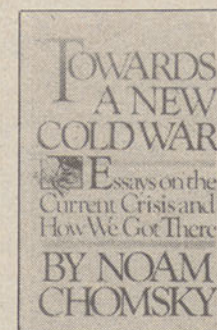
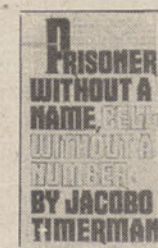
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Cry of the People by Penny Lernoux,
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Towards a New Cold War by Noam
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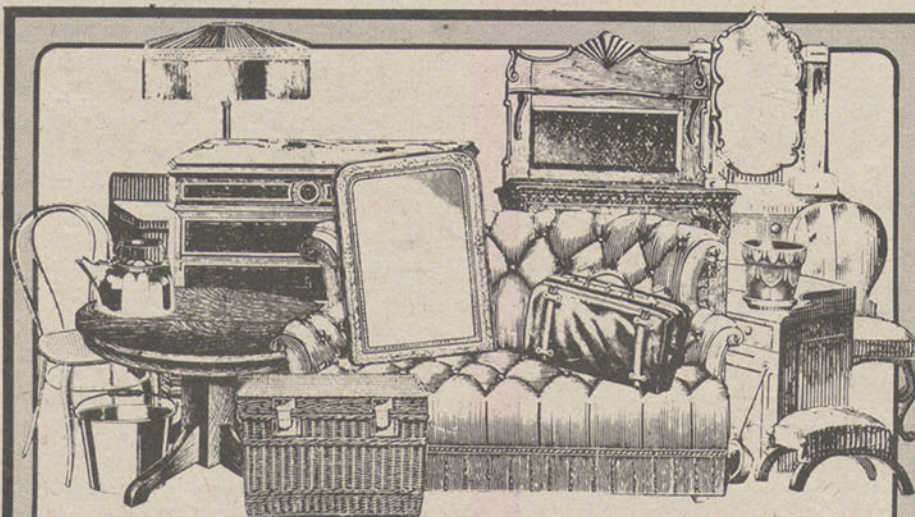
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Beginning March 15th, the Ann Arbor Transportation Authority will begin operating a late night shared-ride taxi service, Night Ride, in conjunction with the Veterans Cab Company. This service, which is being funded by a demonstration grant from the Urban Mass Transportation Administration, will provide low cost, door-to-door transportation between the hours of 11:00 pm and 6:00 am, seven nights a week. Night Ride will complement AATA's fixed route service and evening General Public Dial-A-Ride to provide virtually "round-the-clock", low cost public transportation within the city of Ann Arbor.

How will Night Ride work?

Night Ride service will be available on a demand basis to the general public. Trips must have both their origin and destination within the city of Ann Arbor. Transportation will be provided by specially marked Veterans cabs displaying the AATA Night Ride insignia. Passengers will receive door-to-door service and will pay a fixed fare of \$1.50, regardless of the distance traveled within the city limits. Because Night Ride will be operated as a shared ride service, the cab may pick up more than one passenger along its ride before dropping off each person at his or her destination.

How to arrange for a trip on Night Ride.

All Night Ride trips must be made by phone reservation only. Passengers will not be able to flag down Night Ride vehicles as they do taxis. Arrangements for Night Ride can be made on a call-in basis for up to twenty-four hours in advance by calling the special Night Ride service phone number — 663-3888. Pick-ups will not start before 11:00 pm and no orders will be taken after 5:30 am.

When making a reservation, give the dispatcher the following information: your present location, destination, and the time when you would like to arrive. The dispatcher will then be able to give you an approximate pick-up time.

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Night Ride
Late night shared-ride
11 pm — 6 am
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For further information, call 663-3888



among several who volunteered. Given tobacco to eat, he was made to believe he was chewing delicious candy. Intrigued, Daniel's father soon after gathered a group of neighboring farmers to investigate spirit workings, using Daniel as a subject. Their curiosity was stimulated in part by news reports of the "Rochester rappings," a famous series of episodes

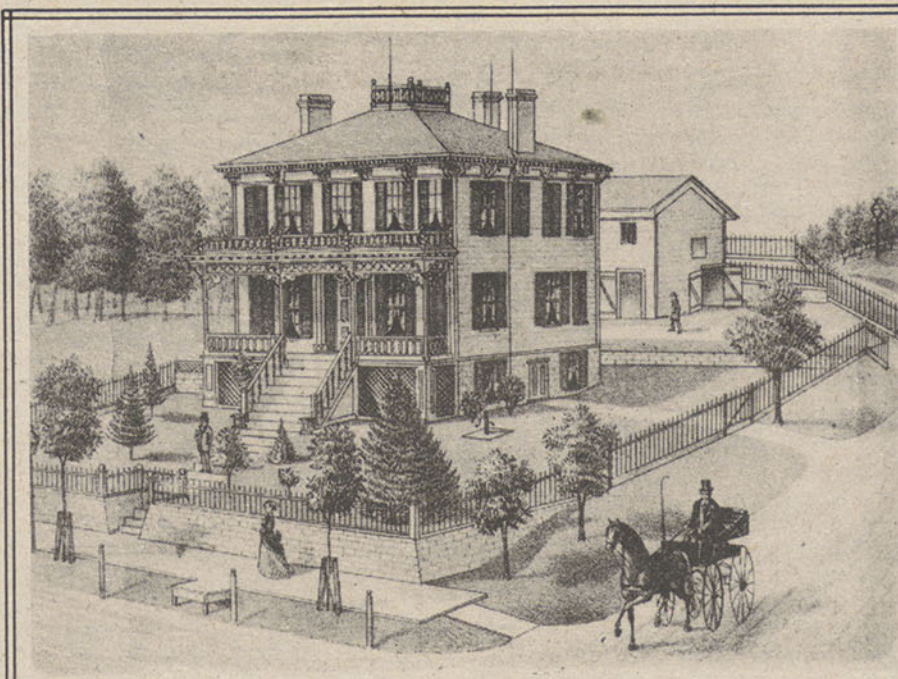
of poltergeist manifestations which had begun in 1848 among members of the Fox family of Hydesville, New York.

At first reluctant to take part, Daniel Kellogg proved a quick study. Soon people from all over Pittsfield Township were joining hands with him, forming magic circles to hear rappings, witness automatic writing, and watch the parlor furniture dance as if bewitched.

A miserable student, Daniel had left school for good when he turned fifteen. Now, as his powers developed, he astonished friends and skeptics alike. He led a double life. "Ordinarily I was a shy, uneducated, hardworking mechanic," he wrote, "but when in my superior or psychological condition, I became a remarkable intellectual prodigy." During a trance, he announced that he would deliver a public lecture on spiritualism at the schoolhouse on the coming Sabbath. His conscious self, reminded of the appointment, at first refused to honor it, then timidly relented. The speech, though he remembered none of it, produced "a look of heart-felt satisfaction" in his friends, while his opposers seemed uncertain and confused. "From these omens," Kellogg wrote, "I judged that my endeavors had been a success." He had reached the "third magnetic degree," the threshold of clairvoyance.

Kellogg has left us a vivid picture of his first clairvoyant experience. He recalled that "after a few moments of mental and physical inertia, which was rather pleasant than otherwise, my mind passed into a delightful state of mental tranquility. My thoughts were extremely peaceful. I viewed with unutterable emotions of gladness a mental vision of happiness. I contemplated the principles of friendship and of universal love. My soul seemed to expand with mighty powers of penetration. Surrounding objects were glowing with illuminating tints, more or less brilliant and magnetical.

"For a while," he continued, "I imagined that the earth and its inhabitants had been suddenly translated into a brilliant paradise."



Dr. Kellogg's prosperous-looking home at the corner of Moore and Traver Streets, in an engraving from the 1874 county atlas. Built in the late 1830's, the structure was originally a rooming house for employees of a nearby paper mill. Kellogg bottled and sold mineral water that flowed from a spring on the property.

But his perceptions didn't stop at surface beauty. Gradually he was able to inspect, "with perfect ease, the internal organization of every person in the room." He saw all of the bodily organs, from the brain to the spleen, each giving out its own light, while "the spinal column appeared as an unceasing stream of electric fire, and the brain as a reservoir of brilliant electric tints."

Word of Kellogg's supernatural perceptions spread rapidly. His intuitive grasp of the nature of disease ("a want of equilibrium in the circulation of the vitalic principles") was coupled with an instinctive knowledge of appropriate remedies. His career had reached a turning point. Such gifts could not be hidden beneath a bushel basket or squandered in a life of manual labor. As demand for his diagnoses increased, Kellogg found himself spending more and more time in the trance state. If he were to help suffering mankind and earn a living too, he would have to turn professional. He soon did so.

Dr. Kellogg was modest enough not to claim full credit for his many cures. Much of his success as a clairvoyant medium depended on his spirit guides. The spirit of an Indian physician named Walapaca examined the patients during the doctor's early practice, which commenced in 1853, when he was nineteen. At the time he wrote his autobiography fifteen years later, Walapaca had retired and been succeeded by "another representative of our red brethren, known by my numerous friends as 'Owosso.'" While under their influence, Kellogg claimed, he spoke "in the Indian dialect." Walapaca may have neglected to tell him that the Indians north of Mexico spoke at least two hundred different tongues. But he didn't hesitate to teach Kellogg an object lesson in medical ethics by withdrawing the doctor's clairvoyant powers for a month when Kellogg had been tempted to pervert them by telling for-



Daniel Kellogg at 35. The portrait was engraved for the frontispiece of his popular *Autobiography, or Explanation of Clairvoyance*, published in 1869.

tunes for a rapid cash return.

Dr. Kellogg had found his calling, but his life was not serene. He attracted so much atmospheric electricity that he was in frequent danger from flying chairs and other objects. He was awakened at night by loud raps on his pillow, "and on one occasion I was driven out of my office and kept out all day by a bewitched counter-brush, which seemed bent on doing me personal injury."

He was also harassed by crackpots. One man asked Kellogg to raise his mother from the dead, and a hunted criminal wrote for advice on where to flee, hoping "you will not let conscientious scruples debar you from aiding a persecuted fellow being." The doctor did not reply.

Doubters hounded him, anxious always to test his claims. In 1865 he moved from the township to Ann Arbor. "This



Dr. Kellogg's waiting room, often jammed with patients, once occupied the main floor of this building at 1011 Broadway next to the St. Vincent de Paul store. Current tenant Robert Little, vice-president of the Cannon Paper Company, stands in front. Originally two stories higher, the Medical Works Building, erected in 1834, is one of the oldest commercial structures in Ann Arbor.



Dr. Kellogg's former home is today covered with yellow asphalt siding imitating brick. Though much ornamental trim has been removed, the handsome Greek Revival door and sidelights may still be seen.

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Ann Arbor, Mich. Nov 19th 1872

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Kind, you improved and gradually getting better and I am confident I can cure you and to day send you a good compound and one which will help you still you will need more when this is employed let me again hear from you when necessary
Yours Truly
D.B. Kellogg

Alice Perkins of Chelsea received this mail-order diagnosis and prescription, signed with a flourish by Dr. Kellogg in November, 1872. "Respected Madam," Kellogg writes, "I find you improved and gradually getting better and I am confident I can cure you and today send you a good compound." He cautions, "Still you will need more. Let me again hear from you when necessary." Mrs. Perkins's long-distance consultation and medicine cost her \$3.

place I knew to be the great northwestern emporium of medical knowledge," he wrote. "I farther knew that two or three clairvoyant physicians had undertaken to locate there but had ingloriously failed." He opened his offices on Broadway. Kellogg was visited and questioned by "scientific doctors, and even members of the Faculty" and apparently passed their tests.

He was already doing a brisk trade in mail-order diagnosis, an approach the AMA would be unlikely to approve of nowadays. Every day letters arrived from around the country, asking Dr. Kellogg's aid. All he needed was the name, age, and address of the patient—"and the ordinary fee." Walapaca or Owosso would venture forth, perform the examination, and report and prescribe through the doctor.

The business kept growing through the next decade. To satisfy the demand for Kellogg's cures, the doctor and his older brother Leverett marketed a line of "family medicines," which included Kellogg's Liver Invigorator, Kellogg's Lung Remedy, Kellogg's Magic Red Drops, and Kellogg's Family Cathartic Pills.

Dr. Kellogg's spirits apparently failed him when he needed them most. He died

in 1876 when he was only forty-two years old. Horace, his father, lived to be eighty and died the following year.

Leverett kept the medicines on the market and new spirits came to assist another clairvoyant physician, Daniel's son, Albert C. Kellogg, who continued to practice his father's peculiar profession. □



Woodcut (c. 1840) of a mesmerism session. Mesmerism, with its interest in magnetic fluids, influenced clairvoyant physicians.

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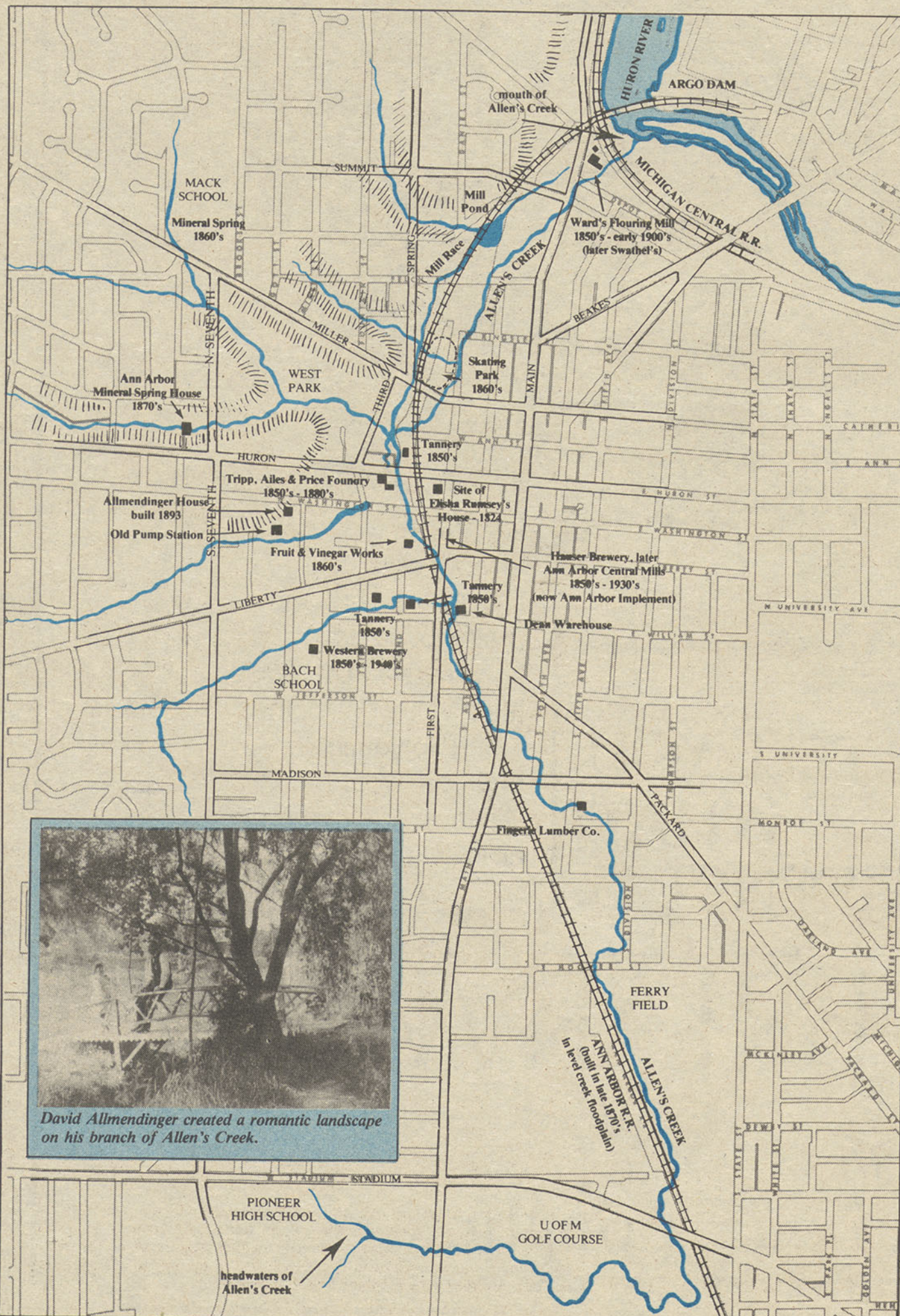
By Anne Rueter

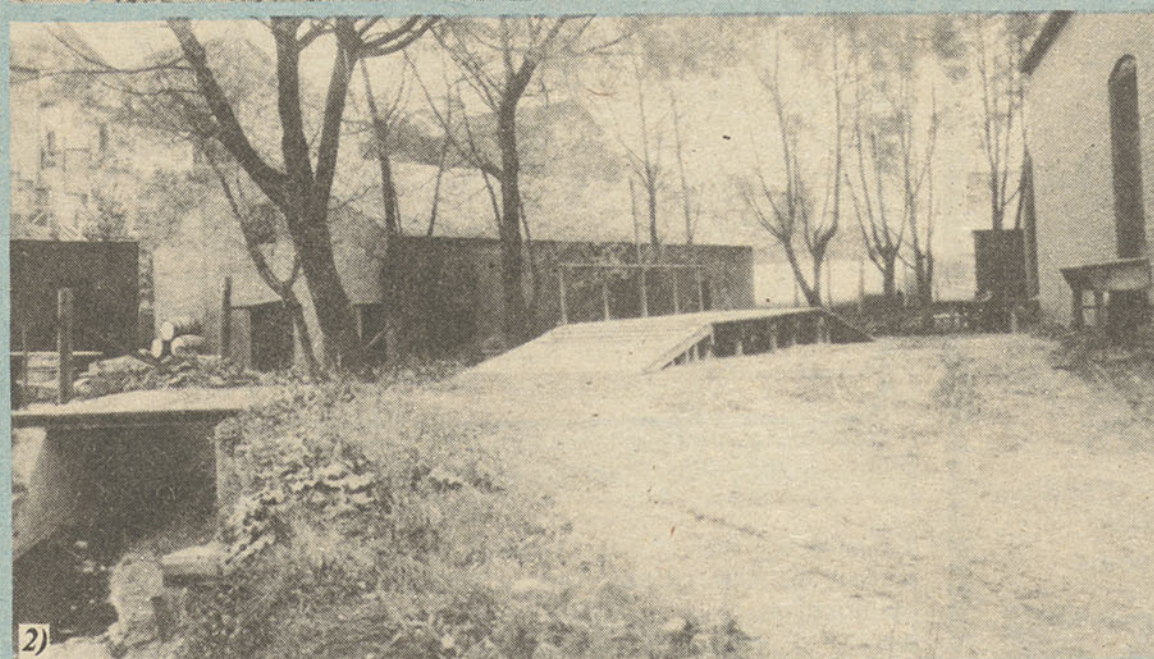
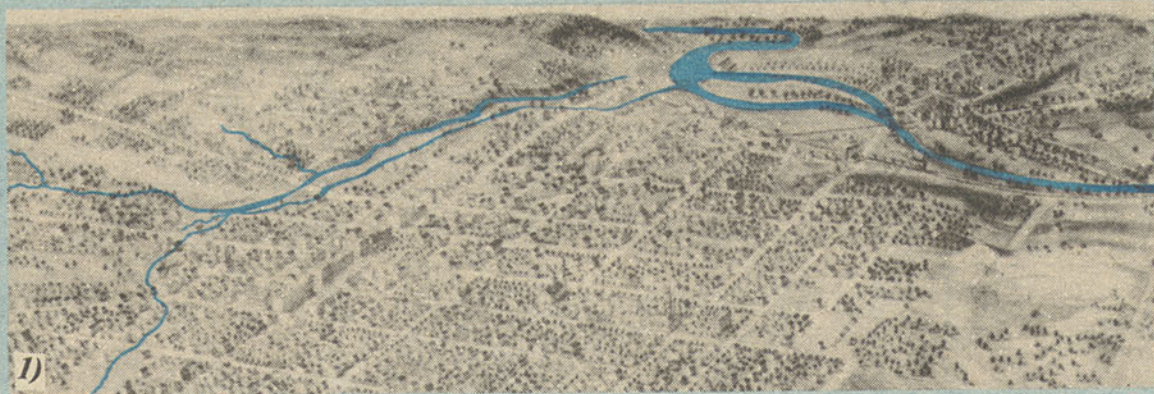
When Ann Arbor's founders, John Allen and Elisha Rumsey, arrived at the site of their new town on a chilly day in February 1824, they crossed a broad, level plain to set up their tent near the banks of what soon became known as Allen's Creek. This short tributary of the Huron River was already a human landmark. An Indian trail followed its bank toward the salt springs at present-day Saline, and an ancient dancing ground of the Pottawatomies was located nearby. The creek became the western boundary of the original Ann Arbor town plat filed by Allen and Rumsey. Within a year Allen and Rumsey then built the town's first house on the creek bank at the southwest corner of Huron and First Streets, the site of today's Rubaiyat Lounge. As Huron Street heads west of this spot, it drops to the lower level of the old creekbed where Allen's Creek still runs today, hidden in a pipe beneath the layers of a built-up urban environment.

Although Allen's Creek disappeared from view in this century, any careful observer can sense its low-lying presence once he or she becomes aware of its general course through town. The stream begins at the site of Pioneer High School and empties into the Huron River just below Argo Dam. It was inevitable that the creek and its many tributaries would help to shape the development of Ann Arbor roads, homes, and businesses.

Allen's Creek first began to flow about 13,000 years before it became a boundary of the new town. It marked a natural boundary between the ridge of the Fort Wayne Moraine and the level glacial outwash plain on which Ann Arbor's commercial district and the university would be built. The Wisconsin glacier had receded from Ann Arbor but was still in southeast Michigan when Allen's Creek was born. The creekbed opened up like a crack along a line where the higher clayey moraine had hemmed in the glacial meltwaters that formed the sandy, gravelly outwash plain.

Tributaries of the creek, carrying rainwater off the moraine, later created a series of ridges and valleys just west of downtown. As Ann Arbor grew, roads coming into town from the west were built along the higher lands between these tributaries. The streams prevented the neat midwestern grid from being absolute in Ann Arbor. Important arteries like Miller, Huron, and Liberty Streets were laid out like the spokes of a wheel





1) An 1866 birdseye view of Ann Arbor shows the parallel paths of Allen's Creek and the long flour mill headrace that hugged the base of the Fort Wayne Moraine just west of downtown. 2) Allen's Creek makes a modest appearance in the left corner of this photograph of the Dean and Company warehouse taken around 1900. The houses high on the creek bank in the background face Ashley Street.

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3) This advertisement for the Mineral Springs House located near the corner of Mann (now North Seventh) and Huron appears in the 1872 Ann Arbor City Directory. 4) A tributary of Allen's Creek ran through the woods behind the David F. Allmendinger home at 719 West Washington Street. Now underground, it is officially known as the Murray-Washington Drain. 5) Advertisement from Chapin's 1872 Directory.

because the smaller creeks joined Allen's Creek in that fashion. Many of the creeks converged at a point just north of Huron Street near Chapin, near the spot where the Fireside Country Store is located today. Prosperous citizens located first on the well-drained major streets, while the lowlands gradually filled in with the more modest homes of working-class families.

As Ann Arbor grew from a village into a bustling town during the middle and late 1800's, it was able to support a diverse array of small-scale manufacturing and processing industries. The Allen's Creek valley was an ideal place for these industries to locate, since it offered plentiful water and a place to discharge waste materials. The creek had modest potential for waterpower, as did many of the Huron River's other tributaries. The only business known to have harnessed the creek's flow to power machinery was Ward's Flouring Mill, located near the mouth of Allen's Creek at Main and Depot Streets.

This mill, active in the 1850's and perhaps much earlier, originally diverted water from Allen's Creek into a long headrace, which crossed under North Main Street into the mill to turn a water wheel. Later known as Swathel's Mill and then as the Ann Arbor City Roller Mill, this grist mill incorporated more modern machinery (turbines and steam-powered rollers) and remained in operation until some time after 1900. Remains of its race are still in the ground behind

the Planned Parenthood building at 912 North Main.

Another large local industry, the Ann Arbor City Foundry on Huron Street, sat over the tributary of Allen's Creek that runs between Liberty and Huron. When operated by Tripp, Ailes, and Price during the 1850's and 1860's, the foundry specialized in custom equipment for water-powered grist mills, textile mills, and sawmills throughout the region. A small impoundment on the stream was created just north of where Washington and Third Streets cross today. The impoundment was presumably built to create a steady flow of water for use in sand-casting these heavy metal products. Later the American Broach and Machine Company occupied the site for over fifty years.

Breweries and tanneries located near Allen's Creek because they also needed large amounts of water for cooling and soaking their products. Breweries generally used spring water in brewing grain into beer, but they also needed large quantities of ordinary water for cooling purposes. The Western Brewery (later the Michigan Union Brewery, whose brick building now houses the U-M film and videotape library) was located on Fourth Street, on a tributary of Allen's Creek that ran just behind the houses on the south side of Liberty Street. Down on First Street the Haysen Brewery (where Ann Arbor Implement is today) could tap into Allen's Creek itself for cooling water.

During the early and mid 1800's tanneries were active small industries that thrived on the abundant supply of animal pelts from Michigan's great forests. Tanneries usually located near streams to obtain the copious amounts of water needed in the classic vegetable tanning process. It involved placing pelts in large vats between layers of tannin-rich plant materials, filling the vats with water, and soaking them for six to twelve months to produce soft, smooth leather. Four tanneries operated in Ann Arbor during the

1860's, all of them located either on Allen's Creek or on the tributary that flowed through the Old West Side, home of many German tanners.

When Jim Ashley laid out the Ann Arbor Railroad in 1872, he chose the Allen's Creek valley for several good reasons. It provided an easy gradient through the city close to downtown. Industries already located there would be key users of the new line, and the right-of-way was relatively easy to obtain since frequent flooding had discouraged dense



Friends and relatives of the Allmendinger family pose on the bank of the Murray-Washington tributary of Allen's Creek near the Allmendinger home. The tall stack of the Water Department's steam-powered pumping station can be seen in the background. In the foreground is a pump used to tap one of the many springs that once provided water for many Ann Arbor homes.

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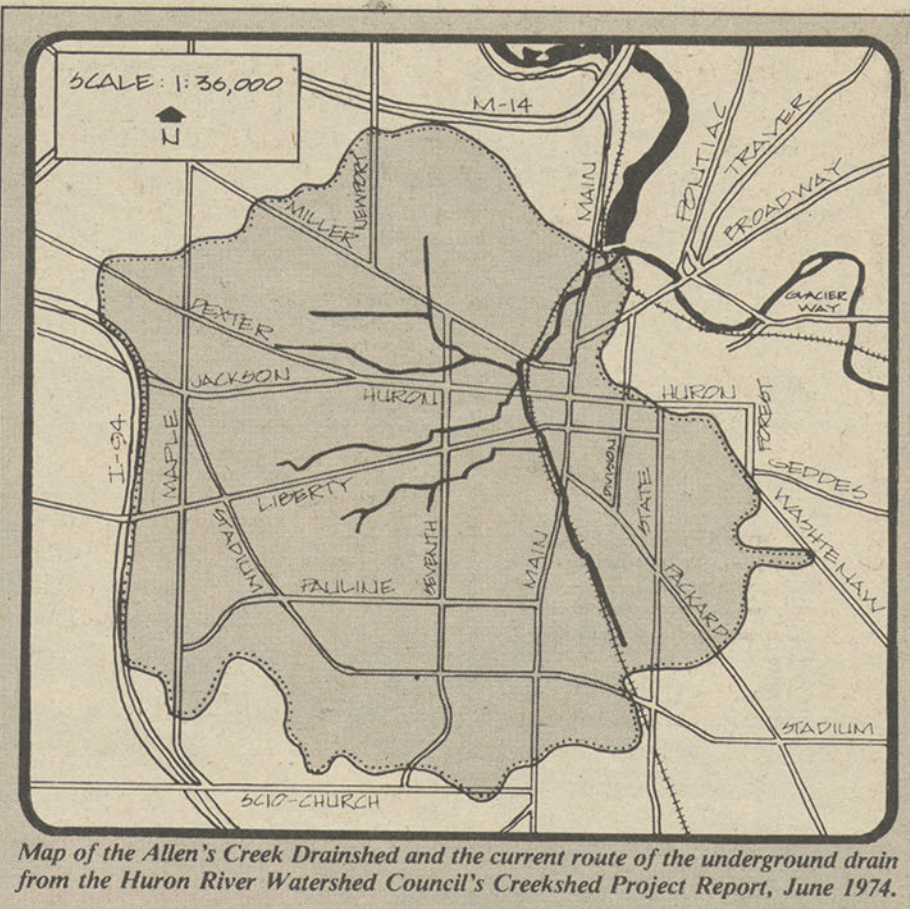
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Map of the Allen's Creek Drainshed and the current route of the underground drain from the Huron River Watershed Council's Creekshed Project Report, June 1974.

development there. The railroad stamped the Allen's Creek valley as a manufacturing and stockpiling zone years before official zoning came to Ann Arbor.

And so, long before it was actually put into a pipe, Allen's Creek took on the character of an urban drain rather than a scenic rural stream. In some spots, though, its tributaries were cultivated as picturesque brooks. Behind his big house at 719 West Washington Street, David F. Allmendinger, founder of the Ann Arbor Organ Company, built a quaint wooden bridge over the creek flowing through his elaborately landscaped backyard and placed a rustic gazebo near its banks in the 1890's.

Out at the western edge of town, two local real estate men developed a mineral spring health spa on another tributary of Allen's Creek during the 1870's. An imposing four-story structure with landscaped grounds, the Ann Arbor Mineral Spring House spanned the ravine just west of Seventh Street (then called Mann Street) between Huron and what is now Bath Street. A spring rising from the ravine's bank provided healthful waters with a mineral content considered quite respectable when compared to the waters of Europe's famed baths. But when the Ann Arbor Mineral Spring House burned in 1879, it was never rebuilt.

Further downstream, this same tributary joined another in a large pleasant piece of farmland that remained open as the city developed around it. This low valley eventually became West Park. A keen eye can detect the point where the two streams converge even though they are now buried. The thick, gnarled trunks of some very old willows still form a line near the bandshell along the former bank of the northwest stream.

The move to put Allen's Creek underground came in the 1920's during an era of national civic activity aimed at improving the appearance and health con-

ditions of American cities. As houses and industries continued to fill in the gaps between the ridges, Allen's Creek smelled and flooded more and more. Socially concerned Ann Arborites felt it was unfair for poorer families to have to endure flooded basements and an unhealthy open sewer in their backyards while those more fortunate lived high and dry.

So Allen's Creek dropped from view in 1926 in a massive public works project. Today its running waters can be heard near the many manholes in town that give city workers access to its huge underground pipe, which measures 15 feet across in some places. As the creek watershed has increasingly become covered during the last fifty years with buildings, parking lots, and other impermeable surfaces, the volume of stormwater running into the pipe network has increased greatly. Many older portions of the drain can't contain the heavy flows that follow major rainfalls. At these times Allen's Creek has been known to spurt to the surface, lifting heavy manhole lids several feet into the air.

It seems that Allen's Creek may be expected to rise from its underground bed with vehemence about every twenty years, judging from its recent past. Major floods have occurred in 1947 and again in 1968, when much of the creek's floodplain filled with four to six feet of water. Both these episodes resulted in considerable property damage and inconvenience for homes and buildings located in the floodplain. City officials, anticipating another flood that would certainly tax the aging pipe system, are now looking at the possibility of conducting a detailed study of weak points in the drain. Then City Council will decide when and how to make basic repairs needed to keep the existing system functional and intact. □

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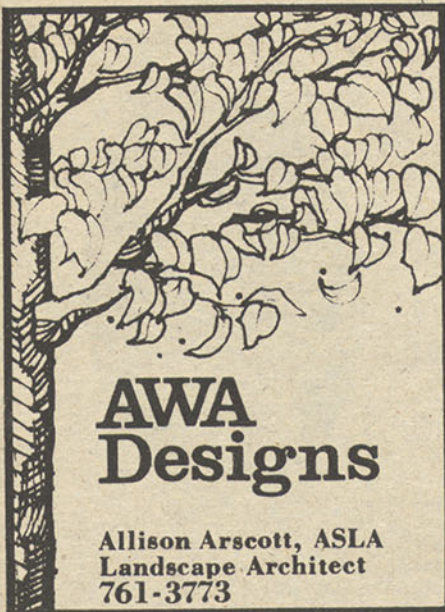
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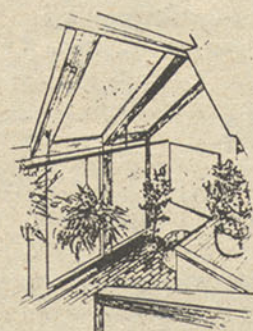
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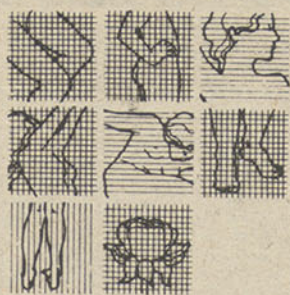
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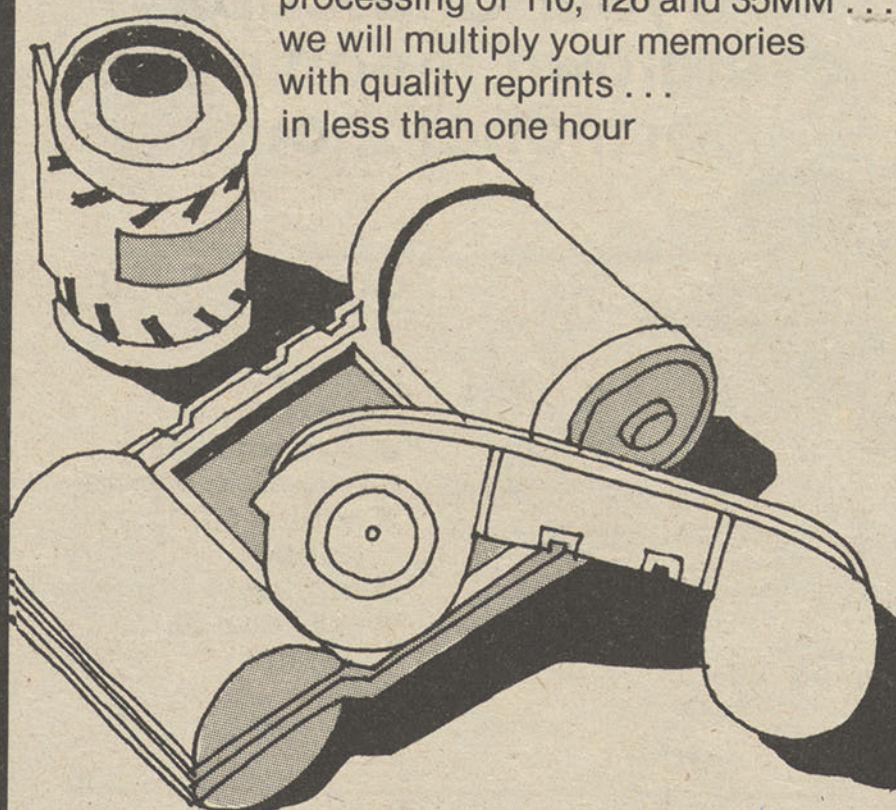
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Diehl's

THE CHANGING WORLD OF THE AUTO JUNKYARD.

There is a shortage of wrecked cars, Bruce Ingber says, but, looking out over the yard at Diehl Auto Parts, it is hard to believe. Every wrecked car in the world seems to be sitting right here. Over to the left, where Diehl's L-shaped lot wraps around behind Brewer's Gulf station, a figure in a dusty coverall operates a forklift, hoisting a brown van into place near the back fence. Nearer the front of the yard, where Ingber and I are standing, the cars are packed so tightly that there is no more than walking room between them. To extract one car from these orderly ranks, it would first be necessary to move twenty others. Many of the cars have crumpled sheet metal, most often on the front end, but even those with no visible damage seem somehow askew. Gradually it sinks in that all have been lowered by the removal of their wheels. The blue Matador, the silver Fiesta, the burgundy Lincoln, and the tan Dodge Aries all have hunkered down half a foot. Their floor pans rest directly on the frozen dirt.

Bruce Ingber is the solemn, thirtyish general manager of the auto salvage yard his grandfather Jacob Ingber bought from William Diehl forty-four years ago. The younger Ingber, the only member of the third generation to join the family business, explains that wrecked cars are getting harder to buy. In recent years there have been fewer serious accidents, and as a result there is more competition for the wrecks that are available.

Ingber prefers to describe Diehl's and its competitors as "automotive recycling centers" rather than junkyards. "Eventually we'd like to have racks throughout this entire yard," he says, referring to the eight-foot-high wooden shelves that already cover a large area behind us. The

existing racks overflow with hoods, doors, and deck lids, each part carefully labeled in yellow paint ("74 Maverick," "76 Regal") to indicate its origin.

With only two and three-quarters acres, Diehl's can't afford to be the kind of automotive graveyard where old wrecks accumulate endlessly in haphazard piles. The yard crew dismantles cars as quickly as possible, Ingber explains, filing sound parts in the stock racks and shipping damaged and obsolete ones out to Lansky's as scrap metal. Still, it is a shock to see cars as new as the 1981 Aries and a 1980 Citation in this setting. Following Ingber back into the cramped office facing on Plymouth Road, I ask about the heavy representation of new cars in the yard. "Surprisingly enough, we used to *really* specialize in late-model automobiles," he answers, "but recently, with the economy being the way it is, we're finding fewer people buying those newer models and a lot of people with older models trying to keep them on the road. So the market's changing. It really is. About thirty percent of our requests now are parts for foreign cars, too, because about thirty percent of the market is foreign cars. We're trying to get more of them."

For the last twenty years Diehl's has concentrated on the wholesale side of the salvage business, specializing in the sale of body repair parts like doors, fenders, and bumpers to car dealers and independent auto body shops. Most body repair work is paid for by insurance companies, which are thus indirectly customers for the salvage yards. Curiously, the insurance companies are also the yards' major suppliers. Whenever an insurer pays off on a "totaled" car, it thereby acquires ownership of the wreck, which it typically sells to a yard like Diehl's.

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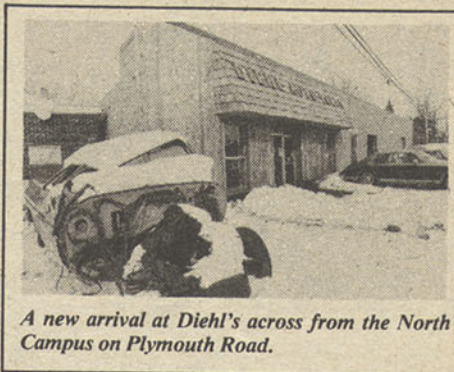
Diehl's emphasis on the wholesale side of the wrecking business is also diminishing, giving way to a growing retail trade. I had entered the yard through a back room given over to rack after rack of radiators, leaf springs, drive shafts, wheels, and brake rotors—the kind of small, mechanical parts that appeal to the do-it-yourself retail customer. Among the small parts, two hot sellers are wheel covers ("With all the potholes in Ann Arbor, those are big items," Ingber says) and gas caps, which keep getting lost when people forget them on top of their cars at self-service gas stations. Diehl's wheel covers go for about forty percent less than similar new ones, according to Ingber, while the discount on other parts ranges from thirty-five to fifty-five percent. "Something like an alternator, that's a tremendous savings," he says. "A lot of new alternators run like \$150 to \$160 for a new one. Our alternators are only \$25 to \$30."

If Diehl's does not have a part in stock, it can usually be located at another yard through one of Diehl's three teletype lines. "They're very similar to an open party line," Ingber explains. "Each teletype line might have thirty or forty recycling yards on the line. For example, if I don't have a '78 Monte Carlo left door, I'll get on the teletype and say, 'Ann Arbor has a request for a '78 Monte Carlo left door.' Whoever has it will answer, and we'll get it shipped in."

A few days later George Ingber explained to me the rationale for deemphasizing the wholesale business. George Ingber, a small, quiet man of fifty-eight dressed in work boots and clean corduroy, is Bruce's father. With his brothers, Abe, sixty, and Gerry, fifty-six, he has run the business since Jacob Ingber's death in 1959. While Abe manages the yard and Gerry handles buying, George serves as bookkeeper. "You do what you have to do," he says. "Too many auto dealers [who do most of the repair work] have gone bankrupt on us, and with the high interest rates, we can't afford to carry their heavy accounts receivable. We haven't cut back, but what we've done is to use our energies in developing a retail trade once again." The retail trade has the great advantage of being cash-and-carry.

The retail trade is what Jacob Ingber dealt in when Plymouth Road was unpaved and Diehl's was surrounded by farmland. Ingber, a Russian Jew who emigrated around 1920, bought the yard on a land contract, putting down his savings from jobs in Detroit and Saginaw. George Ingber describes his father as "a typical immigrant—you know, broken English, hard-working, couldn't read or write. Enough to sign his signature on a check was about the extent of it. Plenty of people took advantage of that situation, I imagine. It's human nature. But you survive if you make up your mind not to let it stop you."

Diehl's now has fifteen full-time employees. While we speak, the family and their staff are constantly busy with walk-in customers ("OK, those springs are \$52 for two") and telephone wholesale orders ("I'll ship it tomorrow. . . I pro-



A new arrival at Diehl's across from the North Campus on Plymouth Road.

mise"). But in 1937 Jacob Ingber ran the yard alone. There were fewer customers then, George Ingber imagines, and the business was simpler. "Back then the interchangeability of parts was more standard than it is today. If they built a part, they kept it on the car for five, seven, maybe ten years. But after the war, the sophisticated changing of everything—just for the sake of change, you understand, not that it needed changing—made it more difficult. The inventory became more complex. But back then, everything was pretty standard: a Model T muffler fit a Model T in all the years on up."

Over the years developers were reluctant to build near the yard, and as a result the area was still largely undeveloped when the U-M went looking for an expansion site in the 1950's. "Diehl's is the reason North Campus is where it is," claims a former Plymouth Road neighbor. But according to George Ingber, Diehl's has always worked to accommodate its neighbors. Ingber remembers his father actually reducing the size of the yard to provide a buffer area for the house on Upland Drive which is Diehl's closest neighbor. "The neighbor came in here one day and said, 'Your fence is too close to my house. It really doesn't make it a pleasant place to live. I'd like to buy that acre of land. Push your fence back a little.' And you know," George Ingber recalls, "my dad sold him that acre of land and pushed the fence back." (Ironically, that same piece of land became the center of controversy last year when Dennis Brewer bought it to use as a storage lot for the vehicles he tows under city contract, a move opposed by the neighbors on Upland Drive.) Later, the owner of the then-new Village Green apartments complained about the smoke from burning cars and threatened to sue. "I said to him, 'You want us to stop burning? We'll stop burning,'" says Ingber, making a cutting-off gesture with his hands. "Ended. At a tremendous expense, because in those days you had to burn off the paint to get the scrap. What are we going to get involved with attorneys for?"

Ann Arbor is a pretty genteel town, and the Ingbers run a pretty genteel operation, as junkyards go. In other areas, for example, it is common for customers to arrive with their own tools and simply wander among the wrecks until they find one with the parts they want. "It's sort of different in Ann Arbor," Bruce Ingber agrees with a rare laugh. He nonetheless believes the time is good for building up a retail used-parts business. "I think it's the economy," he says. "More people are becoming involved in do-it-yourself sorts of repairs."

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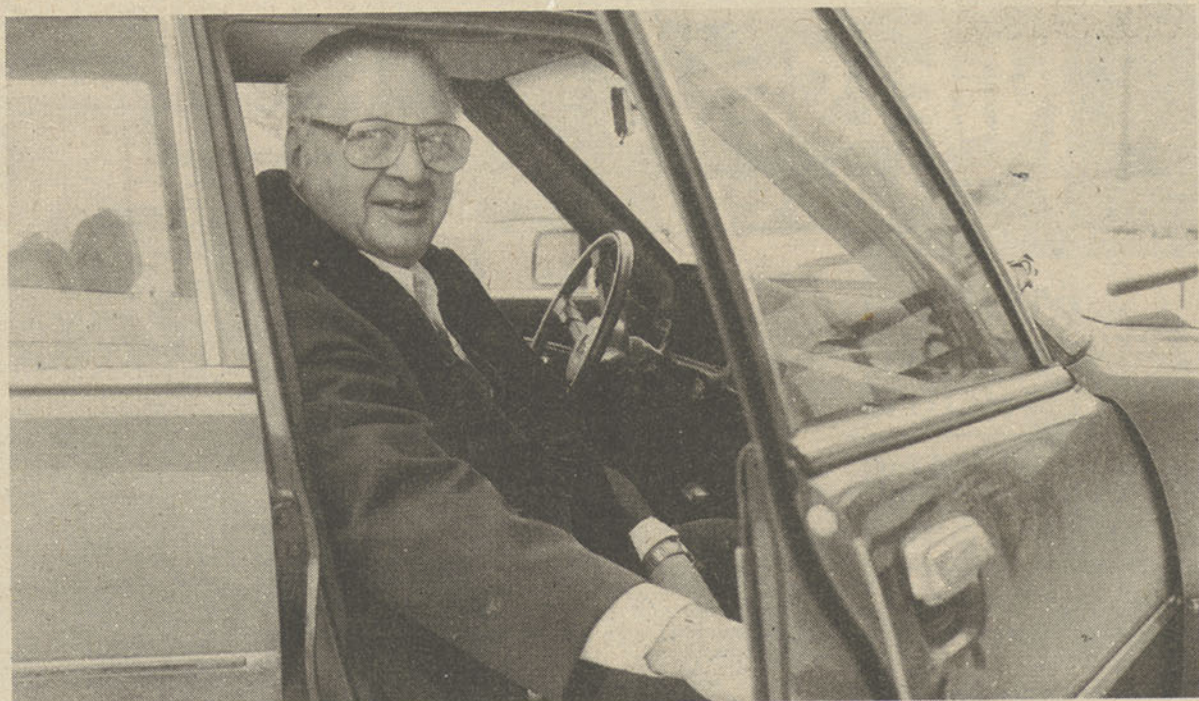
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10 7, 11:30
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Wed. 14th: THE SEVENTH SEAL 4, 7, 9
Thurs. 15th: STRAW DOGS 4, 7, 9
Fri. 16th: SHOP AROUND THE CORNER 4, 9
Tues. 20th: PHILADELPHIA STORY 4, 7, 9
Wed. 21st: THE TALL BLOND MAN WITH
ONE BLACK SHOE 4, 7, 9
Fri. 23rd: THE GRADUATE 3, 7, 11
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Sat. 24th: To be announced 3, 7, 11
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CALENDAR

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Mail press releases to John Hinchey, Calendar Editor, *ANN ARBOR OBSERVER*, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information. With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for May events should arrive by April 19th. All material received by April 19th will be used as space permits; material submitted later may not get in.

MUSIC AT NIGHT SPOTS

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead.

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Gemini unveil new material at The Ark, Apr. 2-3.

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Small, informal listening room downstairs from the Black Sheep Tavern. Live music Fri.-Sat. Cover, dancing. Schedule to be announced.

THE EARLE, 121 W. Washington. 994-0211.

Live jazz, Mon.-Sat. No cover, no dancing. Entertainment prices for liquor after 9 p.m. **EVERY MON.-TUES.: Larry Manderville.** Solo piano at once sweet and stinging. **EVERY WED.-THURS.: Ron Brooks Trio.** Bassist extraordinaire Brooks is joined by Larry Bell on drums. Ron still hasn't settled on a permanent new pianist to replace the departed Kevin O'Connell. **EVERY FRI.-SAT.: Jazz** trios to be announced (occasionally the Ron Brooks Trio).

ENTERTAINMENT WORLD, 1405 Ecorse, Ypsilanti. 485-4220.

No cover, dancing. **EVERY THURS.-SAT.: The Redeye Band.** Outlaw country music from the permanent house band.

THE HABITAT, 3050 Jackson. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during daily happy hour. No cover, dancing. **EVERY MON.-SAT.: Pegasus.** Contemporary easy-listening trio with female vocalist.

HALFWAY INN, Church Street entrance to East Quad. 764-8558.

Informal, student-dominated cafe. Occasional live music on weekends. Dancing, cover. Sunday brunch, 11 a.m.-1 p.m., with live music from folk to classical chamber music. **APR. 2: Womenspace Benefit.** Performers to be announced. **APR. 3: Ragnar Kvaran.** Late 60's instrumental and vocal textures grafted onto new wave snapping rhythms. Mostly intriguingly listenable originals that are also dancing favorites. **APR. 9: Gary Pryka and the Scales.** Local rock quartet featuring contemporary stylings and instincts that are half-Yardbirds, half-garage band. Remainder of schedule to be announced.

THE HEIDELBERG, 215 N. Main. 663-7758.

Live music Thurs.-Sat. in the rathskeller. German band & dancing Sat. in the Wein Room. **EVERY THURS.-SAT.: Mustard's Retreat.** Varied folk, blues, and rock tunes from guitarist duo, with frequent additions of dulcimer, harmonica, or electric bass.

THE HILL, 50 E. Territorial (at US-23). 665-3967.

Cover, dancing. **EVERY FRI.-SAT. LiveWire.** Roots blues, country & rock band fronted by Jim T

Solar Heating

See STAR PAK at the Ann Arbor Home and Leisure Show

April 2-4, at the U of M
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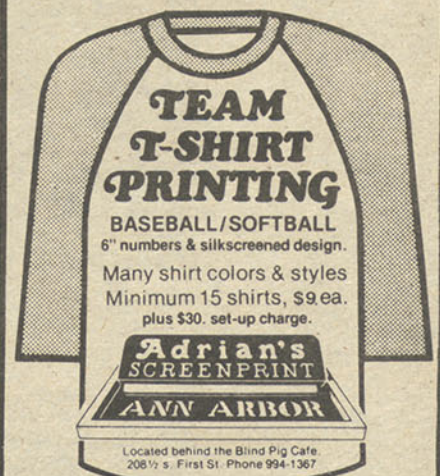
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April 20, 7:30-9:00 p.m. at the U of M
Botanical Gardens Auditorium
1800 N. Dixboro Road
(Between Plymouth & Geddes roads)



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Third Annual Travel & Adventure Series

April feature:

THE BIG APPLE (New York City)

presented by Dennis Burkhart
Sunday, April 18, 3:00 p.m.

Color film with live narration shown in Ann Arbor's beautiful Michigan Theatre, preceded by an organ recital on the Barton Organ at 2:30 p.m.

Tickets \$2.00 each at the box office

P.D.Q. BACH

An Evening of Musical Madness



featuring Prof. Peter Schickele

In concert with The Ann Arbor Chamber Orchestra

Thursday, April 22 — 8:30 p.m.

MICHIGAN THEATRE

Tickets: \$12, \$10, \$8. Available at Michigan Theatre Box Office or by calling 996-0066



The Sailcatz hold the stage at Joe's, Apr. 2-3; at Mr. Flood's, Apr. 15; and at Annie's, Apr. 16-17.

Blue Front Persuaders. See Rick's. **APR. 13: The Confessions.** See U-Club. **APR. 14: George Bedard and the Bonnevilles.** See Blind Pig. **APR. 15: Chicago Pete and the Detroiters.** Veteran soul-flavored R&B sextet. **APR. 16-17: Big Red and His Swing Machine.** Big-sound swing sextet composed of ace jazz veterans who have played with the likes of Lionel Hampton, Hank Jones, and Wardell Gray. **APR. 18: Lost World String Band.** Old-time American music. **APR. 19: Blue Front Persuaders.** See Rick's. **APR. 20: Emerald City.** See Rick's. **APR. 21: SLK.** See Rick's. **APR. 22: Dick Siegel and the Ministers of Melody.** See Rick's. **APR. 23-24: Ragnar Kvaran.** See Halfway Inn. **APR. 25: Kevin Lynch and the Cadillac Cowboys.** See Mr. Flood's. This afternoon, a big band dance party with Urbation David Swain's **II-V-I Orchestra.** **APR. 26: Blue Front Persuaders.** **APR. 27: Big Fun.** Danceable R&B funk. **APR. 28: Lepers.** See Mr. Flood's. **APR. 29: The Ellen McIlwaine Gang.** McIlwaine is a national talent with three major LP's, including the current *Everybody Needs It*. Her fiery, Hendrix-inspired guitar and crackling vocals are accompanied by bass and drums. **APR. 30: Melodioso.** See above.

KINGS ARM'S PUB, 118 E. Washington. 663-9757.

Bimbo's intimate pub. **EVERY THURS.-SAT.:** Roni Lee. Easy-listening female vocalist. Thursday is open mike night.

MR. FLOOD'S PARTY, 120 W. Liberty. 995-2132.

No dancing, but everything inside moves to the music. Cover (except Sun.-Tues. & afternoons). **EVERY FRI.:** Michael Smith and the Country Volunteers. Country, folk & Western swing (4:30-7:30 p.m.). **EVERY SUN. AFTERNOON:** Trees. Dynamic folk-to-jazz-flavored female vocal duo. **APR. 1: Lepers.** Blues/rock quartet. **APR. 2-3: Steve Newhouse and White Line Fever.** Jumping country-flavored blues. **APR. 4: Connie Huber and Steve Moebs.** Soft yet powerful folkish duo on guitar and piano. **APR. 5: Kevin Lynch.** Solo country and Western swing. **APR. 6: David and Garth.** Folk/blues duo. **APR. 7: The Falcons.** See The Hill. **APR. 8: Trees.** The Sunday afternoon vocal duo fronting a rock band. **APR. 9-10: Blue Front Persuaders.** See Rick's. **APR. 11: Andy Boller.** Solo blues piano and vocals. **APR. 12-13: John Gage.** Folk/blues originals from Louisville. **APR. 14: Kevin Lynch and the Cadillac Cowboys.** Country swing. **APR. 15: Sailcatz.** See Annie's. **APR. 16-17: Urbations.** See Rick's. **APR. 18: Mimi Harris.** Jazzy blues in a seductive voice. **APR. 19: Don Tapert.** Blues-based original ballads. **APR. 20: World String Band.** Old-time American music. **APR. 22: Stark Raving Revue.** Originals fronted by vocalist. **APR. 23-24: Jimmie and the Grand Rapids.** Band from Grand Rapids. **APR. 25: Malbeuf.** Folkish blues. **APR. 27: Beam Brothers.** **APR. 28: George Bedard and the Bonnevilles.** See Blind Pig. **APR. 29: George Bedard and the Bonnevilles.** See Blind Pig.

O'BRIEN'S PUB, 205 W. Michigan, Ypsilanti. 485-4990.

Dancing, no cover. **EVERY THURS.-SAT.:** Top-40 band to be announced.

OLD TOWN, 122 W. Liberty. 761-9291.

Not normally in the live music business, the downtown corner bar is the scene of informal acoustic jam session every Sunday night beginning at 7 p.m.

PRETZEL BELL, 120 E. Liberty. 761-1470.

Cover, no dancing. **APR. 2-3, 9-10, 16-17, 23-24: RFD Boys.** Authentic bluegrass string music. **APR. 30: Willard Spencer and the Bluegrass Generation.** RFD Boys banjoist Willard Spencer joins up with guitarist/vocalist Charlie Tuttle of Kentucky and two Madison Heights Tuttles, Jeff on Mandolin and Barry on electric bass.

RICK'S AMERICAN CAFE, 611 Church. 996-2747.

Campus-area club features live music seven nights a week. Cover, dancing. **APR. 1: 1-2-3-Go!** Spirited covers of the best contemporary songwriters, from Bruce to Elvis Costello. **APR. 2-3: Urbations.** See Joe's. **APR. 4: Military Awareness Coalition Benefit.** Performers to be announced. **APR. 5: Epicurean.** Very popular, scrappy rockers. **APR. 6: James Cotton.** One of the best contemporary Chicago bluesmen. **APR. 7: Tony Brown Band.** Reggae from Madison. **APR. 8: Buckeye Biscuit Band.** Veteran Cleveland rock outfit with five-part harmonies and pedal steel guitar. **APR. 9-10: Dick Siegel and the Ministers of Melody.** A rare local date this month for Ann Arbor's songwriter laureate, who is in the midst of a tour of Midwestern college towns. Drummer Rick "Boom Boom" Hollander is leaving the band at the end of the month to seek his fortune in New York. **APR. 11: RH Factor.** Drummer Rick Hollander's jazz-based improvisational group is making its first appearance in several months and last ever, as Hollander bids farewell before leaving town. **APR. 12: Astralight.** Very popular dorm & frat band. **APR. 13: George Faber and Stronghold.** A Springsteenish R&B outfit on loan from Mabel's in Champaign-Urbana in return for Dick Siegel and the Ministers of Melody. **APR. 14: Son Seals.** A gruff howler of a singer, a prolific composer of original blues material, a fiery performer, and an amazing guitarist—arguably the finest of the younger bluesmen. **APR. 15: Emerald City.** 60's-70's rock fronted by a vocalist who is being compared to a younger Diana Ross. **APR. 16-17: The Falcons.** See The Hill. **APR. 18: Mike Gould and the Gene Pool Band.** Adventurously eclectic head-rock, from country punk to folk waltzes. **APR. 20: Kids.** Contemporary rock 'n' roll featuring former Vantage Point drummer Chip Trombley and Bob Seger's touring backup vocalist June Tilton. **APR. 21: The Laredos.** Authentic 50's do-wop quintet that has been resurrected as WHNE "Honey" radio's station band. First brought to Ann Arbor in February by the Blue Front Persuaders, who are their guests tonight. **APR. 22: Flexibles.** Disco-inspired jazz/funk originals. **APR. 23-24: Blue Front Persuaders.** Adventurously unpredictable and highly combustible swing-styled R&B classics and originals. In case you've been looking for their promised first EP, it's still being re-mixed. Rumor has it that at least two of BFP have been secretly attending the Bruce Springsteen School of



The Tony Brown Band is the reggae attraction at Rick's, Apr. 7.

Speed Recording. **APR. 25: Non-Fiction.** Danceable new wave composed of drummer Bill Frank, formerly of The Confessions, and two-thirds of The Other Band, which was three-fourths of The Same Band. **APR. 26: VVT.** New Wave originals, a la Talking Heads. **APR. 27: The Edge.** Rock 'n' roll

FILMS

AAFC. "Just a Gigolo" (David Hemmings, 1978). David Bowie, Marlene Dietrich, Kim Novak. Ann Arbor premiere. German, subtitles. MLB 4, 7 & 9 p.m. **ACTION. "Fame"** (Alan Parker, 1980). Hit film about talented and ambitious students at New York's High School of Performing Arts. MLB 3, 7 & 9:30 p.m. **CFT. "The Deer Hunter"** (Michael Cimino, 1978). Robert DeNiro, Christopher Walken, Meryl Streep. Mich., 4 & 7:30 p.m. **CG. "The African Queen"** (John Huston, 1951). Humphrey Bogart, Katherine Hepburn. Old A&D, 7 & 10:45 p.m. **"The Harder They Fall"** (Mark Robson, 1956). Humphrey Bogart, Rod Steiger. Old A&D, 8:50 p.m. **C2. "The Man Who Fell to Earth"** (Nicholas Roeg, 1976). David Bowie, Buck Henry. AH-A, 7 & 9:15 p.m. **MED. "Blow Up"** (Michelangelo Antonioni, 1966). David Hemmings, Vanessa Redgrave. Nat. Sci., 7 & 9:30 p.m.



Larry Manderville plays up a storm at The Earle, every Mon.-Tues.

11 SUNDAY

U-M Women's Tennis vs. Ohio State
10 a.m., Track & Tennis Bldg. \$1. 763-2159.

Homegrown Women's Music Series

Comedy by Julie Hall, old-time bebop vocal harmonies by Misbehavin', and classical, gospel, and jazz by Elise Bryant, Stephanie Ozer, and Kathy Moore.

7 p.m., Canterbury Loft, 332 S. State. \$3. 665-0606.

"Wine in the Wilderness": Creative Ensemble
See 8 Thursday. 3 p.m.

FILMS

AAFC. "Daisies" (Vera Chytilova, 1966). Surreal rebellion by two Chaplinesque heroines against the structures of a man-made world. Czech, subtitles. MLB 4, 7 p.m. **CFT. "The Deer Hunter"** (Michael Cimino, 1978). Robert DeNiro, Christopher Walken, Meryl Streep. Mich. 4 & 7:30 p.m. **C2. "Jules and Jim"** (Francois Truffaut, 1961). Romantic tragicomedy. Jeanne Moreau. French, subtitles. Old A&D, 7 & 9 p.m.

12 MONDAY

U-M Women's Softball Doubleheader vs. Grand Valley
3 p.m., Ferry Field. \$1. 763-2159.

Social Gathering: Ann Arbor Center for Independent Living Social Club

Potluck; bring a dish to pass. Beverage and place setting provided. Entertainment to be arranged; all invited. The center is a six-year-old non-profit agency providing services to handicappers to help them live independently in the community.

6:30-9:30 p.m., Moose Lodge, 390 S. Maple (behind Westgate Shopping Center). Free. 971-0277.

Meditation Class: SYDA Foundation

Introductory instruction and practice led by U-M psychology professor Dick Mann. Refreshments.

7:30 p.m., 902 Baldwin. Free. 994-5625.

★ "Historical Review of American-Netherlands Relations": Netherlands-American Cultural Festival

Lecture by University of Leiden historian J.W. Shulte.

8 p.m., U-M International Center, 603 E. Madison. Free. 763-6865.

FILMS

CFT. "The Deer Hunter" (Michael Cimino, 1978). Robert DeNiro, Christopher Walken, Meryl Streep. Mich., 4 & 7:30 p.m. **CG. ★ "My Michael"** (Dan Wolman, 1977). Insightful study of two people living alone together. Hebrew, subtitles. Free. Old A&D, 7 p.m.

13 TUESDAY

★ Monthly Coffee: Coterie-Newcomers Club of Ann Arbor

Informal; children welcome. Coterie is open to all who have moved or returned to Ann Arbor within the past two years.

10 a.m., 3426 Gettysburg. Free. 995-5151.

★ "The Adventures of Beltman": Washtenaw County Health Department

Filmstrip and other car passenger safety tips for children and adults. The program is held during WCHD's regularly scheduled free well-child clinic (8:30 a.m.-4:30 p.m.; appointments necessary).

11 a.m., Ypsilanti Well Child Clinic, 555 Towner, Ypsilanti. Free. 482-9710.

★ Booked for Lunch: Ann Arbor Public Library

Former Ann Arbor News science editor Larry Bush reviews *The Nuclear Barons* by Peter Pringle and James Spigelman. Broadcast live on Cable Channel 8.

12:10 p.m., Ann Arbor Public Library. Free. Bring a bag lunch; coffee & tea provided. 994-2342.

U-M Baseball vs. Wayne State

3 p.m., Ray Fisher Stadium. \$1. 764-0247.

★ Monthly Meeting: Ann Arbor Symphony Orchestra Volunteer

Open to anyone interested in assisting the orchestra on a volunteer basis. Activities include concert ushering, fundraising, refreshments at rehearsals, newsletter items, and a booth at the Art Fair.

6 p.m., Michigan League Conference Room 5. Free. 971-7936 (eves.), 971-3118 (days).

★ "Mondragon": PIRGIM/North American Students of Cooperation

Showing of the BBC documentary about the worker cooperatives in the Basque region of Spain, from their beginning after the Spanish Civil War to the present.

7 & 8:30 p.m., Michigan Union Anderson Room. Free. 663-0889.

★ Parent Education Film Review: Wehking and Reiff Associates

See 6 Tuesday. 7-9 p.m.

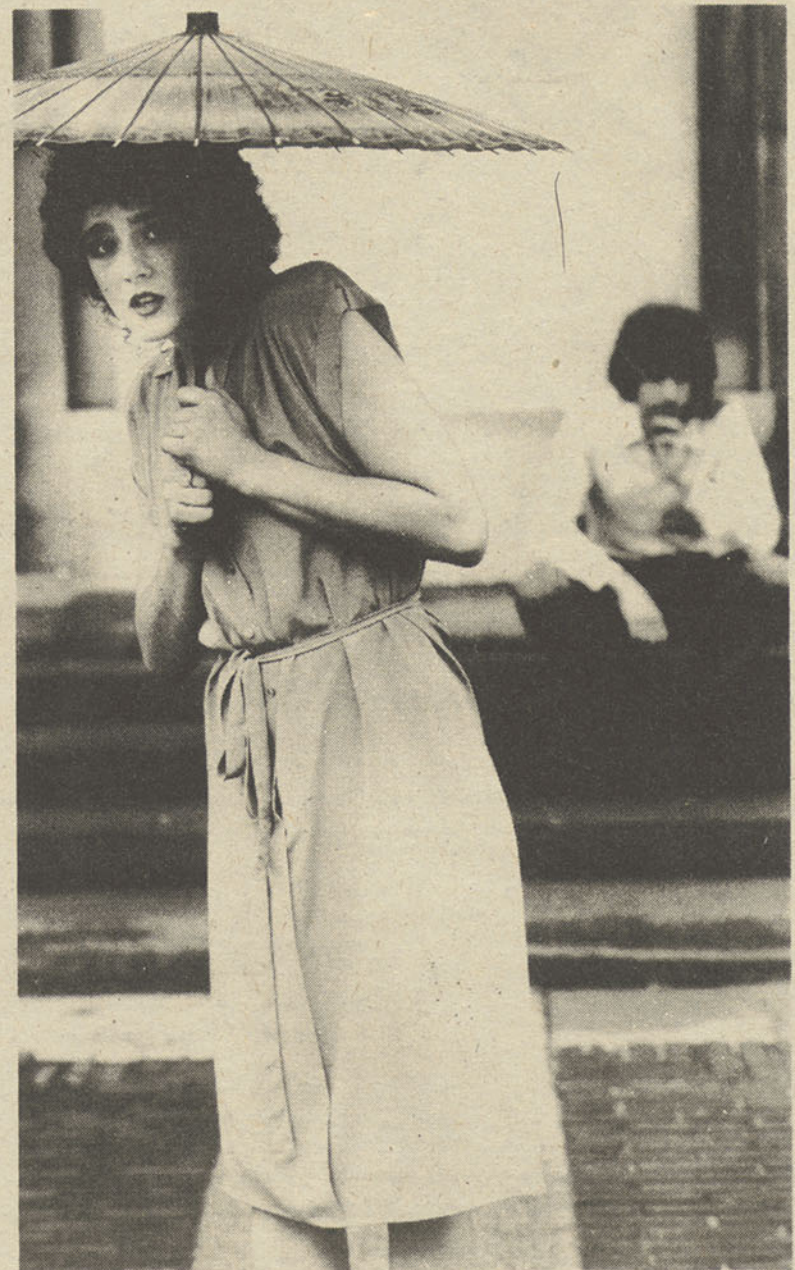
★ "Picture Books from a Child's Perspective": Community Day Care and Preschool

Discussion with noted local children's author Joan Blos. Reservations required.

7:30 p.m., 1611 Westminster. Free. 761-7101.

★ Haydn's "The Creation": U-M School of Music

Haydn's greatest oratorio is performed by the University Symphony Orchestra and the University Choir. Thomas Hilbish conducts, with



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Ann Arbor Civic Theatre

Ann Arbor Civic Theatre
Presents

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by Lerner & Loewe

April 28-May 1 & May 5-8
LYDIA MENDELSSOHN THEATRE,
8:00 pm

More Preferred Seating Left For 2nd Week!

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Annual Spring Sale

SALE ITEMS

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Detto Pietro Tour Shoes - 20% off	Water Bottles - \$2.00
Brancale Pro Shoes - 20% off	Caps - \$3.50
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Zefal Pumps - \$11.00	1981 Model Bikes - 10%-20% off

10% off on all labor

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For Savings On Above Items

Sale Starts—April 1st
Sale Ends—April 30th

Ann Arbor May Festival

Four Concerts at 8:30 P.M.
in Hill Auditorium

The Philadelphia Orchestra

Wed., April 28

Eugene Ormandy, Conductor

Yo-Yo Ma, Cellist

Sibelius: Symphony No. 7

Kabalevsky: Cello Concerto

Brahms: Symphony No. 2

Thurs., April 29

Aldo Ceccato, Conductor

Susan Starr, Pianist

Bernstein: Symphony No. 2 for Piano and Orchestra

"Age of Anxiety"

Tchaikovsky: Symphony No. 6

Fri., April 30

Aldo Ceccato, Conductor

University Choral Union

Sherrill Milnes,

Louise Russell, Lorna Myers, Henry Price

Mendelssohn: "Elijah," Op. 70

Sat., May 1

Eugene Ormandy, Conductor

Bella Davidovich, Pianist

Beethoven: "Egmont" Overture

Rachmaninoff: Piano Concerto No. 1

Rachmaninoff: Symphony No. 2

SERIES TICKETS AVAILABLE AT

GREAT SAVINGS!

Single tickets from \$8 - \$18

May Festival brochure available upon request.

Tickets at Burton Tower, Ann Arbor, MI 48109

Weekdays 9-4:30, Sat. 9-12

(313) 665-3717

UNIVERSITY MUSICAL SOCIETY

FILMS

AAFC. "La Salamandre" (Alain Tanner, 1971). Two friends are gradually drawn into a relationship with the same woman. French, subtitles. Old A&D, 6:45 p.m. "The Left-Handed Gun" (Peter Handke, 1978). A German housewife, living in a suburb of Paris, decides to become unmarried. German, subtitles. Old A&D, 8:50 p.m. CFT/Netherlands-American Cultural Festival. "Tiro" (Jacob Bijl, 1979). Story of conflicts within a boy who fails to keep in touch with reality. Mich., 7 p.m. "Charlotte" (Franz Weiss, 1981). The life of Dutch artist Charlotte Salomon. Mich., 9 p.m.



The U-M Symphony Orchestra and University Choir perform Haydn's "The Creation," Tues., Apr. 13.

14 WEDNESDAY

★ Open House: Huron Hills Nursery School
10:30-11:30 a.m., 3150 Glacier Way. Free.
769-6293 (days).

U-M Baseball Doubleheader
vs. Western Michigan

1 p.m., Ray Fisher Stadium. \$1. 764-0247.

U-M Men's Tennis vs. Michigan State

2:30 p.m., Track & Tennis Bldg. \$1. 764-0247.

U-M Women's Softball Doubleheader
vs. Wayne State

3 p.m., Ferry Field. \$1. 763-2159.

★ 51st Annual Hopwood Awards

Announcement and presentation of awards in poetry, fiction, essay, and drama. Also, a lecture by the major English poet and critic Stephen Spender.

4 p.m., Rackham Lecture Hall.

English poet Stephen Spender's adaptation of Schiller's classic drama of the epoch-making struggle between Mary Queen of Scots and Elizabeth I for the English throne. U-M Department of Theater Visiting Professor Barry Boys appears in the role of Lord Burleigh.

8 p.m., Power Center. Tickets \$4.50-\$7 at the Michigan League Box Office. 764-0450.

"Against Katie Bloom":

devastating effects upon the lives of Katie Bloom, her employers, friends and relatives when Katie helps her fugitive lover escape the law.

8 p.m., East Quad Auditorium, E. University between Willard and Hill. \$3. 763-0176.

School of Music student performers in a program that includes Mozart's Three Nocturnes for bassoon and voices, Stravinsky's Octet, and Mozart's Serenade in C.

8 p.m., Stearns Bldg., Baits Drive (off Broadway), North Campus. Free. 763-4726.

Oscar Peterson: Eclipse Jazz

Canadian Oscar Peterson is universally recognized as the greatest mainstream jazz pianist since Art Tatum. His virtuoso fingering leaves even veteran audiences astonished. There's a solid classical touch in his style that reflects an early classical training, but for more than thirty years his name has been synonymous with jazz piano. This concert is re-scheduled from January 30. Tickets to that show will be honored. There are plenty more left.

8 p.m., Hill Auditorium. Tickets \$7.50-\$9.50 at the Michigan Union Ticket Office, Hudson's, and all other CTC outlets. 763-6922.

"Patience": U-M Gilbert and Sullivan Society

This satire of the pre-Raphaelite art movement involves a poet who falls in love with a milkmaid, a milkmaid with too much common sense to fall for him, and a plot that, beyond this, is too complicated to go into. But mostly the show offers a lot of charming music and lively dancing. Directed by Julie Tanguay; music director Tim Hooper; starring Bev Pooley, Kathy Wells-Paauw, and Peter Hedlesky.

8 p.m., Mendelssohn Theater. Tickets \$5 (Wed., Thurs. & Sat. eve.) and \$6 (Fri. and Sat. matinee) to U-M Gilbert and Sullivan Society, 3360 Chelsea Circle, Ann Arbor 48104 (include self-addressed stamped envelope) or at the door (Fri.-Sat. shows usually sell out through mail orders). 761-7855.

FILMS

AAFC. "Modern Romance" (Albert Brooks, 1981). Albert Brooks, Kathryn Harrold, George Kennedy. AH-A, 7 & 8:40 p.m. CFT. "The Seventh Seal" (Ingmar Bergman, 1959). Max Von Sydow, Bibi Andersson. Swedish, subtitles. Mich., 4, 7 & 9 p.m. C2. "Masculine-Feminine" (Jean-Luc Godard, 1966). Marx and Coca-Cola meet in mid-Sixties Paris. French, subtitles. Old A&D, 7 p.m. "Two or Three Things I Know About Her" (Jean-Luc Godard, 1966). A bored housewife spends her afternoons as a prostitute in exchange for consumer goods. French, subtitles. Old A&D, 9 p.m.



Oscar Peterson finally makes it to Hill Auditorium, Wed., Apr. 14.

15 THURSDAY

★ Piano Duets: Michigan Union Arts Program Music at Midweek

Four-hand piano pieces by U-M music students Denise Goulet and Rebecca Happel.

12:15 p.m., Michigan Union Pendleton Room. Free. 763-5900.

★ "A Positive Approach to a Scary Subject": Turner Geriatric Clinic

A workshop on serious illness: facts about it and how to approach it.

3:30 p.m., Salvation Army Citadel, 100 Arbana (at W. Huron). Free. 764-2556.

"Mary Stuart": PTP Guest Artist Series
See 14 Wednesday. 8 p.m.

"Against Katie Bloom":
U-M Residential College Players
See 14 Wednesday. 8 p.m.

"Patience": U-M Gilbert and Sullivan Society
See 14 Wednesday. 8 p.m.

★ Open House: Clonlara School

A chance for parents of prospective students to observe and take part in Clonlara's pre-school, elementary, and middle school alternative education programs.

9:30-11:30 a.m., 1289 Jewett. Free. 769-4511.

"Oklahoma": Greenhills School

A new production of this first musical to use dance and song to advance the plot and develop characters. Directed and choreographed by Jim Posante, with Wendy Bloom as musical director. Stars Dayn King, Dana Myers, Teresa Carey, and Jeff Parker.

8 p.m., Greenhills School, 850 Greenhills (off Earhart). \$3 (students high school and under, \$1.50). 769-4010.

"Wings": EMU Players

Arthur Kopit has described his play as an "effort to examine the way we know things." After suffering a stroke, a former aviatrix and wing-walker struggles to discover why she can neither understand nor be understood by those around her. The ordeal of her recovery is both harrowing and full of the essential comedy of human life.

8 p.m., Quirk Auditorium, EMU campus. \$4.50. 487-1220.

"Free the Virtual Nine: A Modern Dance Concert": U-M Department of Dance

Featuring the works of U-M graduate choreographers, with original music by local composers. Two different programs, one tonight and April 17, and the other April 16 and 18.

8 p.m., Studio A, U-M Dance Bldg., 1310 N. University Court. Donation requested. 763-5460.

FILMS

AAFC. "Stay As You Are" (A. Lattuada, 1980). Nastassia Kinski, Marcello Mastroianni. AH-A, 7 & 9 p.m. **ACTION. ★ "Salt of the Earth"** (H. Biberman, 1954). Story of the lives of a striker and his wife during a Mexican zinc strike. Free. Residential College Auditorium, 8 p.m. **CFT. "Straw Dogs"** (Sam Peckinpah, 1971). Dustin Hoffman, Susan George. Mich., 4, 7 & 9 p.m. **CG. "The Maltese Falcon"** (John Huston, 1941). Humphrey Bogart, Mary Astor, Sydney Greenstreet, Peter Lorre. Old A&D, 7 & 10:30 p.m. **"Across the Pacific"** (John Huston, 1942). Humphrey Bogart, Mary Astor, Sydney Greenstreet. Old A&D, 8:50 p.m. **CLC. "The Exorcist"** (William Friedkin, 1974). Ellen Burstyn, Linda Blair, Max Von Sydow. SA, 8 p.m. **MED. "Barbarella"** (Roger Vadim, 1968). Jane Fonda. Nat. Sci., 7 p.m. **"A Boy and His Dog"** (L. Q. Jones, 1975). Black comedy sci-fi. Nat. Sci., 9 p.m.

16 FRIDAY

Entry Deadline: Great Chili Cook-Off

Deadline for cooks who wish to enter the Chili Cook-Off, a benefit for the National Kidney Foundation of Michigan held at the Farm Council Grounds in Saline on May 1. The winner is eligible to compete in the \$40,000 International Chili Society World Championship Cook-Off planned for late fall in California. This food-and-entertainment festival drew more than 8,000 spectators to the Farm Council Grounds last year.

For registration forms, write NKFM, 3378 Washtenaw, Ann Arbor 48104. \$35 (includes membership in the International Chili Society and a year's subscription to Chili magazine). 971-2800

U-M Women's Softball: Big Ten Championships

8 a.m., 10 a.m., noon, 2 p.m., Ferry Field and Elbel Field (corner of Hill & S. Division). \$1. 761-2159.

★ Spring Carnival:

Michigan Student Assembly/SOAP

The fair showcases activities of U-M student organizations. Information/display booths, roving and entertainment, and games. Food available for purchase.

10 a.m.-4 p.m., from the Diag to the front of the Union. Free. 763-3241, 763-5900.

★ Ikebana

Workshop on pruning shrubs and trees by U-M Botanical Gardens chief horticulturalist Bill Collins.

1 p.m., Botanical Gardens, 1800 N. Dixboro Rd. Free. 668-8127.

★ Junior Spring Fashion Show: Briarwood

7 p.m., Briarwood Grand Court. Free. 769-9610.

Happy Birthday to Over the Rainbow!

We are 4 years old April 8th
We're growing up.
Merchandise is going down this month
for friends who are celebrating with us.
Birthday cards will be displayed
throughout the store, telling you of your
special discount from 10 to 50% off.
You can buy those designer earrings
the gold chain you've been longing for.
And that crystal for mom and that
wind chime for grandmother.
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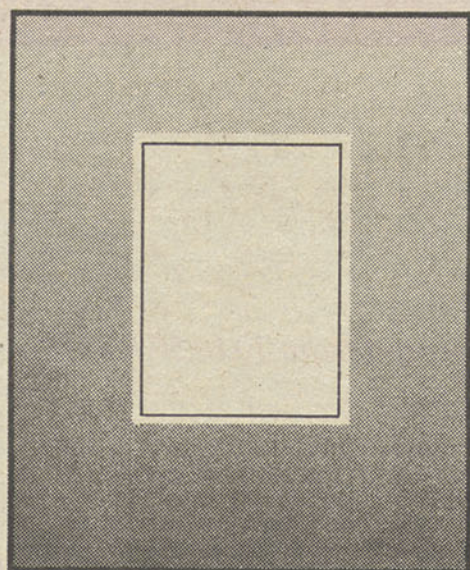
Mary Christensen's Kitchens designers will work with you to satisfy your personal design needs. An individual consultation in your home is the first step to a kitchen custom designed for you. Call 668-6388 for an appointment and visit our showroom at 2335 W. Stadium.

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★ **Open House: Newport Nursery School**
7-9 p.m., 1951 Newport. Free. 665-6100.

U-M Right-to-Life Committee Benefit Square Dance

7:30 p.m., Knights of Columbus Hall, 1915 Jackson. \$15 per couple (includes food & refreshments). 665-6966.

★ **"Creating a Satisfying Relationship": School of Metaphysics**

Lecture by Bruce Regier. Also this month, Victor Vigansky discusses "Making Stress Work for You" (April 23).

7:30 p.m., 1029 Fountain (off Miller). Free. 996-1363.

★ **AstroFest Program 110: Moonfilm and Spacerap**

"Apollo 16" is our film for the 10th anniversary of this single most crucial mission for understanding the remarkable planet that orbits our own: the Moon. The rest of the program is "Spacerap," a thing that has become a tradition for the April AstroFest program over the past few years: an extended Q&A program in which you can ask me anything at all you wish about astronomy or space—in other words, your chance to find out anything you wish about the incredible universe we've found out exists around us. Spacerap has only one ground rule: *there is no such thing as a dumb question.* (Whether there is such a thing as a dumb answer remains to be seen in how well I respond to you!) —Jim Loudon

7:30 p.m., Modern Languages Bldg. Aud. 3. Free. 994-3966.



Christopher Watson performs with Dance Theatre 2, Fri., Apr. 16.

Ann Arbor Cantata Singers

This community group directed by Bradley Bloom concludes its 1981-1982 concert season with a program that includes Ginastera's Lamentations of Jeremiah, Monteverdi's Anisi Dominus, and Duruflé's Requiem. Ginastera is the Argentinian composer whose work was celebrated at U-M last fall, and Duruflé is a contemporary French composer whose work is steeped in impressionism and eclecticism. His Requiem employs many chant-derived melodic figures.

8 p.m., St. Andrew's Episcopal Church, 306 N. Division. \$4.50 at the Michigan Theater and at the door. 668-8480.

"Arsenic and Old Lace"

Pioneer High School Theater Guild

Joseph Kesserling's perennially popular comedy about two eccentric old women, their murderous nephew, and various mobile cadavers. Directed by Nancy Heusel, starring Becky Liu, Rob Roy, Lisa Tapert, and David Isaacson.

8 p.m., Pioneer High Little Theater. \$3.50 (students 18 and under, \$2). 994-2191, 994-2120.



Bradley Bloom conducts the Ann Arbor Cantata Singers' final 1981-1982 concert, Fri., Apr. 16.

Radio City at the Michigan: Michigan Community Theater Foundation

The Ann Arbor Chamber Orchestra ushers in the season with Aaron Copland's Appalachian Spring Suite and Vivaldi's Spring Concerto from The Seasons. Preceded by a performance of springtime music on the Barton Theater Organ by MCTF board member Henry Aldridge, followed at 9 p.m. by a showing of Ernst Lubitsch's "The Shop Around the Corner" (1940), starring Jimmy Stewart and Margaret Sullivan.

8 p.m., Michigan Theater. \$3.50 (film only, \$2). 668-8480.

★ Third Annual "Take Back the Night" Rally and March: Ann Arbor Coalition Against Rape

This is not just a protest against rape; it is also an assertion by local women of their right to walk about the city streets securely and freely, day or night. The first two marches were exhilarating occasions. A rally with speakers and entertainment is followed by a march through the city for women and workshops for men. Also, a reception following the march and workshops.

8 p.m., Federal Building, E. Liberty at S. Fifth Ave. Free. 761-9475.

"Modern Dance Works by Ann Arbor Choreographers": Dance Theater 2

The program includes two works by Kathleen Smith, "Turnaround" and "Time Now"; a new work by Christopher Watson; "Private Dancing at Hamilton House" by guest choreographer Deborah DeLorenzo; a new work by guest choreographer Alan Lommason; and a piece by the Detroit Dance Collective.

8 p.m., 711 N. University. \$3.50. 995-4242.

Music of Gerald Brennan: Canterbury Loft

Melodic, virtuosic contemporary music by this local musician. "Some of my music is like Dali, and some is like Rembrandt," Brennan enigmatically explains. The program includes some piano compositions, including "Ex Ovo" and "Sonatina for Piano," some improvised "piano fantasies," and one or two improvised "fantasies" on the glass harp. The glass harp is a set of wine glasses tuned by filling them with varying amounts of water.

8 p.m., Canterbury Loft, 332 S. State. \$2. 665-0606.

"Free the Virtual Nine: A Modern Dance Concert": U-M Department of Dance

See 15 Thursday. 8 p.m.

"Wings": EMU Players

See 15 Thursday. 8 p.m.

"Oklahoma": Greenhills School

See 15 Thursday. 8 p.m.

"Patience": U-M Gilbert and Sullivan Society

See 14 Wednesday. 8 p.m.

"Against Katie Bloom":
U-M Residential College Players
See 14 Wednesday. 8 p.m.

"Mary Stuart": PTP Guest Artist Series
See 14 Wednesday. 8 p.m.

"Give My Regards... A Musical Salute to Theater": Black Sheep Repertory Theater
An original revue of some of the best musical theater from all eras of Broadway. Famous tunes by George M. Cohan, Cole Porter, Anthony Newley, and others, held together by a running patter on the traditions of Broadway musicals. Directed by Barb Thorne. Stars Matthew Thornton, Tim Henning, Pat Rector, and Chris DeVeau.
8:15 p.m., 138 E. Main, Manchester. \$7 (seniors & students, \$5; children under 18, \$2). 428-9280.

FILMS

AAFC. "Cabaret" (Bob Fosse, 1972). Liza Minnelli, Joel Grey. MLB 4, 7 & 9:15 p.m. ACTION. "Young Frankenstein" (Mel Brooks, 1975). Gene Wilder, Madeline Kahn, Peter Boyle. Nat. Sci., 7 & 9 p.m. CFT. "Shop Around the Corner" (Ernst Lubitsch, 1940). Jimmy Stewart, Margaret Sullivan. Mich., 4 & 9 p.m. CG. "Duck Soup" Leo McCarey, 1933). Marx Brothers. Old A&D, 7 p.m. "Coconuts" (Joe Santley & Robert Florey, 1929). Marx Brothers, Margaret Dumont. Old A&D, 8:50 p.m. "A Night at the Opera" (Sam Wood, 1935). Marx Brothers. Old A&D, 10:15 p.m. C2. "Kagemusha" (Akira Kurosawa, 1980). Epic of feudal Japan. Japanese, subtitles. AH-A, 7 & 9:15 p.m.



The Black Sheep Repertory Theater opens its 1982-1983 season with "Pygmalion," Apr. 2-4, and "Give My Regards... A Musical Salute to Theater," Apr. 16-18, 23-25, and 30.

17 SATURDAY

★ Recycle Ann Arbor

See 6 Saturday. Collection date for the area bounded by Main, Liberty, Miller, and Maple.

★ Spring Book Sale: Friends of the Ann Arbor Public Library

Hardbacks are \$1, paperbacks 50¢. Children's books are 50¢ hardcover and 25¢ paperback. Special promotions throughout the sale, and all



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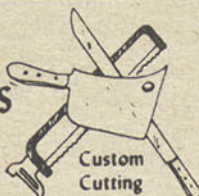
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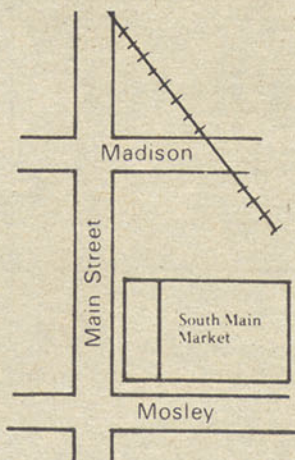
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Geared to people who care for children. Two sessions (today and April 24) required.

9 a.m.-1 p.m., Children's Community Center, 317 N. Seventh. \$4.12 for the manual. For reservations, call Karen at 663-4392.

Monthly Meeting: DES Action

DES is a drug that millions of pregnant women took between 1941 and 1971 to prevent miscarriage. Sons and daughters of these women often have reproductive tract problems that require special medical attention. This group provides emotional support, information, and physician referral.

10 a.m. Free. For location and more information, write P.O. Box 2692, Ann Arbor 48106, or call 995-4959, 429-9145.

Children's Crafts: Cornfree Cooperative Center

Indoor and outdoor art & craft activities for children. Also, films.

11 a.m.-1 p.m., 1910 Hill. Free. 665-0084.

Scooby Doo: Briarwood

A chance for kids to see the official Hanna/Barbara cartoon characters and watch them do their bits.

1, 3 & 5 p.m. (shows), 2 & 4 p.m. (meet and greet sessions), Briarwood Grand Court. Free. 769-9610.

U-M Men's Tennis vs. Notre Dame

2 p.m., Track & Tennis Bldg. \$1. 764-0247.

"Patience": U-M Gilbert and Sullivan Society

See 14 Wednesday. 2 & 8 p.m.

"Modern Dance Works by Ann Arbor

Choreographers": Dance Theater 2

See 16 Friday. 3 & 8 p.m.

Founder's Day Dinner: Women's International League for Peace and Freedom

A feast of Michigan foods and wines prepared by members, with an emphasis on local resources. Also, a raffle of a handmade Peace and Freedom quilt and an antique Chinese chest, folk dancing from seven countries, and the annual geranium sale.

6 p.m., First Unitarian Church, 1917 Washtenaw. \$8 (children, \$4; infants free). 483-0058 (eves.), 663-8523 (eves.).

Contra, Quadrille, and Square Dance:

Cobblestone Country Dancers

All dances taught; beginners welcome. Live music.

6-8 p.m. (19th century styles: free). 8 p.m.-midnight (contemporary styles: \$2.50), Webster Community Hall, across from Webster Church on Webster Church Rd. (Take Miller west to Zeeb, north to Joy, north onto Webster Church.) 662-1642.

Spring Dance Concert and Photography, Art, and Pottery Show: Artworlds

Artworlds students' recital in jazz, ballet, modern dance, mime, and t'ai chi ch'uan (an ancient Chinese physical art combining elements of dance, martial arts, and meditation). Also, a recital by Community High dance students. In addition, gallery exhibit of Artworlds photography, art, and pottery students. Followed by reception and refreshments. Proceeds to benefit the improvement fund for Artworlds' ballroom.

7 p.m. (gallery), 8 p.m. (concert), 213 S. Main. \$2 in advance or \$2.50 at the door. 994-8400.

Greek Vegetarian Dinner: Yoga Center

7 p.m., 205 E. Ann. \$4 donation. 769-4321, 769-7274.

Alternative Review Benefit Dance

Dance and drink to the country, folk, and Western swing music of Mike Smith and His Country Volunteers. Proceeds to help keep the local literary and political magazine afloat.

8 p.m.-2 a.m., Schwaben Hall, 217 S. Ashley. \$3 in advance and \$4 at the door. 663-0423, 663-3537.

"Free the Virtual Nine: A Modern Dance

Concert": U-M Department of Dance

See 15 Thursday. 8 p.m.

"Wings": EMU Players

See 15 Thursday. 8 p.m.

"Oklahoma": Greenhills School

See 15 Thursday. 8 p.m.

"Against Katie Bloom":

U-M Residential College Players

See 14 Wednesday. 8 p.m.

"Arsenic and Old Lace":

Pioneer High School Theater Guild

See 16 Friday. 8 p.m. Tonight's performance is preceded at 7 p.m. by a fundraising auction of donated items, refreshments, and other gala festivities.

Music of Gerald Brennan: Canterbury Loft

See 16 Friday. 8 p.m.

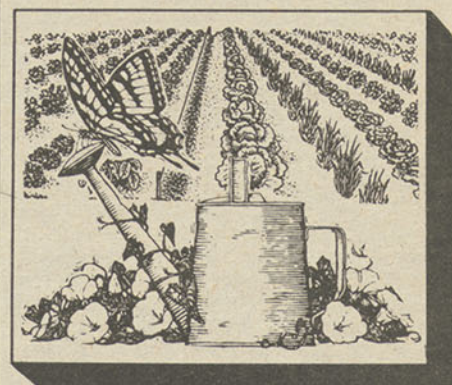
"Mary Stuart": PTP Guest Artist Series

See 14 Wednesday. 8 p.m.

"Give My Regards... A Musical Salute to

Theater": Black Sheep Repertory Theater

See 16 Friday. 8:15 p.m.



Project Grow presents a free workshop, Planning Your Vegetable Garden, Tues., Apr. 20.

Ann Arbor Symphony Ball

The Whiz Kids perform a variety of dance music from Latin to waltzes and polkas. To benefit the Ann Arbor Symphony Orchestra.

9 p.m.-1 a.m., Michigan Union Ballroom. \$50 (patron: includes pre-dance cocktail party), \$25 (couple), \$12.50 (single & student couple). Reservations requested by April 3 to Ann Arbor Symphony, 1549 Marian, Ann Arbor 48103. 994-3024, 994-1231.

FILMS

AAFC. "What's Up, Tiger Lily?" (Senkichi Tanizuchi & Woody Allen, 1966). An actual Japanese thriller hilariously rewritten and redubbed. AH-A, 8:30 p.m. "Take the Money and Run" (Woody Allen, 1969). Woody Allen, Janet Margolin. AH-A, 7 & 10 p.m. ACTION. "Gallipoli" (Peter Weir, 1981). Australian view of World War I. MLB 4, 7 & 9:30 p.m. CFT/Netherlands-American Cultural Festival. "Martin and the Magician" (Karst van der Meulen). The wondrous adventures of a young boy allowed to take part in a film. Mich., 2 & 4 p.m. "Two Queens and a King" (Otto Jongerius, 1981). An older man reflects on his youth. Mich., 7 p.m. "Charlotte" (Franz Weiss, 1981). The life of Dutch artist Charlotte Salomon. Mich., 9 p.m. C2. "Life of Brian" (Terry Jones, 1979). Monty Python spoofs the Gospels. Old A&D, 7, 8:40 & 10:20 p.m. MED. "Heavy Metal" (E. Potterton, 1981). Animated epic fantasy. MLB 3, 6:30, 8:15 & 10 p.m.

★ Prairie Rehabilitation Workshop: Washtenaw County Parks and Recreation Nature Walk

Topics include burning, seed collecting, seed storage, seed treatment, sowing, bare-root plants, site preference, and more. The burning of WC-PARC's Independence Lake prairie is now completed, and it is ready for seeding, which begins today and in which workshop participants will join.

10 a.m., Independence Lake Park (take US-23 north to 6 Mile, go west to Whitmore Lake Rd., take 1st right onto Kearney and follow signs to the park). Free. 973-2575.

Spring Book Sale: Friends of the Ann Arbor Public Library

See 17 Saturday. 1-5 p.m.

"Mary Stuart": PTP Guest Artist Series

See 14 Wednesday. 2 & 8 p.m.

"Electronic Meditations": Canterbury Loft

Sinewave Sessions co-founder Mark Sullivan plays guitar and synthesizer, and local lighting artists Illuminatus present a slide show with projectors and laser in a collaborative improvisational program. The show features a piece from Brian Eno's Music For Airports.

2:30 & 8 p.m., Canterbury Loft, 332 S. State. \$2 (2:30 p.m.) & \$3 (8 p.m.). 665-0606.

"The Big Apple":

Kiwanis Travel and Adventure Series

A film about New York City from "executives in pin-striped suits" to "an Italian immigrant selling slices of pizza on Times Square." With live narration by Dennis Burkhart.

3 p.m., Michigan Theater. \$2. 668-8480.

Ars Musica

Ann Arbor's renowned original-instruments baroque ensemble presents a varied program designed to showcase its soloists' talents. The program includes J. J. Gux's Symphonia in B flat for two oboes (Pat Kelly and Grant Moore), bassoon (Buffy Berg), and strings; J. S. Bach's Double Concerto for oboe (Grant Moore), violin (Keith Graves), and strings; J. S. Bach's Triple Concerto for flute (Michael Lynn), violin (Daniel Foster), harpsichord (Penelope Crawford), and strings; and J. C. Bach's Quintet for oboe (Peter Kelly), violin (Sarah Sumner), viola (Robin Weideman), cello (John Dunham), and harpsichord (Penelope Crawford).

3 & 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$4-\$9 at Liberty Music, the Michigan Theater Box Office, and at the door. 662-3976.



Former Presidential candidate John Anderson speaks at Rackham Auditorium, Tues., Apr. 20.

★ Legislative Social: League of Women Voters

Short talks followed by a chance to meet with Ann Arbor's state legislators, Representatives Perry Bullard and Roy Smith and Senator Ed Pierce. All invited, including prospective new members.

4-6 p.m., 212 Riverview Drive (off Geddes). Free. 668-7162.

★ U-M Faculty Violin and Violincello Recital

Violinist Angel Reyes and cellist Samuel Mayes, with guest pianist Tibor Szasz, perform Beethoven's Trio in B flat and Brahms' Trio in C minor.

4 p.m., Rackham Auditorium, 915 E. Washington. Free. 763-4726.

"Give My Regards... A Musical Salute to Theater": Black Sheep Repertory Theater

See 16 Friday. 4 p.m.

Strategic Moves II

A melange of dramatic scenarios, dance, and songs in protest against domestic violence and rape presented by the Jedi Afro-Jazz Dance troupe, Common Ground Theater, and local musicians Ann Doyle, Marty Bombyk, and Jesse Richards. Followed at 9:30 p.m. to midnight by dancing to the Madcat/Brubeck Band. To benefit the Women's Crisis Center, Safe House, and the Assault Crisis Center.

8 p.m., Michigan Union Ballroom. \$4.50-\$6.50 donations. 665-2620.

"Free the Virtual Nine: A Modern Dance Concert": U-M Department of Dance

See 15 Thursday. 8 p.m.

"Against Katie Bloom":

U-M Residential College Players

See 14 Wednesday. 8 p.m.

FILMS

C2. "The King and I" (Walter Lang, 1956). Yul Brynner, Deborah Kerr. Old A&D, 7 & 9:15 p.m.

19 MONDAY

★ Spring Book Sale: Friends of the Ann Arbor Public Library

See 17 Saturday. 10 a.m.-7 p.m.

★ Monthly Meeting: Ann Arbor Recorder Society

Beginning through advanced players of the recorder and other early instruments welcome. This month's meeting features a workshop by Mary Johnson of the Detroit Recorder Society on "Modes: Recognizing Them and Playing Them."

8 p.m., Forsythe Junior High, Newport Rd. Free. 662-8374.

Pennsylvania Ballet: University Musical Society

Three different programs by this 32-member company known for its blending of traditional and innovative works. Tonight's program is Balanchine's Square Dance to the music of Corelli and Vivaldi, Driver's Resettlings to the music of Purcell, and Harkarvy's Swan Lake, Act 2, to the music of Tchaikovsky. With the Pennsylvania Orchestra, conducted by Maurice Kaplow.

This may be your last chance to see a major dance company in Ann Arbor. UMS dance residencies have been in part supported by funding from the National Endowment for the Arts. This program is being cut back significantly next year and will be phased out altogether by 1984. UMS will have no dance residencies next year.

8 p.m., Power Center. Tickets \$8-\$12 at Burton Tower and at the door. 665-3717.

FILMS

CG. ★ "The Wedding of Zein" (Khalid Siddick, 1977). A village buffoon declares his love to each of the local girls. Arabic, subtitles. Free. Old A&D, 7 p.m.

20 TUESDAY

U-M Baseball Doubleheader vs. Toledo

1 p.m., Ray Fisher Stadium. \$1. 764-0247.

U-M Women's Softball Doubleheader vs. Western Michigan

3 p.m., Ferry Field. \$1. 763-2159.

★ "Planning Your Vegetable Garden":

Project Grow

Discussion includes tips on planning garden layout, buying seeds, space requirements for specific plants, and more. Free printed information available.

7:30-9:30 p.m., Ann Arbor Public Library. Free. 996-3169 (weekday mornings).

U-M Women's Tennis vs. Central Michigan

3 p.m., Track & Tennis Bldg. \$1. 763-2159.

★ Solar Heating Seminar: Star PAK Solar Systems

Jan BenDor of Star Pak in Novi discusses low-cost energy conservation measures and the basic technology and economics of solar heating. Also, a slide show illustrating types of solar heating currently available.

7:30-9 p.m., Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-4373.

★ John Anderson:

U-M Institute for Public Policy Studies

Lecture on a topic to be announced by the

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Spring Fun Run: Washtenaw County Parks and Recreation Department

Two races, 7.3 and 3.1 miles, with male and female divisions in each race. Trophies for first three finishers in each race.

9-10 a.m. (check-in), 10:25 a.m. (3.1 mile), 10:40 a.m. (7.3 mile), County Recreation Center, 4133 Washtenaw (entrance on Hogback). \$6 (includes T-shirt) by April 12 and \$7 day of race. To register, call 973-2575.

Detroit Labor History Bus Tour:

U-M Chapter of National Lawyers Guild

Includes a labor history slide show, a bus tour of numerous westside Detroit sites of labor struggles in the 30's, and lunch at Detroit's Polonia restaurant (not included in cost of tour).

9 a.m. Meet in front of U-M Law School to carpool to Polonia Restaurant, 2934 Yemens, Hamtramck; carpool leaves Detroit to return to Ann Arbor at 2 p.m. \$8 (students & unemployed, \$6). 763-2300, 761-8178.

★ **Potawatomi Trail Die-Hard Hike: Sierra Club**

Dave Diephius leads a hike along all 17 miles of this Pinckney Recreation Area trail. Bring a bag lunch and water bottle. Coffee and donuts available for a small fee.

*8:30 a.m. Meet at Ann Arbor City Hall. Free.
665-7389, 662-4946.*

Greenhills Cake Run:

Greenhills School Junior Class

A 1-mile fun run with cupcakes to all participants, and 3 mile and 6 mile runs with cakes to winners in various sex/age group divisions in each race. To raise money for the Greenhills Junior Prom in May.

9:30-10:45 a.m. (check-in), 10:30 (1 mile), 11 (3 mile), and 11:30 a.m. (6 mile), Greenhills School, 650 Greenhills Drive (off Earhart), \$1.50 (1 mile), \$2.50 (3 & 6 mile). Pre-register by April 7; 50¢ late charge for day-of-race registration. Entry forms available at local sporting goods stores. 426-3899.



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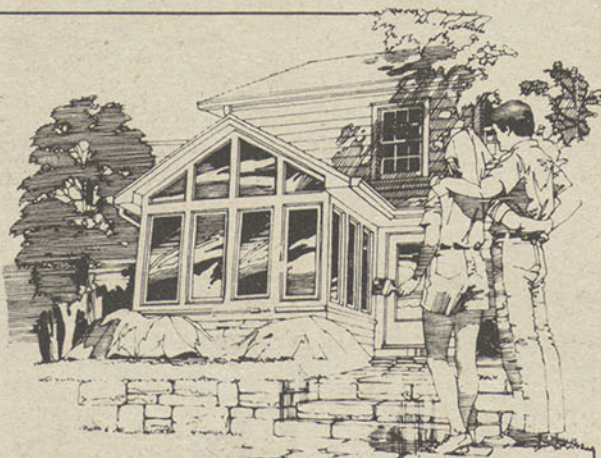
CLASSES AND WORKSHOPS

Ann Arbor Scene..... April 23
Butterfly Sampler..... April 29, May 6, 13, 20
Black Work..... April 30
Blocking..... May 7
Bargello Hearts..... May 11, 18
Beg. Cross Stitch..... May 26, June 2

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8 p.m., Rackham Auditorium, 915 E. Washtenaw. Free. 763-2318.

FILMS

CFT. "Philadelphia Story" (George Cukor, 1940). Katherine Hepburn, Cary Grant. Mich., 4, 7 & 9 p.m.

21 WEDNESDAY

★ **"Internal Struggles of Adolescent Development"**: Washtenaw County Coordinating Council for Children at Risk Brown Bag Luncheon
Discussion by clinical psychologist David Klemik.

Noon-2 p.m., 2270 Platt. Free. 973-RISK.

U-M Men's Tennis vs. Eastern Michigan
2:30 p.m., Track & Tennis Bldg. \$1. 764-0247.

U-M Baseball vs. Cleveland State
3 p.m., Ray Fisher Stadium. \$1. 764-0247.

★ **"Who Is That Masked Bird?"**:
Washtenaw Audubon Society General Meeting
Dave Baker, Steve Hinshaw, and Grover Niegarth present slides and tips on how to identify and where to find spring birds.
7:30 p.m., Botanical Gardens, 1800 N. Dixboro Rd. Free. 769-6482.

★ **"The Band: Rock 'N' Roll as a Window on the Past"**:
Society for the Promotion of American Music
Local musicologist Nym Cooke explores the music of The Band, the one North American rock 'n' roll group whose music was deeply rooted enough in all sorts of American musical traditions to justify the cool arrogance of their name. Their music was almost as richly multifarious, in fact, as are the programs of the year-old Society for the Promotion of American Music, which is the brainchild of Cooke and fellow musicologist Mark Tucker.
7:30 p.m., Room 306 Burton Tower. Free. 996-1417.

FILMS

CFT. "The Tall Blond Man With One Black Shoe" (Yves Robert, 1975). Timely satire of bug-gings, break-ins, and surveillance. French, subtitles. Mich., 4, 7 & 9 p.m. **C2. "The Graduate"** (Mike Nichols, 1967). Dustin Hoffman, Anne Bancroft, Katherine Ross. Old A&D, 7 p.m. **"Midnight Cowboy"** (J. Schlesinger, 1969). Dustin Hoffman, Jon Voight. Old A&D, 9 p.m.

22 THURSDAY

U-M Baseball Doubleheader vs. Cleveland State
1 p.m., Ray Fisher Stadium. \$1. 764-0247.



P.D.Q. Bach introduces the Ann Arbor Chamber Orchestra to some of the lesser-known aspects of classical music. Thurs., Apr. 22.

musical brood, is the performing pseudonym of Peter Schickele. The peerless master of classical silliness and slapstick, who cites the "Pandemonium" as his favorite instrument, joins the Ann Arbor Chamber Orchestra for a belated April Fool's celebration.

8:30 p.m., Michigan Theater. \$8-\$12. 996-0066, 668-8480.

FILMS

ACTION. "With Babies and Banners" (Lorraine Crey, 1978) and **"Union Maids"** (J. Klein, 1976).

A film on the role of the Women's Emergency Brigade in the 1936 Flint sit-down strike, and film of reminiscences of union organizing in the 30's. Residential College Auditorium, 8 p.m. **MED. "2001: A Space Odyssey"** (Stanley Kubrick, 1968). Extraordinary special effects. AH-A, 7 & 9:30 p.m.



"The Best Little Whorehouse in Texas" can be found at the Power Center in Ann Arbor, Fri.-Sun., Apr. 23-25.

23 FRIDAY

3rd Annual Burns Park Run

Today is the pre-registration deadline for the 1 mile (\$2.25), 3.1 and 6.2 mile (\$3.75) runs at Burns Park, May 2. T-shirts are an additional \$4.75 (children, \$4.25) and are available only to those who pre-register. Day-of-the-race entry fees are 75¢ more. Entry forms are available at many local stores. For information, call 996-3943 or 761-7719.

★ **Arts & Crafts Show: Promotional Associates**
35 individual artists and craftspeople from throughout the Midwest exhibit and sell their work.

10 a.m.-9 p.m., Arborland. Free. 971-1825.

U-M Women's Outdoor Track:
Red Simmons Invitational

11 a.m., Ferry Field. \$1. 763-2159.

40th Annual Melody on Ice:
Ann Arbor Figure Skating Club

The show features performances by the Hockettes, Ann Arbor's award-winning precision skating team; Skating Club members; and three national-class guest skating acts, Brian Boitano, Nancy Berghoff and Jim Bowser, and Susan and Jason Dungen.

7:30 p.m., Veterans Ice Arena, Jackson at Maple. \$3 in advance from various local businesses and \$3.50 at the door. 761-7240.

★ Symphony Band of Ann Arbor

Victor Bordo conducts a varied program that includes Nelybel's Prelude and Fugue, selections from Hamlich's "Chorus Line," Jaeger's 2nd Suite, Sousa's Stars and Stripes Forever, and Rossini's "Cinderella" Overture.

7:30 p.m., Milan Middle School, 432 S. Platt, Milan. \$2 (children under 18, \$1.50). For information, call Judy DeVee at 439-1525.

"Will, Mind, and Feeling, with 19th Century Masters of American Literature":

Rudolf Steiner Institute

Lecture by Albion College English and music professor Anthony Taffs.
8 p.m., 1923 Geddes. \$3 donation (students & seniors, \$2). 662-6398.

"Troika": Sierra Club Benefit

A collaborative presentation by guitarist John Felix, poet Pietro Digiorio, and photographer Hosain Mosavat.

8 p.m., Pioneer High School Auditorium. \$3. 663-8305.

"The Best Little Whorehouse in Texas":

PTP Best of Broadway Series

The national touring production of this hit Broadway musical about a TV newsmen's successful campaign to close the Chicken Ranch bordello in LaGrange, Texas.

8 p.m., Power Center. Tickets \$14-\$20 at the Michigan League Box Office. 764-0450.

**"Johnny: An Anti-War Piece":
Common Ground Theater**

An anti-war drama presented by Washington, D.C.'s Living Stage, a "political catharsis" theater group known for mixing poetry in with theater and for its semi-improvisational methods. 8 p.m., Michigan Union Anderson Room. Ticket prices to be announced. 994-5455.

"Give My Regards... A Musical Salute to Theater": Black Sheep Repertory Theater
See 16 Friday. 8:15 p.m.

FILMS

CFT. "The Graduate" (Mike Nichols, 1967). Dustin Hoffman, Anne Bancroft, Katherine Ross. Mich., 3, 7 & 11 p.m. **"The Paper Chase"** (James Bridges, 1973). Timothy Bottoms, John Houseman. Mich., 5 & 9 p.m. **C2. "All That Jazz"** (Bob Fosse, 1979). Roy Scheider. Old A&D, 7 & 9:15 p.m.

24 SATURDAY

2nd Annual Spring Overeaters Anonymous Mini-Marathon

A series of workshops on the "Tools of Recovery," including abstinence, anonymity, literature, phone calls, and more. Beverages available; brown bag space and restaurants nearby.

9 a.m.-5 p.m., Washtenaw Community College. \$4 (\$5 at the door) to Overeaters Anonymous, c/o Lori M., 221 N. Fifth Ave., Ann Arbor 48104, or by calling 971-7947, 663-3977, 668-0149.

★ Perennials Sale:

Friends of Matthaei Botanical Gardens

Includes 85 different types of perennials and 25 types of herbs, in pots from 3 1/2" to 5 1/2".

10 a.m.-4 p.m., Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7231.

Living Stage: Common Ground Theater

Workshop with this political theater group that performed "Johnny" on April 23 (see listing). This workshop kicks off Common Ground's Barrier Free Society Project, a series of workshops for disabled as well as non-disabled people interested in developing theater skills.

10 a.m.-5 p.m. \$25. To register, call 994-5455.

★ Arts & Crafts Show: Promotional Associates

See 23 Friday. 10 a.m.-9 p.m.

**U-M Women's Outdoor Track:
Red Simmons Invitational**

11 a.m., Ferry Field. \$1. 763-2159.

**"Images of Spring": Coterie-Newcomers Club
of Ann Arbor Fashion Show**

Luncheon followed by a spring fashion show by Goodyear's. Preceded at 11:30 a.m. by cocktails (cash bar). To benefit Hospice of Washtenaw.

12:30 p.m., Sheraton University Inn. \$10. For tickets, call 995-1080 (eves.) or 761-1014.

"The Best Little Whorehouse in Texas":

PTP Best of Broadway Series

See 23 Friday. 2 & 8 p.m.

40th Annual Melody on Ice:

Ann Arbor Figure Skating Club

See 23 Friday. 7:30 p.m.

"Think About the Children":

Common Ground Theater

Living Stage (see April 23 listing of "Johnny") concludes its Ann Arbor visit with this drama exploring the limitations society places on the creativity of young people, including the demoralizing force of the nuclear war threat.

8 p.m., Michigan Union Pendleton Room. Ticket prices to be announced. 994-5455.

"Give My Regards... A Musical Salute to Theater": Black Sheep Repertory Theater

See 16 Friday. 8:15 p.m.

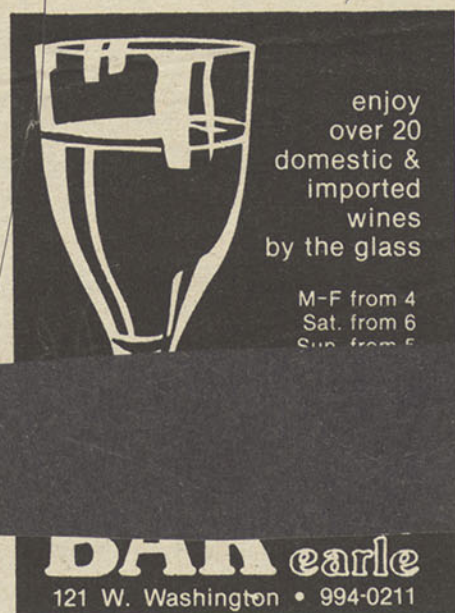
FILMS

CFT. Film to be announced. "Animal House," originally scheduled, has been pulled from circulation. Mich., 3, 7 & 11 p.m. **"Foul Play"** (Colin Higgins, 1978). Chevy Chase, Goldie Hawn. Mich., 5 & 9 p.m. **C2. "Breaking Away"** (Peter Yates, 1979). The sleeper hit movie on which the flop TV series was based. Old A&D, 7, 8:45 & 10:30 p.m.

25 SUNDAY

**★ Perennials Sale: Friends of Matthaei
Botanical Gardens**

See 24 Saturday. 10 a.m.-4 p.m.



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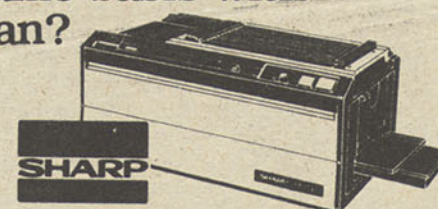
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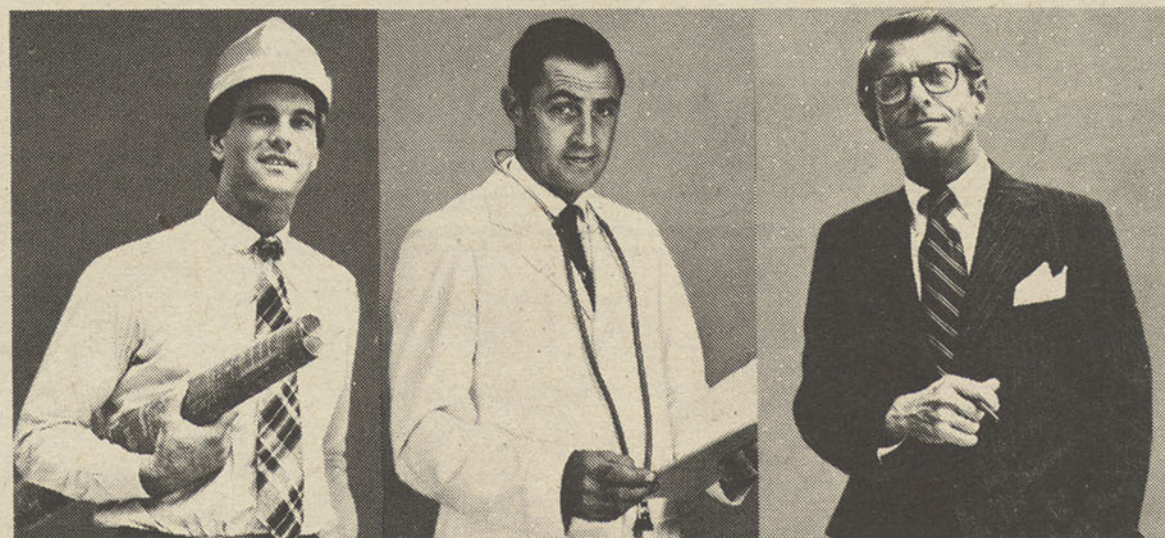
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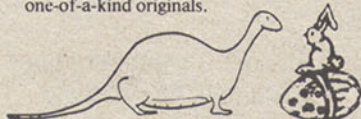
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The Lotus Gallery



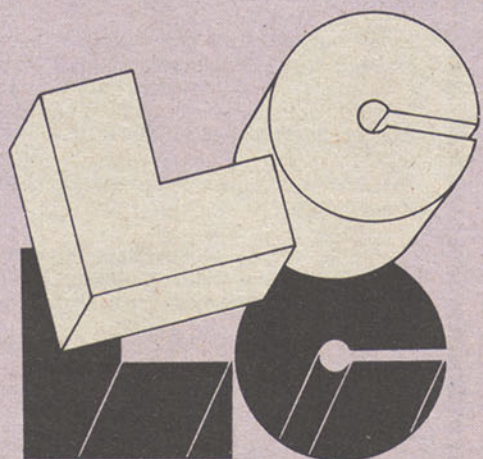
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★ Independence Lake Waterfowl: Washtenaw County Parks and Recreation Nature Walks

As the first thaw comes to the lake, many returning ducks and geese stop over to rest and to court prospective mates. Bring along binoculars or a spotting scope if you have one. If the ducks aren't yet around, there will be a general bird walk.

10 a.m., Independence Lake Park (take US-23 north to 6 mile, go west to Whitmore Lake Rd., take 1st right onto Kearney and follow signs to the park). Free. 973-2575.

★ Arts & Crafts Show: Promotional Associates

See 23 Friday. Noon-5 p.m.

U-M Baseball Doubleheader vs. Ferris State

1 p.m., Ray Fisher Stadium. \$1. 764-0247.

"The Best Little Whorehouse in Texas": PTP Best of Broadway Series

See 23 Friday. 2 & 8 p.m.

Children's Folk Concert: Beth Israel Nursery School

Local singer/guitarists Gil Skillman and Peter Ochshorn perform Hebrew and American folk-songs for children.
2 p.m., 1429 Hill. \$1 (adults, \$2). 996-0175.

★ "Three Sundays at Three": Ann Arbor Area Piano Teachers Guild

This year's final program features works of Debussy selected especially for young people. Includes commentary about the composer and his works. Performers are Sara Carriere, Heidi Cowan, Marta Fisk, Margaret Bond, Carol Flower, Rosalie Brandon, and Haldis Pyle.

3 p.m., U-M School of Music Recital Hall, Stearns Bldg., Baitz Drive (off Broadway), North Campus. Free. 994-9198.

★ Organ Recital: Westminster Presbyterian Church

The second in a series of recitals on the church's new Schantz pipe organ features soprano Virginia Smith and organist Mark B. Smith.

3 p.m., 1914 Greenview Drive (off W. Stadium). Free. 761-9320.

★ Ann Arbor Symphony Orchestra

This community group concludes its 53rd season of free concerts with a program that includes Rimsky-Korsakov's Russian Easter Overture, Respighi's The Pines of Rome, Weber's Concerto No. 2 in E flat major for Clarinet and Orchestra, and Debussy's Premier Rhapsody for Clarinet and Orchestra. Clarinetist Charles Neidlich is the featured soloist.

3:30 p.m., Pease Auditorium, EMU Campus. Free.

"Give My Regards... A Musical Salute to Theater": Black Sheep Repertory Theater

See 16 Friday. 4 p.m.

Big Band Night: Campus Inn

A nostalgic evening of Glenn Miller, Tommy Dorsey, and Duke Ellington favorites provided by the Ambassadors, a 17-piece combo billed as "greater Ann Arbor's band of renown." Cash bar, dancing, and ballroom seating.

6:30 p.m., Campus Inn. \$7.50 (dinner guests, \$2.50). Advance dinner and ballroom reservations required. 769-2200.

Homegrown Women's Music Series

Folk and old jazz by Chris Shepherd, jazz and folk originals by Jesse Richards, African/Latin rhythms by Buffy Berg, and The Afro-Jazz Dancers with drum accompaniment by Lynn Crawford, Le Gold, and Kathy Moore.

7 p.m., Canterbury Loft, 332 S. State. \$3. 665-0606.

40th Annual Melody on Ice: Ann Arbor Figure Skating Club

See 23 Friday. 7:30 p.m.

FILMS

CFT. "Duck Soup" (Leo McCarey, 1933). Marx Brothers. Mich., 4, 7 & 10:15 p.m. "A Night at the Opera" (Sam Wood, 1935). Marx Brothers, Margaret Dumont. Mich., 5:30 & 8:30 p.m. C2 "The Return of the Pink Panther" (Blake Edwards, 1974). Peter Sellers. AH-A, 7 & 9 p.m.

26 MONDAY

U-M Women's Softball Doubleheader vs. Eastern Michigan

2 p.m., Ferry Field. \$1. 763-2159.



The 40th Annual Melody on Ice closes out a long winter, Fri.-Sun., Apr. 23-25.

★ Poetry Reading: Netherlands-American Cultural Festival

Seven contemporary Dutch poets read from their work, ranging from Judith Herzberg's introspective surrealism and Remco Campert's colloquial melancholy to Jules Deelder's tough-guy neoromanticism and Simon Vinkenoog's Beatnik-influenced, boisterously chaotic mixing of personal and social themes.

8 p.m., Rackham Amphitheater, 915 E. Washington. Free. 763-6865.

FILMS

No films

27 TUESDAY

★ Monthly Meeting: Hospice of Washtenaw

A bereavement support group for all those who are grieving or anticipating a loss.

7:30-9:30 p.m., 2530 S. Main. Free. 995-1995.

FILMS

CFT. "The Maltese Falcon" (John Huston, 1941). Humphrey Bogart, Mary Astor, Sydney Greenstreet, Peter Lorre. Mich., 3 & 7 p.m. "High Sierra" (Raoul Walsh, 1941). Humphrey Bogart, Ida Lupino. Mich., 5 & 9 p.m.

28 WEDNESDAY

"Camelot": Ann Arbor Civic Theater

Director Bob Nuismer says that he is approaching the Lerner and Loewe version of the King Arthur legend as a classic in musical theater by remaining faithful to the original script. A popular favorite even before it became entwined with Kennedy-era political fantasies, the show is best known for its many hit songs, including "How to Succeed in a Woman's Office," "The Lusty Month of May," "If Ever I Would Leave You," and "Camelot." Stars Charles Sutherland, Lisa Angelocci, John Butterfield, and Rich Roselle. Nuismer, who filled in for Susan Morris when she became ill, also promises "wonderful" sets and costumes.

8 p.m., Mendelssohn Theater. Tickets \$6 (Wed.-Thurs.) and \$6 (Fri.-Sat.) at the Michigan League Box Office or at the Civic Theater Bldg, 338 S. Main, Mon.-Fri., 1-4 p.m. 662-7282.

89th Ann Arbor May Festival: University Musical Society

The Philadelphia Orchestra, directed by Conductor Eugene Ormandy, performed the music of her husband, Dr. Walter Parker. This exhibit includes Pewabic pottery (the famous Pewabic glaze was developed in Detroit early in the century by Mary Chase Stratton), 18th and 19th century Japanese woodblock prints, and 19th century prints by James Abbott McNeill Whistler.

Native Man Galleries

1130 Olivia. 994-3106.

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March 29-April 16.

FACULTY WOMEN PAINTERS
April 19-May 14.

Works by members of the Painting Section of the U-M Faculty Women's Club.

Nourse Gallery

115 East Hoover. 769-2120.

Hours: Mon.-Sat., 10 a.m.-5 p.m.

RICHARD WILT: Memorial Exhibit
April 4-28.

An exhibit of smaller works concurrent with the exhibit at De Graaf-Forsythe. This is the first show at this gallery, which is owned by Dan De Graaf of De Graaf-Forsythe. Plans are to devote this gallery to the work of local artists.

Phoenix Gallery

225 South Ashley. 994-5151.

Hours: Wed. & Fri., 11 a.m.-6 p.m.; Sat., 11 a.m.-5 p.m.; and by appointment.

PRINT AND DRAWING SHOW

April 18-30.

Watercolors, mostly landscapes, by David Sharp, charcoal figures by John Pappas, and works by two other artists to be announced.

Rackham Gallery

Rackham Building, 3rd floor, 915 E. Washington. 764-8572.

Hours: To be announced.

B.F.A. DEGREE SHOWS

March 28-April 5; April 13-16; April 20-24.

Sill Gallery

EMU campus (near Lowell and Ford), Ypsilanti. 487-1268.

Hours: Mon.-Fri., 8 a.m.-5 p.m.

**SOUTHFIELD PUBLIC SCHOOLS
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April 1-23.

Works by high school students.

M.F.A. DEGREE SHOW

April 26-30.

Photographs by Diane Mansfield.

Sixteen Hands

119 West Washington. 761-1110.

Hours: Mon.-Sat., 11 a.m.-6 p.m.

NEW GUEST EXHIBITORS

All month.

Marlene Keller, blown glass; Scott Smith, contemporary baskets; Robert Piepenburg, raku pottery; Julie Karabenik, stained-glass panes; Sandi Henry, traditional baskets with naturally dyed reeds; Dick Dokas, photography (8" x 10" contact prints); Fred Hunter, silver and gold jewelry; Jan Kaulins, jewelry.

Slusser Gallery

Art and Architecture Building, Bonisteel Boulevard, North Campus. 764-0397.

Hours: Mon.-Fri., 9 a.m.-5 p.m.; Sat., 9 a.m.-noon.

M.F.A. DEGREE EXHIBITIONS

April 8-23.

Wild Weft

415 North Fifth Avenue (Kerrytown). 761-2466.

Hours: Mon.-Fri., 9:30 a.m.-5 p.m.; Sat. 9 a.m.-5 p.m.

ERICA KNODEL: Plan and Happenstance

April 7-May 7.

New weavings by this local artist using the African technique of assembling narrow strip weavings into larger cloths.

Sales/Rental Gallery



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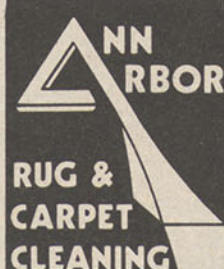
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Personals

Single female, 21, enjoys backpacking and crosscountry skiing in the unspoiled backcountry, looking for person concerned with environment to vote yes on Proposal A. Pd. by PIRGIM.

This "personals" column didn't bring my parents together but we're giving them a surprise anniversary party anyway to celebrate their 35 years of marriage. Would welcome ideas and feedback from others who have done same to make it a memorable party. Call Norma, day 971-4131/eve. 428-9671.

Male, female—dates—companionship—just what you need. P.O. Box 2873, AA 48106.

Good-looking, sensitive, professional SWM, late 30's, looking for attractive, warm, trim, professional SWF, 28-40. I'm a singles scene burnout who wants a relationship with a present and a future. I enjoy films; music, dining, moderate exercise, Sunday afternoons, intelligent conversation, good times. Take a chance and drop me a note. All replies absolutely confidential. Box 8375, Ann Arbor, 48107.

Spring is Here—Don't be lonely. P.O. Box 2873, AA 48106—Secure dates—Write.

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38 W.M. who has eschewed upward mobility and embraced eccentricity looking for Ms. Flawed. One need not have an affinity for vegetables, mountains, fireplaces or clean air. Marital experience and child preferred. Reply 609 3rd, A² 48103.

Single male, 29, enjoys good people; enjoys good times, strong sense of community involvement, looking for person who will VOTE YES on Proposal A—April 5. Paid for by PIRGIM



Beautiful, healthy, together, WW, educator, MA, 5' 7". Humanistic, adventurous, positive, confident, values mutual respect, responsibility in relationships. Active in community, social concerns, has matured and mellowed to her satisfaction in 40 yrs. Would like to share her life, laughter, son, love, winter condo in tropics, lovely home warmed by fine friends, dinner parties, picnics, long walks, Willie Nelson, chamber music, theatre, movies, sports, nature, days of diamonds and of stone with strong, confident man who values a strong, successful woman, yet who is sensitive enough to know even she needs a hug and a shoulder to lean on and is assured enough to show tenderness. P.O. 2343 Ann Arbor 48106. Give address. I'm too old-fashioned to call a man first.

Hard-working man of 31 seeks a woman partner/companion interested in starting a graphics/camera work business. P.O. Box 2365 for details.

33 yr. old WM Libra Sun Aries Moon Scorpio rising seeks F 25-35 Taurus Sun Libra Moon. Call 668-0522.

Practical person, thinks Proposal A makes economic sense and will help to solve our energy needs, looking for others to vote yes on Proposal A on April 5. Paid for by PIRGIM



Attractive WM, 30, is looking for a slender mature woman 24-35. I'm a very creative builder interested in older houses, business, cars, humor, music, photography, positive thinking, success and finding the right woman. If you are educated, possess a positive self image (or are cultivating one), and want to meet someone new, answer this ad. Do you realize the man you've been looking for might be only 20¢ away? Write today to Mr. S. c/o 1480 South, Ann Arbor 48104.

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Caring, attractive, single male, 24, with many interests: golf, tennis, swimming, cooking, conversation, plants, etc. Wishes to meet a non-smoking attractive woman 23-27 for caring and sharing relationship. Write P.O. Box 1815, Ann Arbor 48106.

Adventurous, professional male, 34, average appearance but with spirit of Nicholson/Newman/Bogart/McQueen, apparently warped by the H series during formative yrs., highly competent at skiing (all 3 kinds), bicycling, motorcycling, camping, flying. Also enjoys scuba, canoeing, jogging, sports cars, touring. Searching for that spirited athletic, together, extra attractive younger female who preferably has a commitment to higher values and truth. Will meet over dinner and flip for the bill. Write Box 341, Clinton, MI 49236

Attractive youthful professional woman—35, with many interests wants to meet a caring good-hearted man with open and thinking mind. Interested in warm friendship, relationship with possible commitment. P.O. Box 7402, Ann Arbor 48107.

GOOD-LOOKING, SENSITIVE, MALE ATTORNEY, 35, white, 6', slim and very together is tired of relying on chance encounters to meet extra special lady for lasting relationship. I'm relaxed, have discriminating tastes, a good sense of humor and enjoy the arts, theatre, skiing, sailing and traveling. If you're a much sought-after, slender, beautiful or exceptionally attractive, bright professional who's very selective, thinks caring and sharing aren't old fashioned and ordinarily wouldn't dream of responding to an ad, let's give this bizarre approach a try. All replies absolutely confidential. Box 736, Birmingham, MI 48012.

Is there a gentle, warm, sincere, inquisitive, self-confident, energetic male age 32-45 in Ann Arbor? If you would like to meet a very attractive professional white woman, age 34, who values these qualities, reply P.O. Box 1925, Ann Arbor 48106.

WARM, HAPPY, SLIM, ATTRACTIVE and successful professional woman in midforties wants to meet man 43-55 who is warm, successful and relaxed. Recently single and not at all sure this is a reasonable way to meet anyone. But all my friends are married. I like theatre, tennis, dancing, travel, reading, good food, good wine, and being alone sometimes. Some interests in common a must. All would be a fluke. Write P.O. Box 2313, A² 48106.

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GOOD DEALS

What price convenience in grocery shopping?

Supermarkets aren't always the cheapest, our 10-store survey says.

One awful afternoon last month the lines at Kroger's were so long that our two-year-old companion became unmanageable. We abandoned our grocery-laden cart, fled to our neighborhood grocery (Knight's Market), and filled the same list there within ten minutes. To our surprise, prices weren't that much higher. Cat food was two cents more. Fresh spinach was the same; onions were less. Chicken that week was exactly the same—at a store known all over town for its excellent meat, a store where someone will carry heavy bags to

your car, where regular customers can even charge.

All this gave us pause. Assuming a working person's limited time is worth at least five dollars an hour, perhaps one might both enjoy better service (sometimes even better quality) and actually save by judicious shopping at convenient, hassle-free neighborhood stores close to home or work, combined with infrequent trips to supermarkets for stocking up on their attractively priced nonperishable items and frozen foods. Diane Katz tested that hypothesis at selected stores around town. About her

admittedly informal methodology she writes, "Prices were taken from shelf stock March 7 through 13. Store managers provided policy and delivery schedule information. Marketbasket prices represent identical sizes and brands or comparable substitutes, except, in some cases, for Arbor Farms and Brian's Place, which have so many items free of salt, sugar, and/or preservatives that exact comparison is impossible. Kerrytown prices reflect items at Ascione (eggs and produce), Dunham Wells (dairy), and Druzetich (meats). Co-op prices are for items available from the Produce and

Food Co-ops; they do not reflect member discounts. South Main Market prices are for items from The Mouse Trap (dairy), The Garden Patch (produce), Buckner's (meats), and Brian's Place (nonperishables)." Attempting to compare the same size, variety, and brand in ten stores proved impossible in some cases (with apples, potatoes, and some canned goods), so those items were eliminated. Readers should also note that we did not attempt to discuss differences in quality and freshness.



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D A I R Y	1 dozen grade A eggs	.88	.79	.99 (free-range)	1.05	1.09	1.05	1.09	1.03	.99
	1/2-gallon 2% milk	1.05	1.05	1.15	1.05	1.19	1.09	1.42	1.33	1.29
	1 gallon whole milk	1.98	1.98	2.25	1.89	1.99	2.29	2.78	2.80	2.09
	1 lb. butter (salted, sticks)	1.88 to 2.15	1.86 to 2.15	2.19	1.89	2.11	2.29	2.20	2.59	1.99
	1 lb. Muenster cheese	2.37 to 2.94	2.75 to 2.87	3.79 (12 oz. salt-free)	1.99	2.89 to 2.94	2.99	2.90	2.32	3.29
	8 oz. Dannon yogurt	.57	.57	.59	.50 (Columbo)	.59	.65	—	.59	.65
P R O D U C E	1 iceberg lettuce	.69	.88	.79	.59	.69	.69	.69	.61	.59
	1 gr. pepper	.39	.45	.49	.34	.55	.39	.45	.33	.45
	1 lb. tomatoes	.89	.79	1.09	.89	.99	.99	.98	.89	.99
	1 lb. carrots	.48	.49	.49	.35	.45	.49	.45	.36	.49
	10 oz. spinach	.88	.99	1.19	.98	1.19	.99	.99	.98	.99
	3 lb. yellow onions	.99	1.09	.99	.79	1.09	.89	.79	.63	.79
M E A T	1 lb. bananas	.28	.28	.39	.29	.43	.49	.39	.43	.39
	1 lb. tofu	.97	1.19	1.19	—	—	—	—	1.16	1.05
	4 oz. alfalfa sprouts	.49	.49	.49	—	.59	.59	.49	.41	—
	1 lb. ground chuck	1.68	2.09	—	—	1.59	2.19	1.99	—	1.89
	1 lb. pork loin chops	2.19	2.18	—	1.69	2.39	2.69	2.59	—	2.18
	1 lb. fryer chicken	.77	.79	2.28 (organic-fed)	.79	.79	.89	.99	—	.83
O T H E R	5 lb. unbleached flour	.99	1.08 to 2.69	1.19	1.20	1.09	1.31	—	1.50	2.50
	10 3/4 oz. canned tomato soup	.25 to .29	.24 to .29	1.49 (15 oz. salt-free)	.32	.33	.37	—	—	.45
	28 oz. canned peeled tomatoes	.77 to .93	.89 to .99	1.05	.87	.87 to .99	1.09	—	1.19	—
	6 1/2-7 oz. canned tuna (in water)	.88 to 1.28	.89 to 1.37	1.45 to 3.09	1.09 to 1.72	.99 to 1.69	1.31 to 1.64	—	—	—
	18 oz. peanut butter	1.58 to 1.97	1.88 to 1.97	1.99 to 3.59	1.99	1.89	2.19	—	1.08 to 1.98	—
	6-pack Stroh's beer	2.58	2.65	3.05	2.60	2.95	2.90	—	—	—
G R O C E R I E S	Almaden Chablis wine	3.08	2.88	3.29	—	3.47	3.29	3.57	—	—
	1 1/2 lb. loaf wheat bread	1.09 to 1.39	.60 to 1.39	.95 to 1.15	.69	1.09 to 1.39	1.39	1.20	1.40	.59 to .99

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Tues., Thurs. til 8:30 pm
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Restaurant Hours:
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Sat. 11:00 am-6:00 pm
995-0148

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GOOD DEALS

*Store-by-store
summaries
of food & service*

ARBOR FARMS

2215 West Stadium. 996-8111.

Hours: M-F 10-8; Sa 9-8; Su 10-6.

Checks accepted for amount of purchase only. Merchandise credit given on returned merchandise with receipt only. Food stamps honored. Fresh bakery goods from Sun Bakery; bread (sometimes pies and croissants) baked on premises. Many bulk products (e.g., nuts, coffee, spices, tea, grains). Discounts on large orders. Huge vitamin selection. Produce delivered 6 times/week. Meat (all frozen) deliveries vary. Dairy delivered 1 & 2 times/week. Private parking lot.

Prices roughly comparable at the smaller store at 314 East Liberty (761-8679).

FARMER JACK

2103 West Stadium Blvd. 668-6653.

Carpenter at Packard. 973-7382.

Hours: M-Sa 8-10; Su 9-7.

Checks (except for starter checks) accepted for amount of purchase with driver's license and credit card, for \$10.00 over amount of purchase with courtesy card. Food stamps honored. Cash refunds—no receipt necessary if product can be identified as store merchandise. Breads, rolls, cakes, cookies, and donuts baked on premises. Fresh seafood and butcher counters. Deli meats, cheeses, salads, and take-out chicken, ribs, and fish. Unusual variety of Latin American and Asian produce. Generic brand items. Meat delivered 5 times/week, produce 6 times/week, dairy 6 times/week. In-store pharmacist, post office, and film developing. Large parking lot.

FIRESIDE COUNTRY STORE

410 West Huron. 996-4575.

Hours: M-F 9-6; Sa 9-4.

Checks accepted for amount of purchase with driver's license. Food stamps honored. Cash or credit on returned merchandise at manager's discretion. All breads and cookies baked on premises. Cheese, meat cut and packaged by store. Generic brand paper products available. Many bulk products (e.g., tea, nuts, spices, grains). Discounts and delivery available on large orders of bulk products, meat, cheese, and bread. Ample parking.

FOOD AND DRUG MART

1423 East Stadium. 662-4565.

Hours: M-Sa 8-10; Su 9-7.

Checks accepted for amount of purchase with courtesy card. Food stamps honored. Cash refunds on merchandise with receipt. Fresh bakery items from Baker's Dozen (Dexter) delivered daily. Bagels from Ann Arbor Bagel Factory. Store butcher available. Generic brand paper products. Meat delivered 2 times/week, produce 3 times/week, dairy 2 times/week. In-store pharmacist, package liquor, film developing, stamp machine. Lots of parking available.

Prices roughly comparable at two campus locations:

1123 South University. 662-5203.

103 Washtenaw Place (at Ann). 668-6618.

KERRYTOWN

407 North Fifth Avenue.

Market hours: vary from store to store.

Asciene Produce: 9-6 M-Sa.

Dunham Wells: M-F 9-5:30, Sa 7-4:30.

Druzetich Meat Market: T-F 9-5:30, Sa 7-4.

Our samples were taken from Asciene Produce, Dunham Wells (cheese, crackers, condiments, wines, gourmet canned goods) and Carlo Druzetich meats. Also in the food market at 407 N. Fifth Ave.: Monahan's Fish Market (outstanding selection of fresh seafood); Kerrytown Pantry (breads, cookies, candies, baked goods); The Moveable Feast (pâtés, lunch and dinner specialties, French bread, pastries prepared in-house);

Market basket comparisons

MEAT

1 lb. ground chuck
1 lb. pork loin chops
1 lb. fryer chicken

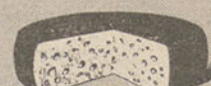
\$4.60 Meijer Thrifty Acres
4.64 Farmer Jack
4.77 Food & Drug Mart
4.90 South Main Market
5.06 Kroger
5.57 Kerrytown
5.77 Knight's



DAIRY

1 dozen large grade A eggs
1 gallon whole milk
1 lb. butter (salted sticks)
1 lb. Muenster cheese

\$6.82 Fireside Country Store
7.27 Meijer Thrifty Acres
7.79 Kroger
7.95 Farmer Jack
8.08 Food & Drug Mart
8.36 South Main Market
8.62 Knight's
8.74 People's Food Co-op
8.97 Kerrytown
9.22 Arbor Farms



No-yard gardening with Project Grow

For productive recreation, Project GROW is certainly one of the best deals around. \$24 gets you a plowed plot, averaging 20' x 25', for the season, along with GROW's *Grow Your Own* handbook for beginning community gardeners, access to some free seeds from Ann Arbor's Vitality Seed Company, and a monthly newsletter with timely tips, including information on combatting current garden pests. (Half-size plots are available for \$16. Low-income gardeners can get special rates; call 663-5737 for information.) Gardeners are asked to help with general management duties at their sites, to

maintain and fertilize their plots (organically, if possible), and to take care of water deposits (\$2-\$6) and a \$5 cleanup deposit.

Registration forms are at the Ann Arbor and Ypsilanti public libraries or through GROW, Box 8645, Ann Arbor 48107. (Enclose postage stamp.) Openings are still available at Arrowwood (Pontiac Trail); the County Farm (Washtenaw at Platt); the Freeman School in Dixboro; Church of the Divine Shepherd (Nixon & Bluett); Greenview at Scio Church Road; Peace Neighborhood Center (North Maple at Sequoia Parkway); the airport garden; the Huron River Drive garden across from the EMU Stadium; and the Turnup Green (on North Maple just north of M-14). Turnup Green features an operating windmill

Aviva at Kerrytown (carryout Middle Eastern specialties including hummus, couscous, tabouli, breads). Next door at 415 N. Fifth Ave.: coffee beans and ground coffee at Kitchenport; fresh pasta, homemade sauces, Italian condiments at The Olive Branch.

KNIGHT'S

420 Miller. 665-6494.

Hours: M-Sa 8:30-6:30.

Checks accepted with store owner approval only. Cash or credit for returned merchandise given at owner's discretion. Charge accounts. Known for meats. Wide variety of prime and custom cuts available. Meat delivered 6 times/week, produce 5 times/week, dairy 3 times/week. Small parking lot.

KROGER

1140 Broadway. 665-0979.

2020 Green Road at Plymouth. 994-4670.

Westgate (Jackson at Maple). 761-7440.

Georgetown Mall (2502 Packard). 971-0288.

University Square (4745 Washtenaw). 434-7110.

Hours: M-Sa 8-10; Su 9-7.

Checks accepted for amount of purchase with courtesy card. Food stamps honored. Cash refunds on returned merchandise with receipt. Deli meats, cheeses, salads and take-out chicken, ribs, and fish. Donuts, pies, cakes, breads, and rolls baked on premises. Store butcher; many stores have fresh seafood as well. Mexican, Asian, kosher, gourmet, health, and diet food sections (nonperishables). Many generic brand items in stock. Large selection of institutional-size products. Meat delivered 3 times/week, produce 5 times/week, dairy 5 times/week. Stamp machine. Large parking lot.

MEIJER THRIFTY ACRES

3825 Carpenter Road (Ypsilanti). 973-1200.

Hours: M-Sa 8-10:30; Su 9-7.

Checks accepted for amount of purchase with driver's license and credit card; for any amount with store courtesy card. Food stamps honored. Cash refunds on all returned merchandise. Breads, rolls, cakes, and donuts baked on

premises. Store butcher available. Outstanding variety of Latin American and Asian produce. Many generic brand items. Meat delivered 5 times/week, produce 6 times/week, dairy delivered daily. In-store cafeteria, dry cleaners, package liquor dealer, shoe repair, hair salon, copy machine, jewelry and watch repair, pinball/video games, children's play area, post office, film developing, and pharmacist. Large parking lot.

PEOPLE'S FOOD CO-OP

212 N. Fourth Ave. 994-9174.

722 Packard 761-8173

PEOPLE'S PRODUCE CO-OP

206 N. Fourth Ave. 662-1022.

Food Co-op Hours: M, T, Th, F 10-7; W 10-9; Sa 9-6. Packard store: call for hours

Produce Co-op Hours: M, T, Th 11-6; W 11-8; F 11-6:30; Sa 9-5.

Checks accepted at Produce Co-op for amount of purchase; at Food Co-op for \$5.00 extra with local phone number. Food stamps honored at both stores. Refunds on return merchandise given at coordinators' discretion. Most stock available in bulk (e.g., grains, oil, peanut butter, cheese, nuts, flour, fruits, vegetables) and packaged fresh by store. 15% discount for working members and 2% discount for members on all purchases; discounts on large orders available to non-members. Organic produce delivered 2 times/week, commercial produce 3 times/week, dairy delivered 2 times/week. Limited on-street parking.

SOUTH MAIN MARKET

639 South Main

Market hours: M-Sa 10-7; Su 10-5.

The South Main Market houses Brian's Place (natural foods), Buckner's (meats and cheeses, fresh sausage made Wednesdays), The Garden Patch (produce), The Mouse Trap (cheese and dairy products), The Gourmet's Goose (fresh pasta, condiments, gourmet items), and an art gallery. Policies on checks and merchandise return vary from store to store. Parking lot.



PRODUCE

1 iceberg lettuce
1 green pepper
1 lb. tomatoes
1 lb. carrots
10 oz. spinach
3 lbs. yellow onions
1 lb. bananas

\$4.23 Fireside Country Store
4.23 People's Produce Co-op
4.48 Meijer Thrifty Acres
4.60 Farmer Jack
4.69 South Main Market
4.74 Kerrytown
4.93 Knight's
4.97 Kroger
5.39 Food & Drug Mart
5.43 Arbor Farms



OTHER GROCERIES

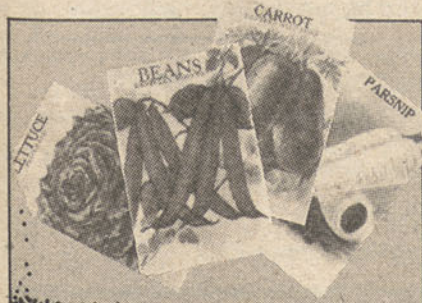
5 lb. unbleached white flour
10 1/4 oz. can tomato soup
28 oz. can peeled tomatoes
18 oz. jar peanut butter
6 1/2-7 oz. can tuna (in water, chunk)
6 pack beer
1 1/2 lb. loaf wheat bread

\$9.04 Meijer Thrifty Acres
9.18 Farmer Jack
9.39 Fireside Country Store
9.40 Kroger
10.56 Knight's
11.67 Arbor Farms



and a French intensive (biodynamic) gardening collective. Biodynamic gardening uses raised beds and intense cultivation. It's well suited for small spaces.

With over a thousand gardeners, Ann Arbor is a nationwide leader in community gardening. GROW's office at 926 Mary off Hoover (in the interesting old Mary Street Polling Place) has free gardening handouts and a small library.



Director Ken Nicholls keeps the office open from 8:30 a.m. to 12:30 p.m. weekdays and is on hand for helpful gardening advice. Look in the Observer calendar for GROW's free gardening workshops this spring and summer. April's workshop, "Planning your vegetable garden," is April 20, 7:30-9 p.m., in the Ann Arbor Public Library meeting room.

Don't forget Washtenaw County's other extremely helpful resource for all kinds of gardening and lawn care information: the County Cooperative Extension office, 4133 Washtenaw at Hogback, 973-9510. Entrance is off Hogback. Open 8:30-5, Monday-Friday. Lots of free handouts are available. □

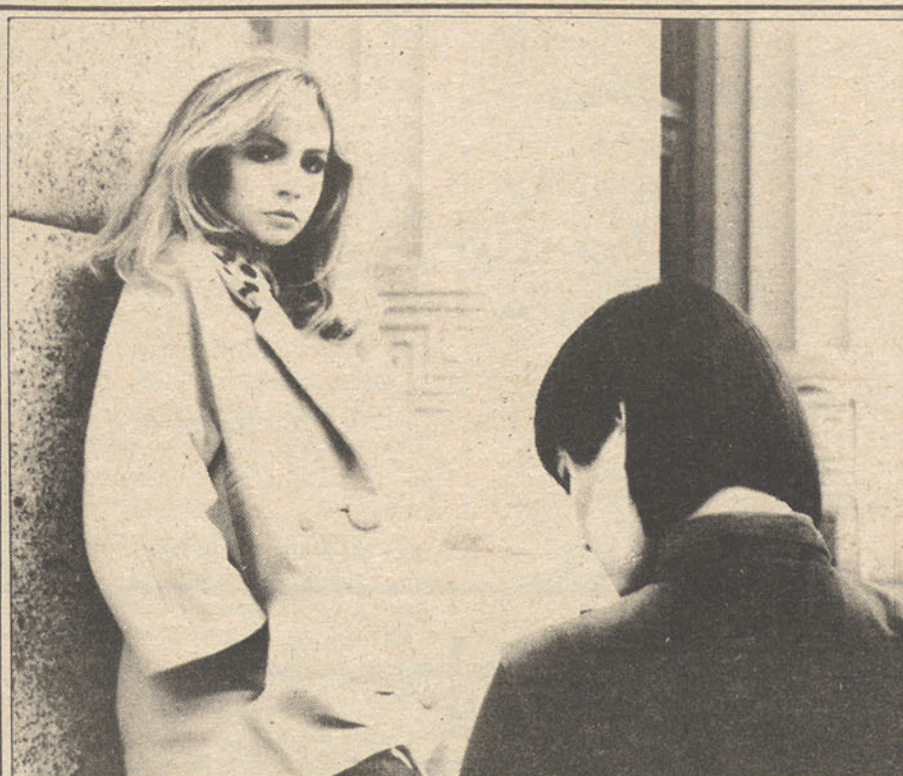
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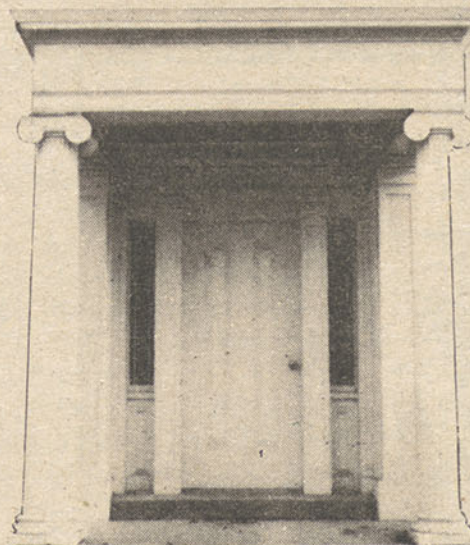


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4905 Washtenaw Rd. 434-7978



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Steamed Shrimp —served in the shell with garlic butter.	
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Thursday \$6.50
Friday and Saturday Early Bird Special, 5:00 to 7:00 p.m.	
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Monday through Friday 4:00 pm-7:00 pm

The RFD BOYS appearing every Friday and Saturday
10:00 p.m.-2:00 a.m.

Reservations for large parties accepted.

RESTAURANTS



PETER YATES

Nouvelle cuisine on Main Street

THE COMPLETE CUISINE
322 S. Main St. 662-0046

Atmosphere: Twenty-two places for lunch set up in the front window of this cookware and food specialty store. Double tablecloths, flowers, hushed service make for a formal tone, yet there is carryout service for a 25¢ surcharge. Sidewalk service in warm weather.

Price Range: \$4.50-\$6.50 for entrée choices, usually six a day. Includes bread, substantial garnish, plus a salad. Soup extra (90¢-\$1.50). Desserts \$2 and under. Coffee 60¢. \$4.50 minimum.

Recommended: Offerings change daily, but soups and various deeply-filled quiches recur and are very good. Daily choices are consistently interesting. Epicures' portions; not for gorging.

Hours: Tu-Sa 11:30-1:30. Lunch only. Seatings on the half hour. Reservations advisable.

When the Complete Cuisine opened in November of 1976, north of Fiegel's on Main Street, there were those who predicted its early demise. Opening as a luxury cookware store with a cooking school adjunct, it struck some people as too closely resembling the already flourishing Kitchen Port in Kerrytown. Were there enough home cooks who lusted for a copper fish poacher and a forty-dollar saucepan to support the two?

As it turned out, the Complete Cuisine was not a copy of Kitchen Port. From the beginning the enterprise was weighted toward food—teaching people to cook it, producing it (after a while) for the expanding Complete Cuisine catering service, and, more recently, serving it in its own on-the-premises restaurant. The fact that owner Sandi Cooper installed a licensed kitchen at the very beginning should have signaled the direction in

which she was headed. Every time I step into the store, I see there are more food products for sale—exotic honeys, rare jellies and preserves, luxury tinned biscuits, wines, and, most recently, well-aged natural imported cheeses made of unpasteurized milk. The cheeses are part of the same shipments from which Bloomingdale's and Dean and DeLuca in New York get their cheeses.

Meanwhile, the restaurant operation, under recently-arrived co-chefs Didier and Megan Lenders, who both received their training in France, is blossoming into an outpost of the famed *nouvelle cuisine*, with modifications. Didier Lenders is from Savoy and retains his interest in French regional cooking. "Our style is a mix of bistro, country, and *nouvelle cuisine*," Megan, his American wife, a French-trained chef, points out.

You will notice the new style's influence in the preparation of vegetables, which are cut with Chinese precision and very lightly cooked. You will see characteristic and surprising juxtapositions of food, like a chicken liver garnish for a spinach salad or a lettuce leaf wrapping for a filet of sole. You will find a willingness to experiment, as in quiche fillings, one of which recently included beef.

La nouvelle cuisine is usually described as lighter than classic French cooking. The new cooking style burst on our consciousness almost simultaneously with *la cuisine minceur*, a French movement to make diet food more interesting. People often confuse the two. It's true that practitioners of *la nouvelle cuisine* shun starch-thickened sauces. Many of their sauces are concentrated reductions of thin broths, sometimes enriched with purées. Equally often, though, their sauces are given body by the lavish use of butter or heavy cream. It all depends on your definition of light.

Another way to look at *la nouvelle cuisine* is as a kind of labor movement.

The French program for the classic education of chefs is so long and arduous that young aspirants faced years of training before they could dream of earning a living. By throwing the door open to experimentation, a number of talented and impatient young cooks coming up through the culinary Ivy League simultaneously pitched out the almost medieval guild system that was holding them back. They publicized themselves brilliantly, winning the approval of the new and influential Gault-Millau dining guide, which, in turn, was fighting for recognition against the old, established Guide Michelin. The Byzantine politics of the French food establishment can be pretty funny, but look at it this way: only a people dedicated to fine food would be discussing these things in the first place.

The menu at Complete Cuisine changes every day. Even standard items like quiche and pâté are altered with the seasons, the availability of ingredients,

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juices, omelettes, blintzes, danish, muffins, bagels, coffee, eggs, herb teas, decaf coffee

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now dinner until 8 pm.

frozen yogurt sundae, hot fudge, protein shake, pina colada

veggie sandwich, nut and surf roll, swiss avocado delight, albacore grill, turkey bearnaise

RESTAURANTS

and the creative impulses of the chefs. I can only describe what I found on recent visits in February. A good *pâté* of pheasant was featured then, a rather close-textured affair whose perfume of truffles and cognac would have been more pronounced if it had been served less cold. (Ann Arbor restaurants work under Washtenaw County health rules that dictate arctic storage for many foods.) The serving was generous—three slices which together would have been a three-quarter-inch slab cut from a large loaf. It was elegantly garnished with an excellent meat *gelée* (aspic) that was a true reduction of real meat and bones. My companion and I salted everything we tasted; Complete Cuisine uses salt most judiciously. Almost always you can add salt to your taste, but in the case of the *gelée*, sprinkling it on top didn't quite do the job. The *pâté*, accompanied by a hearts-of-palm salad with an aggressive vinaigrette dressing on it, cost \$5.75.

Another offering was a tiny oblong of exquisite puffed pastry, split and filled with four thin, crisp-cooked asparagus tips, which were smothered in an ethereal *beurre blanc* (butter whipped to a fluff as it melts). That, with bread and salad, was it—for \$6.25. The salad consisted of romaine lettuce shredded very fine into long strips. Eating it was a matter of winding it around one's fork in the manner of a child eating spaghetti. (Fine shredding and the matchstick cutting of vegetables are hallmarks of *nouvelle cuisine* preparation.)

On a subsequent visit, I had a wonderful pea soup, billed as "Potage St. Germaine" (90¢). It was distinctly sweet, as if it had been made from a purée of canned peas. Possibly it was. French people think highly of canned peas. The soup had lovely overtones of seasoning and a voluptuous texture which I attributed to the presence in it of double-thick cream. Wonder of wonders, the soup was served very hot. It was outstanding. Following the soup I had a quiche with a very deep filling that had the good flavor of a straightforward quiche Lorraine with bacon, *gruyère*,

and onion in it (\$5.00). It was accompanied by a nice ratatouille. The different vegetables of this highly flavored vegetarian stew retained their separate identities and were not overpowered by the taste of tomato. The ratatouille was heavily seasoned with *herbes de Provence*, the latest craze in precombined herb seasonings, and one I'm not personally fond of. The mixture includes lavender, a culinary herb of bitter pungency with a flowery aroma that reminds me of Yardley's soap.

A more substantial, dinner-like offering—*Poulet Forestière*—featured chicken in a deep-flavored, wine-fortified brown stock with mushrooms (\$6.50). It was served with something called *Pommes Dauphin*. The name somehow struck my ear wrong. *Dauphine*? *Dauphinoise*? In any case they turned out to be hash browns, and very good ones, too. Shredded salad and bread came on the side. Very nice.

Three beautiful, big tarts were on display—kiwi, glazed strawberry, and apple. With these plus the bread pudding and poached pears that were also offered, the choice for dessert was difficult. I opted for the apple tart, which had a nice filling but an unpleasantly soggy crust. My friend's bread pudding with whiskey sauce was lovely, with just the right quantity of raisins in it and a deeply satisfying, light sweetness.

The team of Lenders and Lenders has added a new note to the local restaurant scene, and it is an interesting one. Working in a new tradition, they are not limited to formulas like most of the other professional cooks in town. A certain unevenness is inevitable in what I call "real cooking," but many successes more than make up for the occasional near miss.

I asked Sandi Cooper if she had any plans to expand into the dinner hours. "Not without wine," she said. "I'm not crazy!" When will the state legislature ever recognize that wine and beer, in certain contexts, are not routes to dissipation but are food—integral and necessary parts of the meals they go with?

—Annette Churchill

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A Note on Foreign Languages in Menus

These remarks are addressed to many restaurants in town, not just Complete Cuisine.

Menus exist to deliver information. The best way to do that in Ann Arbor is to use plain English whenever possible. Where foreign words must be used, they should be spelled correctly, or the resulting mess signals to people who know the language—French, German, or whatever—that the restaurant is more interested in effect than accuracy.

Sometimes you have to use a foreign word because there is no short English

equivalent. This is the case for a lot of sauces—*hollandaise*, *béarnaise*, *borde-laise*. But how about *potage St. Germaine*? First of all, the French abbreviation for saint is "S."—not "St." There is no "e" at the end of Germain. But there is a further complication. The soup (*potage*) isn't named for a saint. It's named for a place, and the way you write it out is *potage Saint-Germain*, with a hyphen. Things like this matter if you don't want to sound amateurish. But what really matters, in my opinion, is that *potage Saint-Germain* is pea soup. Why not call it that?

—A.C.

The Earle

121 W. Washington • 994-0211



Linguine alla Puttanesca (linguine tossed harlot-style)

This brash, zesty quickly-assembled dish blends forthright ingredients into a neapolitan street classic redolent of the tumultuous Spaccanapoli section of Naples. *Linguine alla puttanesca* can easily overpower wines which lack the acidity to stand up to the components. We recommend a crisp acidic light Italian red such as a young bardolino, young carema, dolcetto, a rose of sangiovese, or a young chianti. White wines should be acidic and not very fruity.

1 1/2 lb. linguine	2 tsp. red peppers/crushed
1/2 c. olive oil	1/4 c. capers/nonpareilles drained
6 garlic cloves	1 c. mediterranean olives/pitted
2 oz. anchovies/dried (optional — however, omission seriously changes the vigorous character of the dish)	1/4 c. pecorino romano cheese (we use Locatelli, the best available import)
12 med. tomatoes peel, seed and 1/4" dice	1/4 tsp. black pepper

Over medium heat in a 3 qt. saucepan saute garlic cloves in olive oil until they turn a golden brown. Strain out the garlic cloves and add well-drained anchovies and cook until anchovies become a paste. Add peeled, seeded, and diced tomatoes and crushed red pepper — cook briefly — about 5 minutes. Allow mixture to cool to room temperature. Cook pasta *al dente*. Toss pasta, tomato mixture, capers, olives, romano, and black pepper. Sprinkle top with a little romano. Serve immediately. Serves 6.

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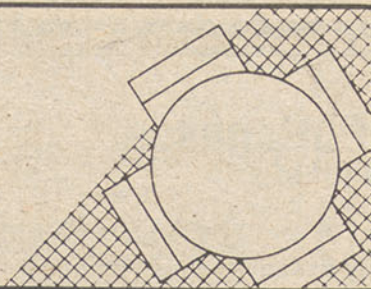
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o'clock the evening of the University of Michigan/Ohio State game, the service was serene. All of this is packaged amid lots of beams, fruit-and-flower wallpaper, dark wood wainscoting and Tiffany-style lamps that are better than most. This is the kind of place where the bottles of Lawry seasoned salt and pepper have Haab's picture and logo on the other side of the label, just above the list of ingredients. There's a New-York-style cheesecake with strawberries, if you want to end it all with a caloric bang.

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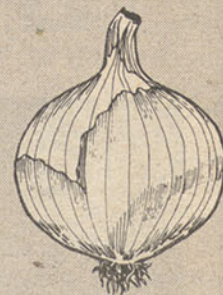


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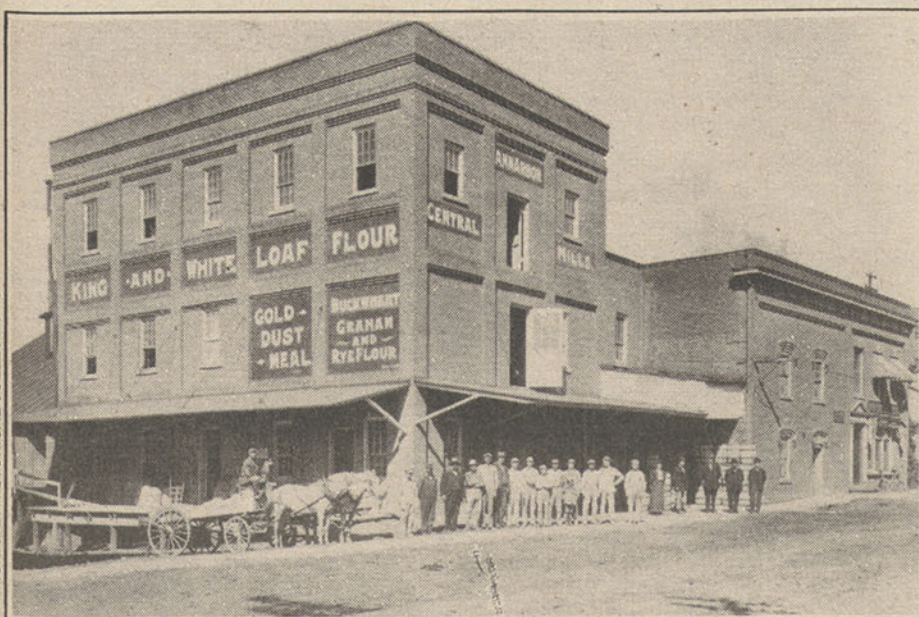
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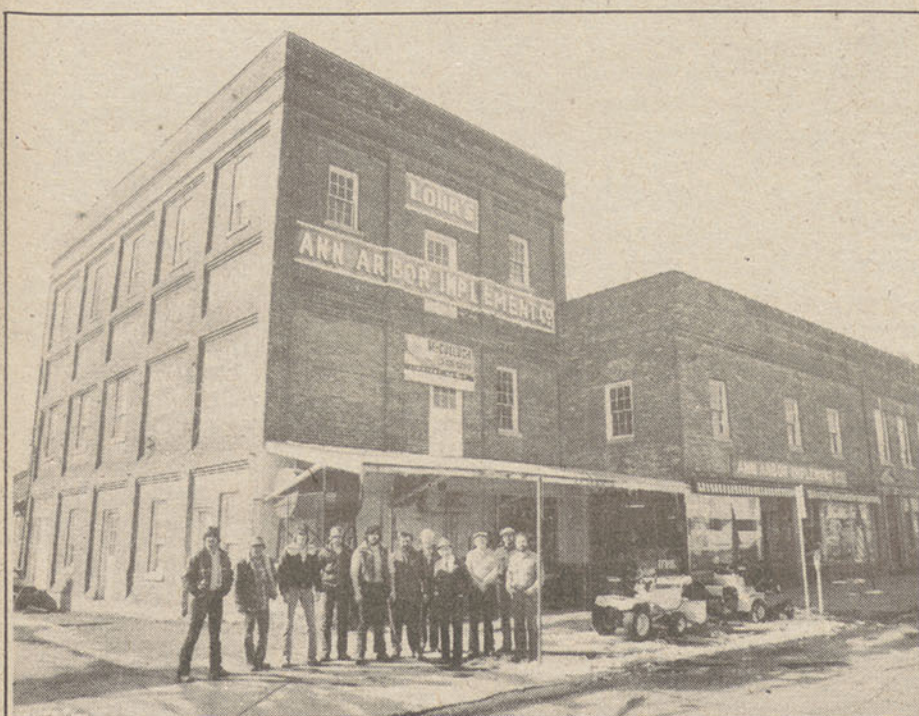
Circa 1880

MICHIGAN HISTORICAL COLLECTIONS



Circa 1900

PETER YATES



1982

Ann Arbor Central Mills

When the Ann Arbor Central Mills on First Street opened in 1882, the increased use of farm machinery, especially the thresher, made wheat growing so profitable that over a million bushels a year were being grown in Washtenaw County. This mill exported flour to New England, the Midwest, the South, and even abroad. It operated from 1882 to 1927, spanning some of Washtenaw County's best and

worst years for agriculture.

The property, originally the site of a brewery, still has the basement tunnel vaults which were used to store and age the beer. G.F. Hauser's City Brewery first occupied the site, which was next to Allen's Creek, in 1860. By 1868 it was called John Reyer's City Brewery and in 1872, the Ekhardt Bros. Brewery. The brewery property was probably chosen as the mill site in 1882 because of its location beside the Ann Arbor Railroad tracks, which had been laid only four years earlier. Much flour was shipped by rail, and in later years Ann Arbor Implement, the building's present occupant, used the train to transport farm implements.

The Central Mills' principal owner, Robert Ailes, retired in 1884. He sold his interest to his two partners, G. Frank Allmendinger and Gottlieb Schneider. The 1884 Industrial Census records that the mill employed twelve men, who worked twelve hours a day each, except for one minor, who worked ten. By 1894 three more employees had been hired. The salaries (\$1.25 to \$1.87 a day) were enough for a working man to buy a house on.

Allmendinger was the partner with marketing and financial connections. A U-M graduate in engineering, he belonged to the big Allmendinger clan, descended from early (circa 1830) German pioneers to Ann Arbor. Organ manufacturer David F. Allmendinger was his cousin. A leader in many other organizations, ranging from the Farmers' and Mechanics' Bank and the Michigan Bean Jobbers' Association to the University School of Music and the First Congregational Church, Allmendinger was active in city and county Republican politics. He ran for mayor and lost by one vote, and he led a successful fight to prevent Felch Park (in front of the present-day Power Center) from being sold to private developers. Allmendinger's impressive home on South Main is now the American Legion hall. Nearby Pauline Street is named after his wife.

Schneider was the operations half of the Central Mills team. A German native, he had farmed and had worked in other mills. He lived just around the corner at 402 West Liberty, in the house next to The Moveable Feast. Edith Kempf, who grew up across the street, remembers that the neighbors called him Mr. "Miller"-Schneider to differentiate him from Emanuel Schneider, a plumber who lived on the corner. In later years some of his customers thought his name really was Mr. Miller. Schneider dressed as his workers did, in one-piece washable denim overalls, which by day's end were covered with flour. Arthur Reiff remembers Schneider as a man uniformly good natured and always friendly to farmers. Reiff's farmer father used to bring wheat and grain to the mill. He



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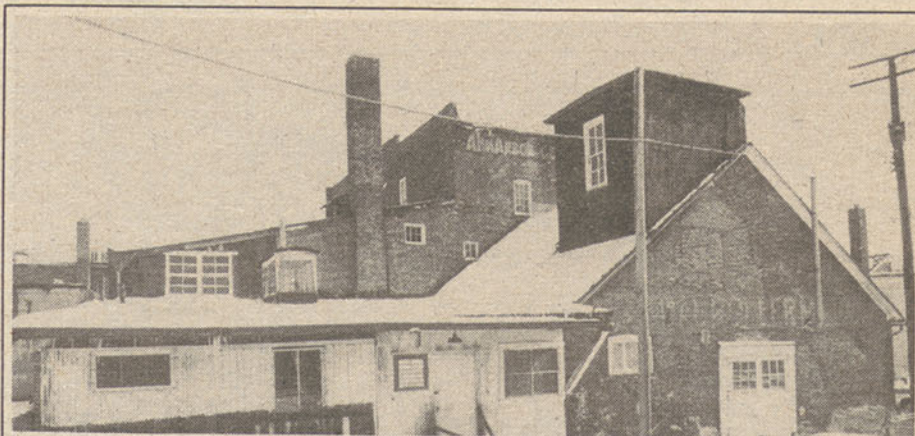
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THEN & NOW



Viewed from the railroad tracks, the back of the old mill buildings looks much as it did around the turn of the century.

would trade the wheat for flour, taking back the leftover middlings and bran to feed his livestock. The grain, mainly oats and corn, was also used as feed. It was ground in a device that was something like a big coffee grinder. In addition to regular flour the mill sold graham flour, rye flour, granulated meal, and buckwheat flour. It also had a cooperage that made flour barrels, usually for a hundred pounds of flour.

The 1896 *Headlight* magazine promoting Ann Arbor boasted that the Central Mills probably had Michigan's most complete milling equipment, including a steel roller system. Steam-powered steel rollers had been replacing water-driven millstones in the 1880's because they were more efficient and easier to control. The Central Mills had had rollers since 1884, if not earlier. No record of a water-driven millstone exists.

About 1900 the present brick building replaced the earlier wood structure. Actually, it appears the original wood frame was kept and brick walls were added. The vaulted basement tunnels were used to store vinegar and possibly wine from the Ann Arbor Fruit and Vinegar Company, another Allmendinger and Schneider business just across the tracks. In 1902 the company was consolidated with two other Ann Arbor mills to form the Michigan Milling Company. Allmendinger was secretary-treasurer and Schneider the plant supervisor.

As the years went by, Washtenaw's wheat became less competitive. Flour consumption decreased due to Americans' changed eating habits. Vast wheat fields opened on the Great Plains and grew hard wheat (preferred for bread) as well as the soft wheat grown in Michigan. By 1910 the county's wheat production was a third of what it had been in 1880. By the end of World War One the mill was operating at a loss. It kept going until 1927, but flour milling stopped soon after 1925, when Gottlieb Schneider died. Only feed was ground after that.

In 1929 Ernie Lohr, owner of a farm implement store on South Ashley, bought the building and continued using

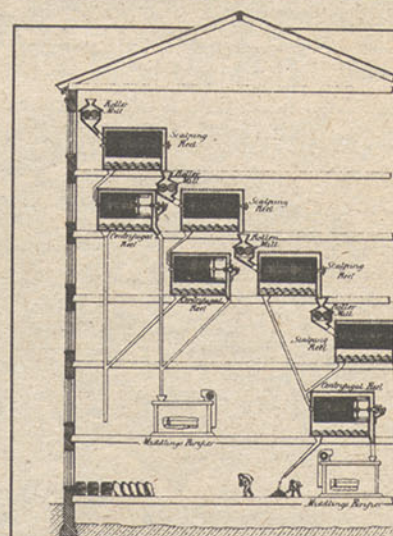


Diagram (circa 1880) of a roller mill, showing the steel rollers that crush the grain as it falls from floor to floor. Steam-driven roller mills like these gradually replaced water-powered mills and their mill wheels.



Old flour bags from the Michigan Milling Company (which operated the First Street mills). "Every kernel sterilized" is the legend on MIMICO golden corn meal.

it as a feed store. He remodeled it in 1939 and moved in his implement business, now run by his son, Paul, and grandson, Fred. Big farm implements like tractors, combines, and milking machines have given way to lawn and garden supplies, chain saws, and the like.

Many reminders of the old mill survive. Painted exterior signs still advertise the firm's products. The vaults now house large lawn tractors and display the Lohrs' collection of antique farm implements, which visitors may see upon request. The original Central Mills safe may be seen next door at The Blind Pig cafe, which had been the old mill's office. Today the safe stores wine, not money.

—Grace Shackman

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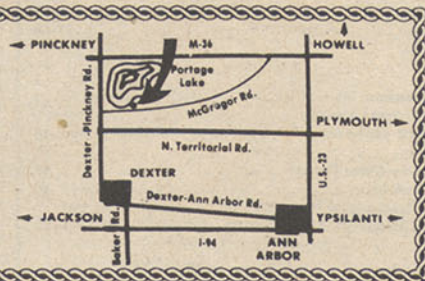
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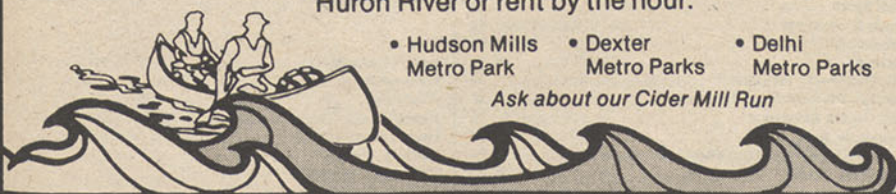
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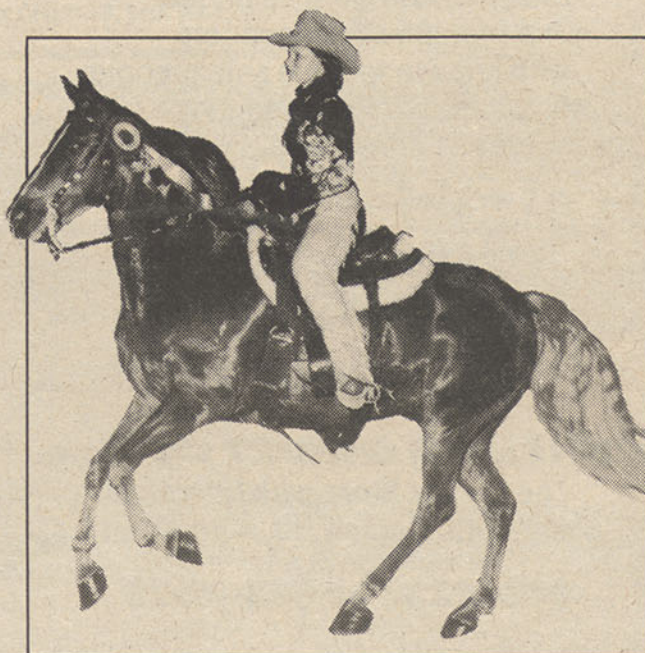
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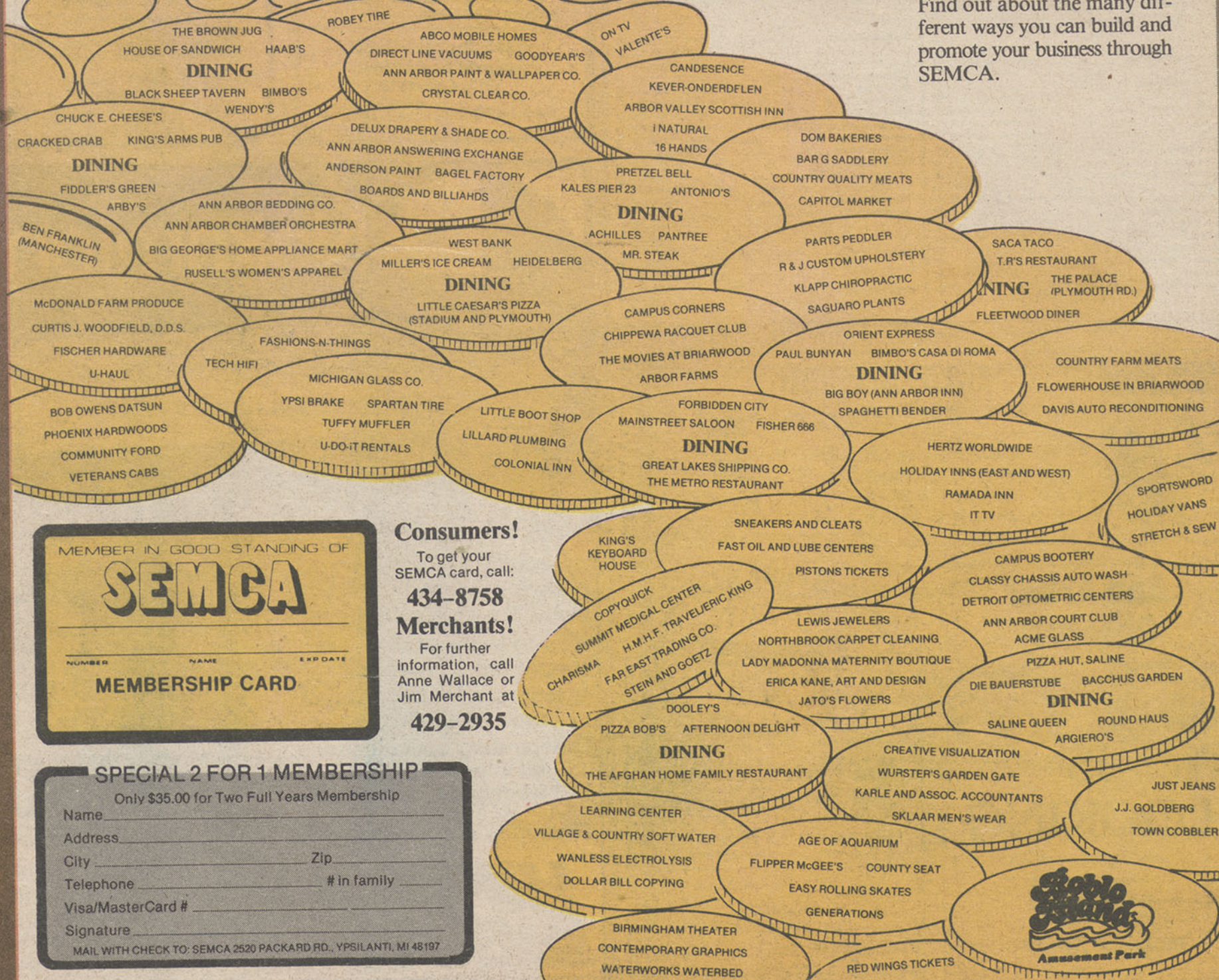
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PIZZA HUT, SALINE
DIE BAUERSTUBE
BACCHUS GARDEN
SALINE QUEEN
ROUND HAUS
ARGIERO'S

DINING
KING'S KEYBOARD HOUSE
COPYQUICK
SUMMIT MEDICAL CENTER
H.M.H.F. TRAVEL/ERIC KING
CHARISMA
FAR EAST TRADING CO.
STEIN AND GOETZ
DOOLEY'S
PIZZA BOB'S
AFTERNOON DELIGHT
THE AFGHAN HOME FAMILY RESTAURANT
LEARNING CENTER
VILLAGE & COUNTRY SOFT WATER
WANLESS ELECTROLYSIS
DOLLAR BILL COPYING
BIRMINGHAM THEATER
CONTEMPORARY GRAPHICS
WATERWORKS WATERBED
FLIPPER MCGEE'S
COUNTY SEAT
EASY ROLLING SKATES
GENERATIONS
RED WINGS TICKETS

DINING
WURSTER'S GARDEN GATE
KARLE AND ASSOC. ACCOUNTANTS
SKLAAR MEN'S WEAR
AGE OF AQUARIUM
JUST JEANS
J.J. GOLDBERG
TOWN COBBLER

Amusement Park